

KJOS CONCERT BAND
GRADE 5
WB394F
\$9.00

ANDREW BOYSEN, JR.

FRENZY

C O N S E R V A T O R Y E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER



Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. Previously, Boysen served as an assistant professor and Acting Associate Director of Bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was the Director of Bands at Cary-Grove (IL) High School and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States and Great Britain.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Rhode Island All-State Band, the Nebraska State Bandmasters Association, and many university and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 for *I Am* and in 1994 for *Ovations*. Boysen has several published works with the Neil A. Kjos Music Company, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

THE COMPOSITION

Frenzy was commissioned by Dr. Myron Welch and the University of Iowa Symphony Band in honor of the one hundredth anniversary of the University of Iowa School of Music. The title refers both to the active and intense nature of the piece, as well as to my own “frenzied” state of mind during its composition.

I was both honored and intimidated when Dr. Welch telephoned and offered me the commission for the Symphony Band. It meant a great deal to me to write a piece for the University of Iowa. My sister and I are third generation Hawkeyes, as both of our parents and three of our grandparents attended the institution. I grew up watching Iowa football and basketball and always wanted to march in the Hawkeye Marching Band, like my father. I only applied to one university as a high school senior (that would be unheard of today!). In other words, I am a Hawkeye through and through.

As I considered the commission, I reflected on my experiences in the Symphony Band and my growth as a student while at the university. I also thought about what originally led me to the university and realized that I have two distinct high school memories of the band program at Iowa. Each of them helped solidify my determination to be a student at the school. The first was a high school marching band competition at which the Hawkeye Marching Band performed. The arrangements they played that day featured the mellophones prominently and, as a horn player, I was excited to be a part of that experience. Therefore, **Frenzy** opens and closes with a big horn glissando in reference to the many horn “rips” that were featured in the Hawkeye Marching Band show.

The second memory is of a performance by the Symphony Band that, I believe, was repeated at a CBDNA convention in Boulder, Colorado in 1986. I loved the entire program, but the work that inspired me at the time was the final movement of David Maslanka’s *Symphony No. 2*, a fifteen minute tour de force that begins with the trumpet section playing a rather lengthy articulated passage, using a repeated rhythm of one eighth note followed by two sixteenth notes. This opening from Maslanka became my inspiration for **Frenzy**, using the same rhythmic pattern as the opening of Maslanka’s work, but maintaining this pattern in one voice or another throughout the entire piece. Certainly there is a bit of a homage to David Maslanka in this piece, but it is really intended as a tribute to the musicians of the Symphony Band and their wonderful conductor, Dr. Myron Welch.

SAMPLE

INSTRUMENTATION LIST

- 1 - Piccolo
 2 - 1st Flute
 2 - 2nd Flute
 2 - 3rd Flute
 1 - 1st Oboe
 1 - 2nd Oboe
 1 - 3rd Oboe
 1 - E \flat Clarinet
 3 - 1st B \flat Clarinet
 3 - 2nd B \flat Clarinet
 3 - 3rd B \flat Clarinet
 1 - B \flat Bass Clarinet
 1 - 1st Bassoon
 1 - 2nd Bassoon
 1 - Contrabassoon
 2 - B \flat Soprano Saxophone
 2 - E \flat Alto Saxophone
 2 - B \flat Tenor Saxophone
 2 - E \flat Baritone Saxophone
 1 - 1st B \flat Trumpet
 1 - 2nd B \flat Trumpet
 1 - 3rd B \flat Trumpet
 1 - 4th B \flat Trumpet
 1 - 5th B \flat Trumpet
 1 - 6th B \flat Trumpet
 1 - B \flat Flugelhorn
 2 - 1st F Horn
 2 - 2nd F Horn
 2 - 3rd F Horn
 2 - 4th F Horn
 2 - 1st Trombone
 2 - 2nd Trombone
 2 - 3rd Trombone
- 1 - Euphonium
 1 - B \flat Euphonium T.C.
 1 - Tuba
 1 - String Bass
 1 - Piano
 1 - Percussion I:
 Timpani (4), Triangle,
 Slapstick, 4 Crotales (G⁴, A⁴, G⁵, A⁵ - bowed)
 1 - Percussion II:
 Tam-tam, Wood Block,
 Medium Suspended Cymbal,
 Xylophone
 1 - Percussion III:
 Medium Suspended Cymbal,
 China Cymbal, Sleigh Bells,
 Ratchet, 4 Tom-toms, Marimba
 1 - Percussion IV:
 Snare Drum, Bongos,
 Splash Cymbal, Vibraphone,
 Orchestra Bells
 1 - Percussion V:
 Mark Tree, Bass Drum,
 Finger Cymbals, Large
 Suspended Cymbal
 1 - Full Conductor Score
- Approximate Performance Time - 8:35
 Additional scores and parts are available.
- To hear a recording of this piece or any other Kjos
 publication, please visit www.kjos.com.

FRENZY

Full Conductor Score
Approximate Performance Time - 8:35

ANDREW BOYSEN, JR.

Very fast (♩ = 176)

1 2 3 4 5 6 7 8

Piccolo

1 2 3
Flutes

1 2 3
Oboes

E♭ Clarinet

1 2 3
B♭ Clarinets

B♭ Bass Clarinet

1 2
Bassoons

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Very fast (♩ = 176)

1 2 3 4 5 6
B♭ Trumpets

B♭ Flugelhorn

1 2 3 4
F Horns

1 2 3
Trombones

Euphonium

Tuba

String Bass

Piano

Very fast (♩ = 176)

1 2 3 4 5 6 7 8

Percussion I:
Timpani (4), Triangle,
Slapstick, 4 Crotales (bowed)
(G4, A4, G5, A5)

Percussion II:
Tam-tam, Wood Block,
Med. Suspended Cymbal,
Xylophone

Percussion III:
Mar.
Med. Suspended Cymbal,
China Cymbal, Sleigh Bells,
Ratchet, 4 Tom-toms, Marimba

Percussion IV:
Snare Drum, Bongos,
Splash Cymbal, Vibraphone,
Orchestra Bells

Percussion V:
Mark Tree, Bass Drum
Finger Cymbals, Large
Suspended Cymbal

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WB394

9 10 11 12 13 14 15 16

Picc. *ff*

Fls. 1 2 3 *ff*

Obs. 1 2 3 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 2 3 *ff*

B♭ B. Cl. *ff*

Bsns. 1 2 *ff*

C-bsn. *ff*

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax *ff*

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl. *ff*

F Hns. 1 2 3 4

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Piano *ff*

Slapstick *ff* to Timp.

T-tam *ff* T-tam

Ratchet *ff* to Toms

Spl. Cym.

B.D. *ff* B.D.

25 26 27 28 29 30 31 32

Picc.

1 Fls.

2 3

1 Obs.

2 3

E♭ Cl.

1 B♭ Cls.

2 3

B♭ B. Cl.

1 Bsns.

2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

1 B♭ Tpts.

2 3 4 5 6

B♭ Flgl.

1 F Hns.

2 3 4

1 Trbs.

2 3

Euph.

Tuba

Str. Bass

Piano

Timp.

T-tam

Toms

Spl. Cym.

B.D.

33

Picc. 34 35 36 37 38 39 40

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

33

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

33

Timp.

T-tam

Toms

Spl. Cym.

B.D.

48 49 50 51 52 53 54

Picc.

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

Timp. (B to E1, high G to high F) 53

T-tam

Toms *mf*

S.D.

B.D.

55 56 57 58 59 60

Picc. 1 2 3

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl. 1 2 3

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2

Bsns. 1 2

C-bsn. 1 2

B♭ S. Sax 1 2

E♭ A. Sax 1 2

B♭ T. Sax 1 2

E♭ B. Sax 1 2

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl. 1 2

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass 1 2

Piano

Timp. *mf* *cresc.*

T-tam *ff*

Toms *cresc.*

S.D. *ff* *Spl. Cym.* *cresc.*

Spl. Cym. *ff*

B.D. *ff*

60

60

60

to Xyl.

to Vib.

to Lg. S. Cym.

61 62 63 64 65 66

Picc.

1 Fls.

2 3

1 Obs.

2 3

E♭ Cl.

1 B♭ Cls.

2 3

B♭ B. Cl.

1 Bsns.

2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

1 B♭ Tpts.

2 3 4 5 6

B♭ Flgl.

1 F Hns.

2 3 4

1 Trbs.

2 3

Euph.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Toms

Vib.

Lg. S. Cym.

cresc.

cresc.

(cresc.)

(cresc.)

Xyl.

mf cresc.

Lg. S. Cym. (w/yam)

mf cresc.

67 68 69 70 71 72 73

Picc. 1

Fls. 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

Timp. 68 (low F to E, A to C)

Crot. Crot. (bowed) p

Xyl. f dim. Mar. n to T-tam

Toms Mar. p

Vib. Vib. p

Lg. S. Cym. Mark Tree p

Mark Tree

74 75 76 77 78 79 80 81 82 83

Picc.

1 Fls.

2

3

1 Obs.

2

3

E♭ Cl.

1 B♭ Cls.

2

3

B♭ B. Cl.

1 Bsns.

2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

1 B♭ Tpts.

2

3

4

5

6

B♭ Flgl.

1 F Hns.

2

3

4

1 Trbs.

2

3

Euph.

Tuba

Str. Bass

Piano

Crot.

T-tam

Mar.

Vib.

Mark Tree

F. Cyms.

Soli
p

Soli
p

[Ob. 2&3 cue]
p

Soli, a2
p

[Ob. 1 cue - solo]
p

[Bsn. 1 cue - solo]
p

[Bsn. 2 cue - solo]
p

pp dim.
pp

ppizz.
p

lv.

p
[Str. Bass cue]
p
end cue]

p

p

F. Cyms.
p

112 113 114 115 116 117 118 119 120 121 122

Picc.

1
Fls.
2
3

1
Obs.
2
3

E♭ Cl.

1
B♭ Cls.
2
3

B♭ B. Cl.

1
Bsns.
2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

118

1
B♭ Tpts.
2
3
4
5
6

B♭ Flgl.

1
F Hns.
2
3
4

1
Trbs.
2
3

Euph.

Tuba

Str. Bass

Piano

118

Timp.

W. Blk.

Mar.

Vib.

Mark Tree

Lg. S. Cym. (bowed)

W. Blk. (yarn)
p cresc.

to China Cym.
dim.

to Bongos

p *mp*

123 124 125 126 127 128 129 130

Picc. 1 2 3

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl. 1

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

Timp.

W. Blk.

China Cym.

Bongos

B.D.

mp cresc.

mf cresc.

p

cresc.

mp

mf

f

n < mp > n

n < mf > n

n < f > n

131 132 133 134 135 136

Picc. *f cresc.*

Fls. 1 *f cresc.*
2 *f cresc.*
3 *f cresc.*

Obs. 1 *f cresc.*
2 *f cresc.*
3 *f cresc.*

E♭ Cl. *f cresc.*

B♭ Cls. 1 *f cresc.*
2 *f cresc.*
3 *f cresc.*

B♭ B. Cl. *f cresc.*

Bsns. 1 *f cresc.*
2 *f cresc.*

C-bsn. *f cresc.*

B♭ S. Sax *f cresc.*

E♭ A. Sax *f cresc.*

B♭ T. Sax *f cresc.*

E♭ B. Sax *f cresc.*

(Tutti, open)

B♭ Tpts. 1 *f cresc.*
2 *f cresc.*
3 *f cresc.*
4 *f cresc.*
5 *f cresc.*
6 *f cresc.*

B♭ Flgl. *f cresc.*

F Hns. 1 *f cresc.*
2 *f cresc.*
3 *f cresc.*
4 *f cresc.*

Trbs. 1 *f cresc.*
2 *f cresc.*
3 *f cresc.*

Euph. *f cresc.*

Tuba *f cresc.*

Str. Bass *f cresc.*

Piano *f cresc.*

Timp. *f cresc.*

W. Blk. *f cresc.*

China Cym. *f* *cresc.* *mf* *to Sl. Bls.*

Bongos *f* *cresc.*

B.D. *f* *cresc.* *mf* *Lg. S. Cym.*

Lg. S. Cym. *mf*

n < f > n

137 138 139 140 141 142 143

Picc. *ff* *f*

Fls. 1 *ff* *f*

Fls. 2 *ff* *f*

Fls. 3 *ff* *f*

Obs. 1 *ff* *f*

Obs. 2 *ff* *f*

Obs. 3 *ff* *f*

E♭ Cl. *ff* *f*

B♭ Cls. 1 *ff* *f*

B♭ Cls. 2 *ff* *f*

B♭ Cls. 3 *ff* *f*

B♭ B. Cl. *ff* *f*

Bsns. 1 *ff* *f*

Bsns. 2 *ff* *f*

C-bsn. *ff* *f*

B♭ S. Sax *ff* *f*

E♭ A. Sax *ff* *f*

B♭ T. Sax *ff* *f*

E♭ B. Sax *ff* *f*

B♭ Tpts. 1 *ff* *f*

B♭ Tpts. 2 *ff* *f*

B♭ Tpts. 3 *ff* *f*

B♭ Tpts. 4 *ff* *f*

B♭ Tpts. 5 *ff* *f*

B♭ Tpts. 6 *ff* *f*

B♭ Flgl. *ff* *f*

F Hns. 1 *ff* *f*

F Hns. 2 *ff* *f*

F Hns. 3 *ff* *f*

F Hns. 4 *ff* *f*

Trbs. 1 *ff* *f*

Trbs. 2 *ff* *f*

Trbs. 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Str. Bass *ff* *f*

Piano *ff* *f*

Timp. *ff* *f*

W. Blk. *ff* *f*

Xyl. *ff* *f*

Sl. Bls. *ff* *f*

Bongos *ff* *f*

S.D. *ff* *f*

Lg. S. Cym. *ff* *f*

138 (low E to F) 142 (low F to E)

ff *f* *mp* *ff*

144 145 146 147 148 149 150 151

Picc.

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Sl. Bls.

S.D.

Lg. S. Cym.

148

148

148

152 153 154 155 156 157 158 159

Picc.

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

157

B♭ Tpts. 1 2 3 4 5 6

B♭ Flg.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

157

Timp.

Xyl.

Sl. Bls.

S.D.

Lg. S. Cym.

160 161 162 163 164 165 166

Picc. *cresc.*

Fls. 1 *cresc.*
2 *cresc.*
3 *cresc.*

Obs. 1 *cresc.*
2 *cresc.*
3 *cresc.*

E♭ Cl. *cresc.*

B♭ Cls. 1 *cresc.*
2 *cresc.*
3 *cresc.*

B♭ B. Cl. *cresc.*

Bsns. 1 *cresc.*
2 *cresc.*

C-bsn. *cresc.*

B♭ S. Sax *cresc.*

E♭ A. Sax *cresc.*

B♭ T. Sax *cresc.*

E♭ B. Sax *cresc.*

163

B♭ Tpts. 1
2
3
4
5
6

B♭ Flgl. *cresc.*

F Hns. 1 *cresc.*
2 *cresc.*
3 *cresc.*
4 *cresc.*

Trbs. 1 *cresc.*
2 *cresc.*
3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Piano *cresc.*

163

Timp. *cresc.*

Xyl. *cresc.*

Sl. Bls. *cresc.*

S.D. *cresc.*

Lg. S. Cym.

167 168 169 170 171 172 173

Picc.

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Sl. Bls.

S.D.

Lg. S. Cym.

174 175 176 177 178 179 180 181 182

Picc. *ff*

Fls. 1 *ff*
2 *ff*
3 *ff*

Obs. 1 *ff*
2 *ff*
3 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 *ff*
2 *ff*
3 *ff*

B♭ B. Cl. *ff*

Bsns. 1 *ff*
2 *ff*

C-bsn. *ff*

B♭ S. Sax *ff*

E♭ A. Sax *ff*

B♭ T. Sax *ff*

E♭ B. Sax *ff*

B♭ Tpts. 1 *ff*
2 *ff*
3 *ff*
4 *ff*
5 *ff*
6 *ff*

B♭ Flgl. *ff*

F Hns. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Trbs. 1 *ff*
2 *ff*
3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Piano *ff*

178

Timp. *f*

Xyl. *f*

T-tam *f*

Med. S. Cym. *f*

Sl. Bls. *f*

Toms *f*

S.D. Bongos *f*

Lg. S. Cym. *f*

B.D. *f*

mf cresc. *ff* *f* *mf* *f*

Toms (sticks) *f*

Bongos (sticks) *f*

Med. S. Cym. *mf*

B.D. *f*

This page of a musical score covers measures 183 through 189. The instrumentation includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Bass Clarinet, Bassoons (1, 2), Contrabassoon, Baritone Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpets (1-6), B-flat Flugelhorn, French Horns (1-4), Trombones (1-3), Euphonium, Tuba, String Bass, Piano, Timpani, Medium Snare Drum, Tom-tom, Bongos, and Bateria (B.D.).

Measures 183-189 show a complex orchestral texture. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features performance markings like *tr* (trill) and *tr-tam* (trill-tom-tom). A large watermark is visible across the page.

This page contains a musical score for measures 190 through 197. The score is divided into three systems. The first system (measures 190-197) includes woodwinds (Piccolo, Flutes 1-3, Oboes 1-3, Eb Clarinet, Bb Clarinets 1-3, Bb Bass Clarinet, Bassoons 1-2, Contrabassoon, Bb Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Bass Saxophone) and strings (Violins 1-2, Violas 1-2, Cellos 1-2, Double Basses). The second system (measures 190-197) includes brass (Bb Trumpets 1-6, Bb Flugelhorn, French Horns 1-4, Trombones 1-3, Euphonium, Tuba, String Bass) and piano. The third system (measures 190-197) includes percussion (Timpani, Mallet Percussion, Bongos, and B.D.). The score features various dynamics such as *ff*, *f*, *mf*, and *cresc.*, and includes a large watermark reading 'SAMPLE' diagonally across the page.

198 199 200 201 202 203 204 205

Picc. 1 2 3

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl. 1 2 3

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

Timp.

Med. S. Cym.

Toms

Bongos

B.D.

201

201

201

mf *f* *mf* *mf*

206 207 208 209 210 211 212 213

Picc. 1
Fls. 2 3
Obs. 1 2 3
Eb Cl.
Bb Cls. 1 2 3
Bb B. Cl.
Bsns. 1 2
C-bsn.
Bb S. Sax
Eb A. Sax
Bb T. Sax
Eb B. Sax

206

Bb Tpts. 1 2 3 4 5 6
Bb Flgl.
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Str. Bass

Piano

206

Timp.
Med. S. Cym.
Toms
Bongos
B.D.

214

215 216 217 218 219 220 221

Picc.

1 Fls.

2 3

Obs.

1 2 3

E♭ Cl.

B♭ Cls.

1 2 3

B♭ B. Cl.

Bsns.

1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

214

1 B♭ Tpts.

2 3 4 5 6

B♭ Flgl.

1 2 3 4 F Hns.

1 2 3 Trbs.

Euph.

Tuba

Str. Bass

Piano

214

Timp.

T-tam

Med. S. Cym.

Toms

Bongos

B.D.

Med. S. Cym. (w/stick) (choke)

to Vib.

222 223 224 225 226 227 228 229 230 231 232 233

Picc. 1 Fls. 2 3

Obs. 1 2 3 Solo *n* *p*

E♭ Cl. 1 B♭ Cls. 2 3 *n* *p* *n* fOb. 1 cue - solo *p*

B♭ B. Cl. Bsns. 1 2 C-bsn.

B♭ S. Sax E♭ A. Sax B♭ T. Sax E♭ B. Sax

223 231

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl. Solo *p* *n*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. Tuba

Str. Bass

Piano *p*

223 231

Timp. (low E to F) (low F to G) Crot. (bowed) *p*

Med. S. Cym. Mar. *p*

Toms Vib. *p*

B.D. Mark Tree Mark Tree F. Cyms. to Mark Tree

F. Cyms. *p*

234 235 236 237 238 239 240 241 242

Picc. 1 2 3

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl. 1 2 3

B♭ Cls. 1 2 3

B♭ B. Cl. *Bsn. 1 cue - solo*
p
I. Solo

Bsns. 1 2 *p*

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax *Bsn. 1 cue - solo*
p

E♭ B. Sax

239

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano *p*

239

Crot.

Med. S. Cym.

Mar.

Vib. *(200)*

Mark Tree

243 244 245 246 247 248 249 250 251

Picc.

1 Fls.

2 3

1 Obs.

2 3

E♭ Cl.

1 B♭ Cls.

2 3

B♭ B. Cl.

Bsns. 1

2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

[Bsn. 1 cue - solo] *f*

p

250

1 B♭ Tpts.

2 3 4 5 6

B♭ Flgl.

1 F Hns.

2 3 4

1 Trbs.

2 3

Euph.

Tuba

Str. Bass

Piano

p

250

Crot.

Med. S. Cym.

Mar.

Vib.

(*300*)

Mark Tree

262 263 264 265 266 267

Picc.

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

Tri. *p*

Med. S. Cym. *p* Med. S. Cym. (brushes)

Mar. *n* to Spl. Bls.

Vib. *n* to Spl. Cym.

B.D. *n* (♯co.)

268

269 270 271 272 273 274 275

Picc.

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

268

1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

268

Tri.

Med. S. Cym.

Sl. Bls.

Spl. Cym.

B.D.

to Timp.

to W. Bk.

276 277 278 279 280 281 282 283

Picc. *ff*

Fls. 1 *ff*
2 *ff*
3 *ff*

Obs. 1
2
3

E♭ Cl. *ff*

B♭ Cls. 1 *ff*
2 *ff*
3 *ff*

B♭ B. Cl. *ff*

Bsns. 1 *ff*
2 *ff*

C-bsn. *ff*

B♭ S. Sax
E♭ A. Sax
B♭ T. Sax
E♭ B. Sax *ff*

276 282

B♭ Tpts. 1 *ff*
2 *ff*
3 *ff*
4 *ff*
5 *ff*
6 *ff*

B♭ Flgl. *ff*

F Hns. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Trbs. 1 *ff*
2 *ff*
3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Piano *ff*

276 282

Timp. (G to A) *ff*

W. Blk. *ff*

Sl. Bls. *ff*

Spl. Cym. (stick) *ff*
Bongos (sticks) *ff*

B.D. *ff*

ff *n* *ff* *n* *ff* *n*

284 285 286 287 288 289 290 291 292

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Fls. 3 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Obs. 3 *ff*

E♭ Cl. *ff*

B♭ Cls. 1 *ff*

B♭ Cls. 2 *ff*

B♭ Cls. 3 *ff*

B♭ B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

C-bsn. *ff*

B♭ S. Sax *ff*

E♭ A. Sax *ff*

B♭ T. Sax *ff*

E♭ B. Sax *ff*

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

B♭ Tpts. 4

B♭ Tpts. 5

B♭ Tpts. 6

B♭ Flgl. *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

F Hns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Piano *ff*

Timp. *ff*

W. Blk. *ff*

Sl. Bls. *ff*

Bongos *ff*

B.D. *ff*

Lg. S. Cym. *ff*

n *ff* *n* *n* *ff* *n* *mf*

Lg. S. Cym. (w/yam)

301 302 303 304 305 306 307

Picc.

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

302

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

302 (C to B)

Timp. *f* T-tam

T-tam

Med. S. Cym. *f* Med. S. Cym. (nick) (choke)

Toms *f*

Bongos

B.D. *f* B.D.

to Vib.

308 309 310 311 312 313 314

Picc. 1

Fls. 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

311 (A to low F, E to Es) to Slapstick

Med. S. Cym. to Xyl.

Toms to Ratchet

Vib. Vib. *pp cresc.* to I.g. S. Cym.

B.D. to I.g. S. Cym.

358 359 360 361 362 363 364

Picc.

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

358

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

358

Timp.

Xyl.

Med. S. Cym.

S.D.

B.D.

365 366 367 368 369 370 371 372

Picc. 1 2 3

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl. 1 2 3

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2 3

Bsns. 1 2

C-bsn. 1 2

B♭ S. Sax 1 2 3 4 5 6

E♭ A. Sax 1 2 3 4 5 6

B♭ T. Sax 1 2 3 4 5 6

E♭ B. Sax 1 2 3 4 5 6

365

B♭ Tpts. 1 2 3 4 5 6

B♭ Flgl. 1 2 3 4 5 6

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3 4 5 6

Piano

365

Timp. (E to D) (D to C) *f cresc.*

Xyl.

Med. S. Cym. *mf* *f* *mf*

S.D.

B.D.

373 374 375 376 377 378 379

Picc. 1 Fls. 2 3 Obs. 1 2 3 Eb Cl. Bb Cls. 1 2 3 Bb B. Cl. Bsns. 1 2 C-bsn. Bb S. Sax Eb A. Sax Bb T. Sax Eb B. Sax

375 Bb Tpts. 1 2 3 4 5 6 Bb Flgl. F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Str. Bass Piano

375 Timp. Xyl. Med. S. Cym. S.D. B.D.

f *fff* *f* *fff* *f* *fff*

380 381 382 383 384 385

Picc. 1 2 3

Fls. 1 2 3

Obs. 1 2 3

E♭ Cl. 1 2 3

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2

Bsns. 1 2

C-bsn.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3 4 5 6

B♭ Flg.

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Piano

Timp. *mf-f* *cresc.* *mf*

Xyl. *f* *mf*

Med. S. Cym. (stick) (damp) *mf*

S.D. *mf*

B.D. *mf*

gliss. *a2* *gliss.*

SAMPLE

KFOS