

## ***INSTRUMENTATION LIST***

- |   |   |
|---|---|
| 1 - 1st Flute (alternating on 1st Piccolo)                | 1 - 1st Trombone                                      |
| 1 - 2nd Flute (alternating on 2nd Piccolo and Alto Flute) | 1 - 2nd Trombone                                      |
| 1 - Oboe (alternating on English Horn)                    | 1 - 3rd Trombone                                      |
| 1 - E $\flat$ Clarinet                                    | 1 - Baritone  |
| 1 - 1st B $\flat$ Clarinet                                | 1 - B $\flat$ Baritone T.C. (substitute for Baritone) |
| 1 - 2nd B $\flat$ Clarinet                                | 1 - Tuba  |
| 1 - 3rd B $\flat$ Clarinet                                | 1 - String Bass                                       |
| 1 - B $\flat$ Bass Clarinet                               | 1 - Piano (Acoustic)                                  |
| 1 - Bassoon   | 1 - Timpani I   |
| 1 - 1st E $\flat$ Alto Saxophone                          | 1 - Timpani II  |
| 1 - 2nd E $\flat$ Alto Saxophone                          | 1 - Triangle & Tambourine                             |
| 1 - B $\flat$ Tenor Saxophone                             | 1 - Bass Drum & Crash Cymbals                         |
| 1 - E $\flat$ Baritone Saxophone                          | 1 - Tam-tam   |
| 1 - 1st B $\flat$ Cornet (alternating on D Trumpet)       | 1 - Antique Cymbals (A $\flat$ & B $\flat$ ) & Guiro  |
| 1 - 2nd B $\flat$ Cornet                                  | 2 - Xylophone & Vibraphone                            |
| 1 - 3rd B $\flat$ Cornet                                  | 1 - Full Conductor Score                              |
| 1 - 1st B $\flat$ Trumpet                                 |   |
| 1 - 2nd B $\flat$ Trumpet                                 |   |
| 1 - 1st F Horn  |   |
| 1 - 2nd F Horn  |   |
| 1 - 3rd F Horn  |   |
| 1 - 4th F Horn  |   |

Approximate Performance Time - 33:00  
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

## ***ABOUT THE PERCUSSION***

Apart from a few passages in Timpani I, the percussion parts in this transcription are identical to those of the original. The distribution of parts has been retained.

Each of the two timpani parts is complete. Unless otherwise indicated, each note is to be played by one player only. The smallest combination comprises five timpani: one very small (for the high B and B-flat), two small, and two large, on which two performers play simultaneously. If there is a greater number of instruments available, the parts can be easily separated into two distinct groups. The 2nd Timpanist isn't needed until Part II, making the player available to cover other instruments in Part I.