

KJOS CONCERT BAND  
GRADE 1  
WB436F  
\$7.00

**GARY GAZLAY**

# *MILESTONE MARCH*

KJOS BEGINNING CONCERT BAND WORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

**SAMPLE**



## THE COMPOSER

**Gary Gazlay** was born in Pueblo, Colorado in 1952. He grew up in Pinellas County, Florida and began studying piano at the age of five. Due to the positive influence of his junior and high school band directors, he chose a career as a music teacher.

Mr. Gazlay attended the University of South Florida and after graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. He has taught music for the past 38 years at the adult, high school, middle school and elementary levels. He currently teaches instrumental music at Madison County Central School located in Madison Florida.

In 1979 the Madison High School Band under his direction was selected and performed at the Macy's Thanksgiving Day Parade. In 2011 and 2012 his fanfares for brass were selected as one of the winners of the Dallas Wind Symphony Fanfare Competition.

Mr. Gazlay is a member of ASCAP, NAFME, Florida Bandmasters Association, Florida Music Educators Association, The National Band Association, The International Horn Society, and Pi Mu Alpha Sinfonia.

## THE COMPOSITION

**Milestone March** was composed for the 6th grade band members of the Madison County Central School Bands, 2008–2009.

**Milestone March** is dedicated to my oldest sister Nancy Arias, of Scottsdale, Arizona. For over 50 years we have shared the rich blessings of music, family and faith with one another. The unbreakable bond that we share together continues to encourage me and I am truly thankful and richly blessed to have her as my sister.

It is my hope that **Milestone March** will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used in helping to motivate and encourage their students.

## INSTRUMENTATION LIST

8 - Flute	1 - Electric Bass
3 - Oboe	2 - Timpani
12 - B $\flat$ Clarinet	2 - Bells
2 - E $\flat$ Alto Clarinet	2 - Percussion I: Tambourine
2 - B $\flat$ Bass Clarinet	3 - Percussion II: Triangle Suspended Cymbal
3 - Bassoon	3 - Percussion III: Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	1 - Piano Reduction
2 - B $\flat$ Tenor Saxophone	1 - Full Conductor Score
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
6 - F Horn	
6 - Trombone	
2 - Baritone	
2 - B $\flat$ Baritone T.C.	
4 - Tuba	

Approximate Performance Time - 1:40  
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

Dedicated to my sister, Nancy Arias  
**MILESTONE MARCH**

Full Conductor Score  
Approximate Performance Time - 1:40

GARY GAZLAY

**Allegro (♩ = 120)** 5

1 2 3 4 5 6

Flute *f marcato*

Oboe *f marcato*

B♭ Clarinet *f marcato*

E♭ Alto Clarinet *f marcato*

B♭ Bass Clarinet *f marcato* *mf*

Bassoon *f marcato* *mf*

E♭ Alto Saxophone *f marcato* *mf*

B♭ Tenor Saxophone *f marcato* *mf*

E♭ Baritone Saxophone *f marcato* *mf*

**Allegro (♩ = 120)** 5

B♭ Trumpet *f marcato* *mf*

F Horn *f marcato* *mf*

Trombone Baritone *f marcato* *mf*

Tuba *f marcato* *mf*

**Allegro (♩ = 120)** 5

Timpani *f* *mf*

Bells *f*

Percussion I: Tambourine *f*

Percussion II: Triangle Suspended Cymbal *f*  
S. Cym. - with soft mallet

Percussion III: Snare Drum Bass Drum *f* *mf*

**Allegro (♩ = 120)** 5

Piano Reduction *f marcato* *mf*

7 8 9 10 11 12

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

Tamb.

S. Cym.

S.D.  
B.D.

Reduction

*mf*

Musical score for measures 13 through 18. The score is arranged in systems for various instruments. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

- System 1:** Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Eb A. Cl. (E-flat Alto Clarinet), B♭ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon). Dynamics: *mf*.
- System 2:** Eb A. Sax. (E-flat Alto Saxophone), B♭ T. Sax. (B-flat Tenor Saxophone), Eb B. Sax. (E-flat Baritone Saxophone).
- System 3:** B♭ Tpt. (B-flat Trumpet), F Hn. (French Horn), Trb. Bar. (Trumpet/Baritone), Tuba.
- System 4:** Timp. (Timpani), Bells, Tamb. (Tambourine), Tri. S. Cym. (Triangle/Small Cymbal), S.D. B.D. (Snare Drum/Bass Drum).
- System 5:** Reduction (Piano reduction).

Measure numbers 14, 15, 16, 17, and 18 are indicated above the Flute staff. The key signature is B-flat major (two flats). The time signature is 4/4.

19 20 21 22 23 24 25

Fl. *mp legato*

Ob. *mp legato*

B $\flat$  Cl. *mp legato*

E $\flat$  A. Cl. *mp legato*

B $\flat$  B. Cl. *mp legato*

Bsn. *mp legato*

E $\flat$  A. Sax. *mp legato*

B $\flat$  T. Sax. *mp legato*

E $\flat$  B. Sax. *mp legato*

B $\flat$  Tpt. *mp legato*

F Hn. *mp legato*

Trb. Bar. *mp legato*

Tuba *mp legato*

Timp. *mp*

Bells *mp*

Tamb. *mp*

Tri. S. Cym. Triangle *mp*

S.D. *mf*

B.D. *mp*

Reduction *mp legato*

21

26 27 28 29 30 31 32

Fl. *mf marcato*

Ob. *mf marcato*

B $\flat$  Cl. *mf marcato*

E $\flat$  A. Cl. *mf*

B $\flat$  B. Cl. *mf*

Bsn. *mf*

E $\flat$  A. Sax. *mf marcato*

B $\flat$  T. Sax. *mf marcato*

E $\flat$  B. Sax. *mf*

B $\flat$  Tpt. *mf*

F Hn. *mf marcato*

Trb. Bar. *mf*

Tuba *mf*

Timp. *mf*

Bells *mp* *mf*

Tamb. *mf*

Tri. S. Cym. *mp* *mf*

S.D. B.D. *mp* *mf*

Reduction *mf*

29

29

29

29



33 34 35 36 37 38

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f* unis.

E $\flat$  A. Cl. *mf*  $\leftarrow$  *f marcato*

B $\flat$  B. Cl. *mf*  $\leftarrow$  *f marcato*

Bsn. *mf*  $\leftarrow$  *f marcato*

E $\flat$  A. Sax. *f*

B $\flat$  T. Sax. *f*

E $\flat$  B. Sax. *mf*  $\leftarrow$  *f marcato*

B $\flat$  Tpt. *mf marcato* *f* unis.

F Hn. *f* div.

Trb. Bar. *mf*  $\leftarrow$  *f marcato*

Tuba *mf*  $\leftarrow$  *f marcato*

Timp. *mf*  $\leftarrow$  *f*

Bells *f*

Tamb. *f*

S. Cym. *f*

S.D. *f*

B.D. *f*

Reduction *f marcato*

39 40 41 42 43 44

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

Tamb.

S. Cym.

S.D.  
B.D.

Reduction

*SAMPLE*

45 46 47 48 49 50

Fl.

Ob.

B♭ Cl. *div.*

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

45 *div.*

B♭ Tpt.

F Hn.

Trb. Bar. *unis.*

Tuba

45 *dampen*

Timp.

Bells

Tamb.

S. Cym. *choke*

S.D.  
B.D.

45 *div.*

Reduction

SAMPLE

KIDS

WB436F - Milestone March

