

KJOS CONCERT BAND
GRADE 1
WB436F
\$7.00

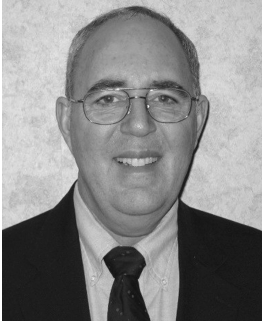
GARY GAZLAY

MILESTONE MARCH

KJOS BEGINNING CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER

Gary Gazlay was born in Pueblo, Colorado in 1952. He grew up in Pinellas County, Florida and began studying piano at the age of five. Due to the positive influence of his junior and high school band directors, he chose a career as a music teacher.

Mr. Gazlay attended the University of South Florida and after graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. He has taught music for the past 38 years at the adult, high school, middle school and elementary levels. He currently teaches instrumental music at Madison County Central School located in Madison Florida.

In 1979 the Madison High School Band under his direction was selected and performed at the Macy's Thanksgiving Day Parade. In 2011 and 2012 his fanfares for brass were selected as one of the winners of the Dallas Wind Symphony Fanfare Competition.

Mr. Gazlay is a member of ASCAP, NAFME, Florida Bandmasters Association, Florida Music Educators Association, The National Band Association, The International Horn Society, and Pi Mu Alpha Sinfonia.

THE COMPOSITION

Milestone March was composed for the 6th grade band members of the Madison County Central School Bands, 2008–2009.

Milestone March is dedicated to my oldest sister Nancy Arias, of Scottsdale, Arizona. For over 50 years we have shared the rich blessings of music, family and faith with one another. The unbreakable bond that we share together continues to encourage me and I am truly thankful and richly blessed to have her as my sister.

It is my hope that **Milestone March** will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used in helping to motivate and encourage their students.

INSTRUMENTATION LIST

8 - Flute	1 - Electric Bass
3 - Oboe	2 - Timpani
12 - B \flat Clarinet	2 - Bells
2 - E \flat Alto Clarinet	2 - Percussion I: Tambourine
2 - B \flat Bass Clarinet	3 - Percussion II: Triangle Suspended Cymbal
3 - Bassoon	3 - Percussion III: Snare Drum Bass Drum
4 - E \flat Alto Saxophone	1 - Piano Reduction
2 - B \flat Tenor Saxophone	1 - Full Conductor Score
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
6 - F Horn	
6 - Trombone	
2 - Baritone	
2 - B \flat Baritone T.C.	
4 - Tuba	

Approximate Performance Time - 1:40
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Dedicated to my sister, Nancy Arias
MILESTONE MARCH

Full Conductor Score
Approximate Performance Time - 1:40

GARY GAZLAY

Allegro (♩ = 120) 5

1 2 3 4 5 6

Flute *f marcato*

Oboe *f marcato*

B♭ Clarinet *f marcato*

E♭ Alto Clarinet *f marcato* *mf*

B♭ Bass Clarinet *f marcato* *mf*

Bassoon *f marcato* *mf*

E♭ Alto Saxophone *f marcato* *mf*

B♭ Tenor Saxophone *f marcato* *mf*

E♭ Baritone Saxophone *f marcato* *mf*

Allegro (♩ = 120) 5

B♭ Trumpet *f marcato* *mf*

F Horn *f marcato* *mf*

Trombone Baritone *f marcato* *mf*

Tuba *f marcato* *mf*

Allegro (♩ = 120) 5

Timpani *f* *mf*

Bells *f*

Percussion I: Tambourine *f*

Percussion II: Triangle, Suspended Cymbal *f* S. Cym. - with soft mallet

Percussion III: Snare Drum, Bass Drum *f* *mf*

Allegro (♩ = 120) 5

Piano Reduction *f marcato* *mf*

7 8 9 10 11 12

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb.
Bar.

Tuba

Timp.

Bells

Tamb.

S. Cym.

S.D.
B.D.

Reduction

mf

13

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

13

B \flat Tpt.

F Hn.

Trb. Bar.

Tuba

13

Timp.

Bells *mf*

Tamb.

Tri. S. Cym.

S.D. B.D.

13

Reduction

19 20 21 22 23 24 25

Fl. *mp legato*

Ob. *mp legato*

B \flat Cl. *mp legato*

E \flat A. Cl. *mp legato*

B \flat B. Cl. *mp legato*

Bsn. *mp legato*

E \flat A. Sax. *mp legato*

B \flat T. Sax. *mp legato*

E \flat B. Sax. *mp legato*

B \flat Tpt. *mp legato*

F Hn. *mp legato*

Trb. Bar. *mp legato*

Tuba *mp legato*

Timp. *mp*

Bells *mp*

Tamb. *mp*

Tri. S. Cym. *mf* *mp* Triangle

S.D. B.D. *mp*

Reduction *mp legato*

26 27 28 29 30 31 32

Fl. *mf marcato*

Ob. *mf marcato*

B \flat Cl. *mf marcato*

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Sax. *mf marcato*

B \flat T. Sax. *mf marcato*

E \flat B. Sax. *mf*

B \flat Tpt. *mf*

F Hn. *mf marcato*

Trb. Bar. *mf*

Tuba *mf*

Timp.

Bells *mp* *mf*

Tamb.

Tri. S. Cym. *mp* *mf*

S.D. B.D. *mp* *mf*

Reduction *mf*

33 34 35 36 37 38

Fl. *f*

Ob. *f*

B \flat Cl. *mf* *f* unis.

E \flat A. Cl. *mf* *f marcato*

B \flat B. Cl. *mf* *f marcato*

Bsn. *mf* *f marcato*

E \flat A. Sax. *f*

B \flat T. Sax. *f*

E \flat B. Sax. *mf* *f marcato*

B \flat Tpt. *mf marcato* *f* unis.

F Hn. *f*

Trb. Bar. *mf* *f marcato*

Tuba *mf* *f marcato*

Timp. *mf* *f*

Bells *f*

Tamb. *f*

S. Cym. *f*

S.D. B.D. *f*

Reduction *f marcato*

37

39 40 41 42 43 44

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb.
Bar.

Tuba

Timp.

Bells

Tamb.

S. Cym.

S.D.
B.D.

Reduction

This musical score page contains parts for various instruments, organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in E-flat (E♭ A. Cl.), Clarinet in B-flat (B♭ B. Cl.), Bassoon (Bsn.), Saxophone in E-flat (E♭ A. Sax.), Saxophone in B-flat (B♭ T. Sax.), and Saxophone in E-flat (E♭ B. Sax.). The second system includes Clarinet in B-flat (B♭ Tpt.), Horn in F (F Hn.), Trumpet and Baritone (Trb. Bar.), and Tuba. The third system includes Timpani (Timp.), Bells, Snare Drum (S. Cym.), and Snare Drum/Bass Drum (S.D. B.D.). A Reduction part is also provided at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the staves. Performance instructions include 'div.' (divisi) for woodwinds and brass, 'unis.' (unison) for the Trumpet and Baritone, 'dampen' for the Timpani, and 'choke' for the Snare Drum. The score concludes with a double bar line and repeat dots.



WB436F - Milestone March



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