

KJOS CONCERT BAND
GRADE 1/2
WB445F
\$7.00

DAN BARILONE

DESERT TRAILS

KJOS BEGINNING CONCERT BAND WORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER

Dan Barilone is a junior high school music teacher in Barstow, California. In 2013, he completed 18 years of teaching concert, marching, and jazz bands as well as music appreciation and beginning strings in the Barstow Unified School District. His music education began in 1974 at the U.S. Army School of Music and he subsequently served three years in the 7th Infantry Division Band at Fort Ord, California from 1974–77. He attended Mt. San Antonio College in Walnut, California and began honing his composition skills with the encouragement of college band director and jazz great Ashley Alexander. As a baritone saxophone player, he performed on the jazz album Ashley Alexander Plays Frank Mantooth in 1981. He was honored by being selected as the Guest Conductor/Clinician for the San Bernardino County High Desert Elementary Honor Band in 2002.

He received his Bachelor of Arts from California Baptist University and his California Teaching Credential in Music from California State University, San Bernardino. He has composed several jazz and concert pieces for his bands over the years that have been used successfully in festival and community concert settings. His bands have also performed with guest artists Mic Gillette and Tom Politzer of Tower of Power.

THE COMPOSITION

Desert Trails gives beginning students a prime opportunity to make music by using only the first five notes of the B-flat major scale.

INSTRUMENTATION LIST

- 8 - Flute
- 3 - Oboe
- 12 - B \flat Clarinet
- 2 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 3 - Bassoon
- 4 - E \flat Alto Saxophone
- 2 - B \flat Tenor Saxophone
- 2 - E \flat Baritone Saxophone
- 9 - B \flat Trumpet
- 3 - F Horn (High)
- 3 - F Horn (Low)
- 6 - Trombone
- 2 - Baritone
- 2 - B \flat Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Bells
- 2 - Snare Drum & Bass Drum
- 1 - Piano Reduction
- 1 - Full Conductor Score

Approximate Performance Time - 1:15
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

For the Barstow Unified School District 2009 4th Grade Honor Band, Barstow, California.

DESERT TRAILS

Full Conductor Score

Approximate Performance Time - 1:15

DAN BARILONE

1 (♩ = 120) 2 3 4 5 6

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(♩ = 120)

B♭ Trumpet

High F Horn

Low F Horn

Trombone Baritone

Tuba

(♩ = 120)

Bells

S.D.

Snare Drum

B.D.

Bass Drum

(♩ = 120)

Piano Reduction

7 8 9 10 11 12

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

High F Hn.

Low

Trb. Bar.

Tuba

Bells

S.D.
B.D.

Reduction

9

9

9

13 14 15 16 17 18

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

High F Hn.

Low

Trb. Bar.

Tuba

Bells

S.D.
B.D.

Reduction

17

17

17

The image shows a page of a musical score for a large ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), E-flat Alto Clarinet (E \flat A. Cl.), B-flat Bass Clarinet (B \flat B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone (E \flat A. Sax.), B-flat Tenor Saxophone (B \flat T. Sax.), E-flat Baritone Saxophone (E \flat B. Sax.), B-flat Trumpet (B \flat Tpt.), High F Horn (High F Hn.), Low F Horn (Low), Trombone (Trb. Bar.), Tuba, Bells, Snare Drum (S.D.) and Double Bass Drum (B.D.), and a Reduction section at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 13 through 18. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. Three boxed numbers '17' are placed above the staves for the B-flat Trumpet, High F Horn, and Reduction sections, indicating a first ending or a specific measure.

19 20 21 22 23 24

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

High
F Hn.

Low

Trb.
Bar.

Tuba

Bells

S.D.
B.D.

Reduction

SAMPLE

25 26 27 28 29 30

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

25

B \flat Tpt.

High

F Hn.

Low

Trb. Bar.

Tuba

25

Bells

S.D.
B.D.

25

Reduction

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

31 32 33 34 35 36

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

High F Hn.

Low

Trb. Bar.

Tuba

Bells

S.D. B.D.

Reduction

33

33

33

37 38 39 40 41 42

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

High
F Hn.
Low

Trb.
Bar.

Tuba

Bells

S.D.
B.D.

Reduction

SAMPLE

SAMPLE

SAMPLE

SAMPLE

KIDS

WB445F - Desert Trails

