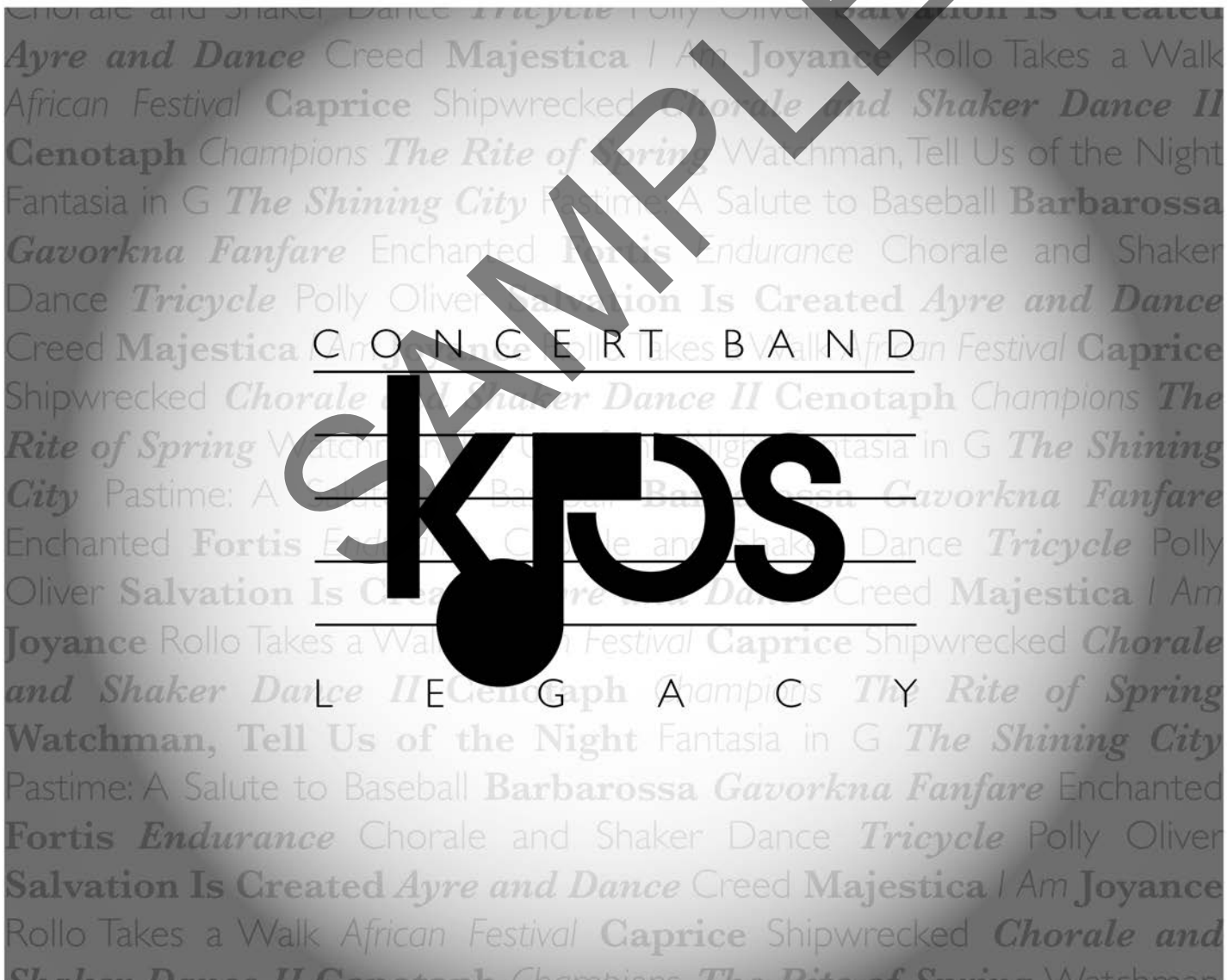


GARY GAZLAY

Exaltation



About the Composer



Gary Gazlay was born in Pueblo, Colorado and grew up in Pinellas County, Florida where he began studying piano at the age of five. The positive influence of his junior and high school band directors on his life is the reason he chose a career as a music teacher.

Mr. Gazlay attended the University of South Florida and after graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. He has taught music for the past 39 years at the adult, high school, middle school and elementary levels. He currently is teaching instrumental music at Madison County Central School located in Madison Florida.

In 1979 the Madison High School Band under his direction was selected and performed at the Macy's Thanksgiving Day Parade. In 2011, 2012 and 2013 his fanfares for brass were selected as one of the winners of the Dallas Wind Symphony Fanfare Competition. Also, in 2014 he was selected as the Teacher of the Year for Madison County Florida.

Mr. Gazlay is a member of: ASCAP, NAfEA, Florida Bandmasters Association, Florida Music Educators' Association, National Association of Composers, The International Horn Society, The National Band Association, The American Recorder Society, Handbell Musicians of America and Phi Mu Alpha Sinfonia.

About the Composition

Exaltation means "to lift up" and comes from the 15th century Middle English word *exaltacioun*. **Exaltation** was inspired by Psalm 34:3 and was composed for the students of the Madison County Central School Bands, 2008–2009.

Exaltation is dedicated to the students of the Madison County High School Vaquero Guard, Madison, Florida. I had the privilege of teaching many of these amazing young people at Madison County Central School and they continue to be a blessing in my life.

It is my hope that **Exaltation** will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used in helping to motivate and encourage their students.

SAMPLE

Instrumentation List

- 8 – Flute
- 3 – Oboe
- 12 – B \flat Clarinet
- 2 – E \flat Alto Clarinet
- 2 – B \flat Bass Clarinet
- 3 – Bassoon
- 4 – E \flat Alto Saxophone
- 2 – B \flat Tenor Saxophone
- 2 – E \flat Baritone Saxophone
- 8 – B \flat Trumpet
- 6 – F Horn
- 6 – Trombone
- 2 – Baritone
- 2 – Baritone T.C.
- 4 – Tuba
- 1 – Electric Bass
- 2 – Timpani (2 drums)
- 2 - Orchestra Bells
- 2 – Percussion I:
 - Tambourine, Suspended Cymbal
- 3 – Percussion II:
 - Snare Drum, Bass Drum
- 1 – Full Conductor Score

Approximate performance time—1:45

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

SAMPLE

Dedicated the students of the Madison County High School Vaquero Guard, Madison, Florida.

Exaltation

Full Conductor Score

Approx. performance time—1:45

Gary Gazlay
(ASCAP)

Allegro (♩ = 120)

Flute *f marcato*

Oboe *f marcato*

B♭ Clarinet *f marcato*

E♭ Alto Clarinet *f marcato*

B♭ Bass Clarinet *f marcato*

Bassoon *f marcato*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *f marcato*

Allegro (♩ = 120)

B♭ Trumpet *f marcato*

F Horn

Trombone *f marcato*

Baritone *f marcato*

Tuba *f marcato*

Allegro (♩ = 120)

Timpani *f marcato*

Orchestra Bells

Percussion I:
Tambourine
Suspended Cymbal *f*

Percussion II:
Snare Drum
Bass Drum *f*

Allegro (♩ = 120)

Rehearsal Piano *f marcato*

6 7 8 9 10

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Tamb.

S. Cym.

S.D.

B.D.

Piano

f marcato

f marcato

f marcato

f

Tambourine

f

9

9

9

11 12 13 14 15

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Tamb.
S. Cym.

S.D.
B.D.

Piano

SAMPLE

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in Eb (Eb A. Cl.), Clarinet in Bb (Bb B. Cl.), Bassoon (Bsn.), Saxophone in Eb (Eb A. Sax.), Saxophone in Bb (Bb T. Sax.), Saxophone in Eb (Eb B. Sax.), Trumpet in Bb (Bb Tpt.), Horn in F (F Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Tympani (Timp.), Bells, Snare Drum (S.D.), Cymbal (Cym.), and Piano. The score is in 4/4 time with a key signature of two flats (Bb). A large 'SAMPLE' watermark is overlaid on the score. Dynamics include *mp* (mezzo-piano) and *legato* markings. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top of the staves. The number 19 is boxed in several places.

21 22 23 24 25 26

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. *mp legato* *mf*

B♭ T. Sax. *mp legato* *mf*

E♭ B. Sax. *mf*

B♭ Tpt. *mp legato* *mf*

F Hn. *mp legato* *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bells *mf*

Tamb. S. Cym. S. Cym. - with stick *mp* *mf* with soft mallets

S.D. B.D.

Piano *mf*

27 28 29 30 31 32

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Tamb. S. Cym.

S.D. B.D.

Piano

marcato

mf marcato

mf

mf marcato

mf

marcato

33 34 35 36 37

Fl. *mf marcato*

Ob. *mf marcato*

B \flat Cl. *mf marcato*

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 35

F Hn. 35

Trb. 35

Bar. 35

Tuba 35

Timp. *mf* 35

Bells *mf*

Tamb. S. Cym. *mf*

S.D. *mf*

B.D. *mf*

Piano 35

38 39 40 41 42

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Tamb.
S. Cym.

S.D.
B.D.

Piano

The image shows a page of a musical score for a symphony orchestra, covering measures 38 to 42. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), percussion (Timpani, Bells, Snare and Cymbals, Snare Drum, Bass Drum), and Piano. The music is in a key with two flats (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. Measure numbers 38, 39, 40, 41, and 42 are indicated at the top of the score.

43 44 45 46 47

Fl. *f*

Ob. *f*

B♭ Cl. *f* div. unis. div.

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. *f* div. unis. div.

F Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

Tamb. *mp*

S. Cym. *mp*

S.D. *f*

B.D. *f*

Piano *f*

48 49 50 *rit.* 51 *div.* 52

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

Tamb. S. Cym.

S.D. B.D.

Piano

f

rit.

rit.

rit.

opt. div. a3

div.

div.

dampen

dampen

choke

SAMPLE

SAMPLE

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