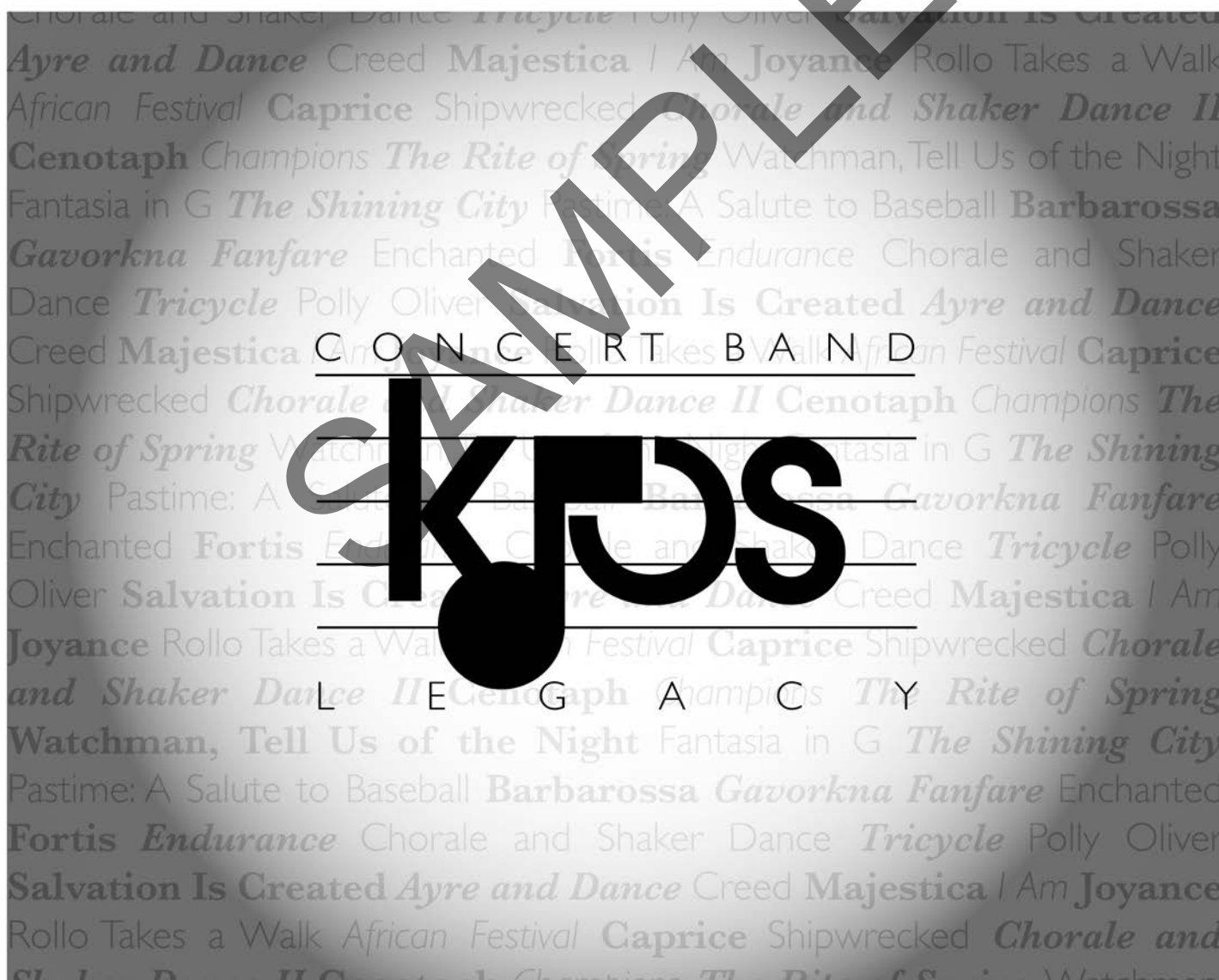


BARRIE GOTT

The Pine Rivers March



About the Composer



Barrie Gott (b.1947), M.Mus. LTCL A.Mus.A, began his music career as a professional musician, studying trumpet with John Robertson and Harry Larsen at the Sydney Conservatorium of Music. He subsequently joined the National Training Orchestra and was a regular casual player with the Sydney Symphony Orchestra.

Barrie holds performance diplomas from the Australian Music Examinations Board (AMEB), Trinity College of Music, London in and a Masters degree in conducting from Azusa Pacific University in California where he studied with Dr. Gary Bonner. He has also studied composition and arranging at the Sydney Conservatorium of Music with Ross Edwards and Don Banks.

Barrie has taught at all levels of education in private and government sectors and was Director of Instrumental Music at Azusa Pacific University. He currently works for Education Queensland as a Senior Instrumental teacher and is a state examiner for the AMEB.

As a conductor Barrie has served as music director for Salvation Army bands in Sydney and Brisbane as well the Pasadena Tabernacle Band in California. He was also the musical director of the Brisbane Excelsior Band where he was successful in bringing a new dimension to concert programming. He is the former owner and musical director of the Queensland Pops Orchestra (2005–2012).

As a composer and arranger Barrie is published in Australia, United States and Great Britain. His works are on concert programs all over the world. He is a regular contributor to the *Standard of Excellence In Concert* repertoire for beginning concert bands in the education system.

Barrie is also an adjudicator for contests, festivals and eisteddfods throughout the world having officiated at regional, state and national contests in Australia and overseas in Norway and New Zealand.

Barrie was the recipient of the 2004 Frank Wright Medal for services to banding.

About the Composition

The Pine Rivers March was written to celebrate the 50th anniversary of the school. It represents the level of excellent music making that has taken place over those years.

The 6/8 time should not be rushed but should be steady and have a good lilt. In the trio section, the melody should be played slightly softer on the repeat to accommodate the piccolo solo. Feel free to add another snare drum in the last section to give it a rousing finish.

Instrumentation List

1 – Piccolo	3 – 2nd F Horn
8 – Flutes	3 – 1st Trombone
3 – Oboe	3 – 2nd Trombone
4 – 1st B♭ Clarinet	3 – 3rd Trombone
4 – 2nd B♭ Clarinet	2 – Euphonium
4 – 3rd B♭ Clarinet	2 – Euphonium T.C.
2 – B♭ Bass Clarinet	4 – Tuba
3 – Bassoon	1 – String Bass
2 – 1st E♭ Alto Saxophone	1 – Timpani
2 – 2nd E♭ Alto Saxophone	1 – Glockenspiel
2 – B♭ Tenor Saxophone	1 – Percussion I: Crash Cymbals
2 – E♭ Baritone Saxophone	3 – Percussion II: Snare Drum, Bass Drum
3 – 1st B♭ Trumpet	1 – Full Conductor Score
3 – 2nd B♭ Trumpet	
3 – 3rd B♭ Trumpet	
3 – 1st F Horn	

Approximate performance time—3:20

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

The Pine Rivers March

Full Conductor Score
Approx. performance time—3:20

Barrie Gott

Allegro (♩. = 120)

The score is divided into three systems, each starting with the tempo marking **Allegro** (♩. = 120) and a rehearsal mark **5**. The instruments and their parts are as follows:

- Woodwinds:** Piccolo, Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba.
- String Bass:** String Bass.
- Percussion:** Timpani, Glockenspiel, Percussion I (Crash Cymbals), Percussion II (Snare Drum, Bass Drum).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

9 10 11 12 13 14 15 16

Picc.

Fls.

Ob.

1
2
3
Bb Cls.

Bb B. Cl.

Bsn.

1
2
Eb A. Saxes

Bb T. Sax.

1
2
Eb B. Sax.

1
2
3
Bb Tpts.

1
2
F Hns.

1
2
3
Trbs.

Euph.

Tuba

Str. Bass

13

13

13

S.D.
B.D.

25 26 27 28 29 30 31 32

Picc. *tr*

Fls. *tr*

Ob. *tr* *mp*

B \flat Cls. 1 *tr* *mp*

2 *tr* *mp*

3 *tr* *mp*

B \flat B. Cl. *mp*

Bsn. *mp*

E \flat A. Saxes 1 *mp* 1. *f*

2 *mp* *f*

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

25

B \flat Tpts. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

F Hns. 1 *mp*

2 *mp*

Trbs. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Euph. *mp* *f*

Tuba *mp*

Str. Bass *mp*

25

Timp. *f*

Glock. *mp* *f*

C. Cyms. *f*

S.D. B.D.

33 34 35 36 37 38 39 40

Picc. *f* *tr* *ff*

Fls. *f* *tr* *ff*

Ob. *f* *tr* *ff*

B \flat Cls. 1 *f* *tr* *ff*

2 3 *f* *tr* *ff*

B \flat B. Cl. *f* *ff*

Bsn. *f* *ff*

E \flat A. Saxes 1 *f* *a2* *ff* *a2*

2 *f* *ff*

B \flat T. Sax. *f* *ff*

E \flat B. Sax. *f* *ff*

33 1.

B \flat Tpts. 1 *f* *ff* *f*

2 3 *a2* *ff*

F Hns. 1 *f* *a2* *ff*

2 *f* *a2* *ff*

Trbs. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff* *f*

Tuba *f* *ff*

Str. Bass *f* *ff*

33 1.

Timp. *f* *ff*

Glock. *f* *ff* *f*

C. Cyms. *f*

S.D. *f*

B.D. *f*

41 42 43 44 45 46

Picc.

Fls.

Ob.

1
B♭ Cls.

2
3

B♭ B. Cl.

Bsn.

1
2
Eb A. Saxes

B♭ T. Sax.

Eb B. Sax.

1
2
B♭ Tpts.

3

1
2
F Hns.

1
2
3
Trbs.

Euph.

Tuba

Str. Bass

1
2
Timp.

Glock.

C. Cyms.

S.D.
B.D.

2.

43

div.

unis.

mp

mp

mp

2.

43

a2

mp

2.

43

47 Play 2nd time only 48 49 50 51 52 53 54

Picc. *mf*
Piccolo cue—Solo
Play 2nd time only

Fls. *mf*

Ob.

B♭ Cls. 1
2
3

B♭ B. Cl. *mp*

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax. *mp*

47 *mp*

B♭ Tpts. 1
2
3

F Hns. 1
2 *mp*

Trbs. 1
2 *mp*
3 *mp*

Euph.

Tuba *mp*

Str. Bass *mp*

47

Timp.

Glock. *mp*
Play 2nd time only

C. Cyms.

S.D.
B.D. *mp*

55 56 57 58 59 60 61 62

Picc.
Fls.
Ob.

1
B \flat Cls.
2
3

B \flat B. Cl.
Bsn.

1
2
E \flat A. Saxes

B \flat T. Sax.
E \flat B. Sax.

55

1
2
3
B \flat Tpts.

1
2
F Hns.

1
2
3
Trbs.

Euph.
Tuba

Str. Bass

55

Timp.
Glock.
C. Cyms.

S.D.
B.D.

63 64 65 66 67 68 69 70

Picc.
Fls.
Ob.

1
2
3
B♭ Cls.

B♭ B. Cl.
Bsn.

1
2
E♭ A. Saxes

B♭ T. Sax.
E♭ B. Sax.

63

1
2
3
B♭ Tpts.

1
2
F Hns.

1
2
Trbs.

Euph.
Tuba

Str. Bass

63

Timp.
Glock.

C. Cyms.

S.D.
B.D.

This musical score page contains parts for measures 63 through 70. The instruments listed are Piccolo, Flutes, Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), French Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Glockenspiel, Cymbals, and Snare/Drum (S.D./B.D.). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

71 72 73 74 75 76 77 78

Picc.

Fls.

Ob.

1
B \flat Cls.
2
3

B \flat B. Cl.

Bsn.

1
E \flat A. Saxes
2

B \flat T. Sax.

E \flat B. Sax.

71 1.

1
B \flat Tpts.
2
3

1
2
F Hns.

1
2
Trbs.

Euph.

Tuba

Str. Bass

71 1.

1.
Timp.

Glock. Play

C. Cyms.

S.D.
B.D.

86 87 88 89 90 91 92

Picc.

Fls.

Ob.

1
B♭ Cls.
2
3

B♭ B. Cl.

Bsn.

1
2
E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

1
2
3
B♭ Tpts.

1
2
F Hns.

1
2
3
Trbs.

Euph.

Tuba

Str. Bass

Timp.

Glock.

C. Cyms.

S.D.
B.D.

div.

unis.

a2

a2

a2

f

f

f

ff

ff

f

93 94 95 96 97 98 99 100

Picc. *f*

Fls. *f*

Ob. *f*

B♭ Cls. 1 *f*
2 *f*
3 *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 *f*
2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. 1 *f*
2 *f*
3 *f*

F Hns. 1 *f*
2 *f*

Trbs. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

93 *f*

Timp. *f*

Glock. *f*

C. Cyms. *f*

S.D. *f*
B.D. *f*

The image shows a page of a musical score for measures 93 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes, Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), French Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Timpani, Glockenspiel, and Cymbals. The string section includes String Bass. The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page.

101 102 103 104 105 106 107 108

Picc.
Fls.
Ob.
1
B \flat Cls.
2
3
B \flat B. Cl.
Bsn.
E \flat A. Saxes 1 2
B \flat T. Sax.
E \flat B. Sax.
101
1
B \flat Tpts.
2
3
1 2
F Hns.
1 2
Trbs.
Euph.
Tuba
Str. Bass
101
Timp.
Glock.
C. Cyms.
S.D.
B.D.

This page contains a musical score for measures 101 through 108. The score is divided into three systems. The first system includes Piccolo, Flutes, Oboe, B \flat Clarinets (1, 2, 3), B \flat Bass Clarinet, Bassoon, E \flat Alto Saxophones (1, 2), B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The second system includes B \flat Trumpets (1, 2, 3), French Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, and String Bass. The third system includes Timpani, Glockenspiel, Cymbals, and Snare/Brush Drums. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the top. A box containing the number '101' is placed at the beginning of each system. The key signature is B \flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2'.

109 110 111 112 113 114 115 116

Picc.
Fls.
Ob.
1
B♭ Cls.
2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxs.
2
B♭ T. Sax.
E♭ B. Sax.
109
1
B♭ Tpts.
2
3
1
2
F Hns.
1
2
Trbs.
3
Euph.
Tuba
Str. Bass
109
Timp.
Glock.
C. Cyms.
S.D.
B.D.

117 118 119 120 121 122 123 124

Picc.

Fls.

Ob.

1
2
3
B♭ Cls.

B♭ B. Cl.

Bsn.

1
2
E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

117

1
2
3
B♭ Tpts.

1
2
F Hns.

1
2
Trbs.

Euph.

Tuba

Str. Bass

117

Timp.

Glock.

C. Cyms.

S.D.
B.D.

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