



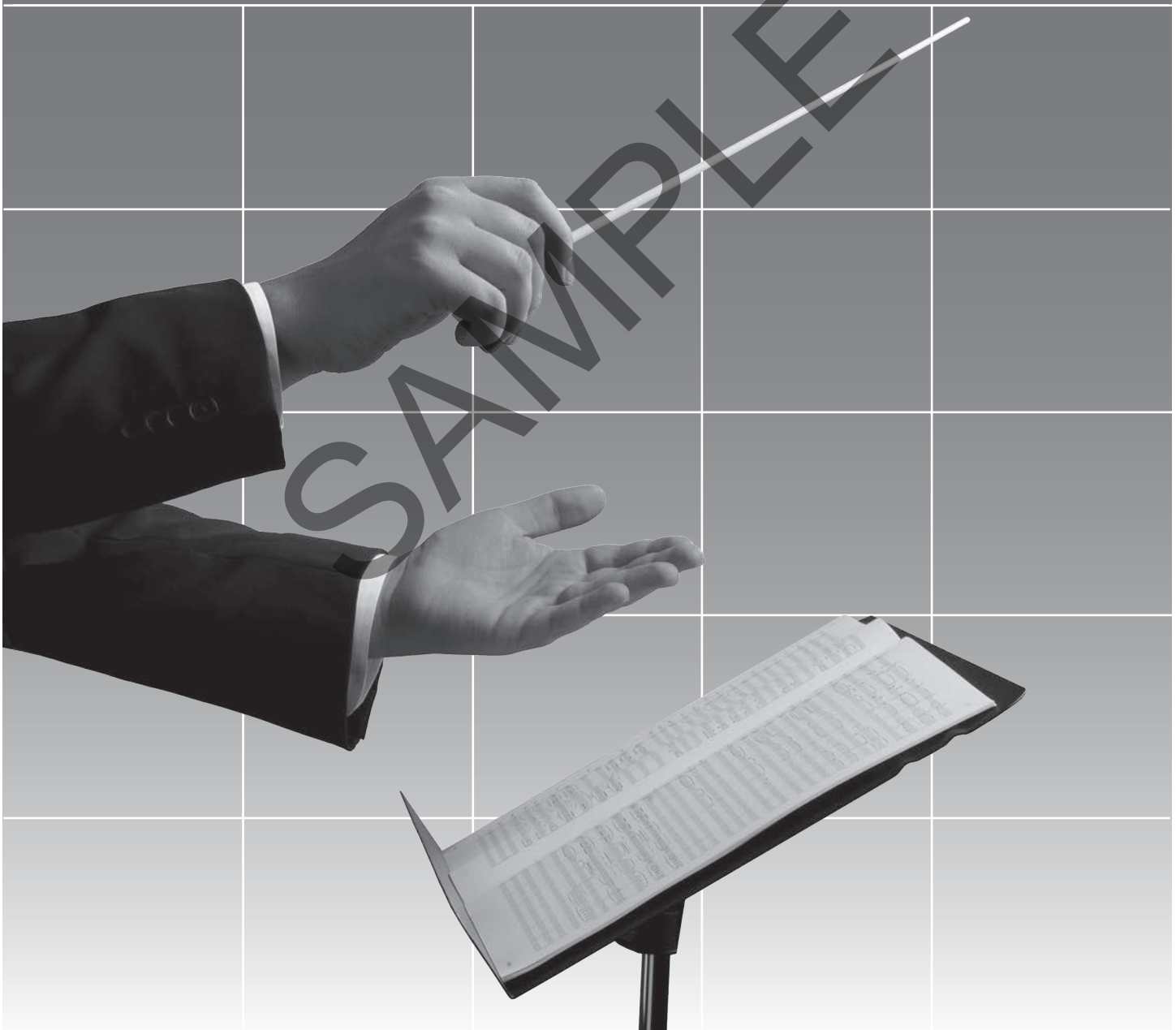
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1½
WB526F
\$10.00

BRUCE PEARSON

Eagle Ridge Overture

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 30



About the Composer



Bruce Pearson is a world-renowned music educator, author, composer, and clinician. He is the author of the *Standard of Excellence Comprehensive Band Method*, widely regarded as the most important contribution to the band music field in the last three decades, as well as his first contribution, *Best In Class*. His new contribution, co-authored with Ryan Nowlin, the *Tradition of Excellence Comprehensive Band Method*, is a performance-centered curriculum that seamlessly blends time-tested and innovative pedagogy with cutting-edge technology. He also co-authored, with Dean Sorenson, the *Standard of Excellence Jazz Ensemble Method* and the *Standard of Excellence Advanced Jazz Ensemble Method*.

In addition to his method books, Dr. Pearson is well-known as a composer of many frequently-performed compositions for concert band and jazz ensemble. He has led clinics in all fifty of the United States and has been guest conductor and clinician, by invitation, in countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces.

Raised in Bloomington, Minnesota, Bruce Pearson has taught at the elementary, junior high, high school, and college levels for over 40 years. In December of 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. In 2007, he was the recipient of the Distinguished Alumni Award at St. Cloud State University. Also in 2007, he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. Dr. Pearson was selected as a 2017 recipient of University of Northern Colorado's Honored Alumni Award. Additionally, the American School Band Directors Association conferred on Dr. Pearson the 2014 Edwin Franko Goldman Award "as a symbol of high esteem and respect for outstanding personal contributions to the school band movement." He continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

About the Composition

Perched high above the valley, a male and female eagle search the river below for fish to feed their two eaglets. With their keen eye-sight, one of the mature eagles spots an unsuspecting fish and swoops down and snatches it from the water with its talons and flies back to the ridge where hungry eaglets are awaiting their meal.


The eagle's dive can reach over 75 miles per hour. They also ascend and soar in thermal updrafts created by the wind against a ridge. *Eagle Ridge Overture* depicts the behavior of eagles from breathtaking dives to soaring in the thermals.

Correlation with TRADITION OF EXCELLENCE™

Eagle Ridge Overture correlates with *Tradition of Excellence* Book 1, page 30.


Be sure to review the Concert Etiquette on page 34.

New Notes & Concepts to introduce and discuss:

1st Flute: Eb 

Bassoon, Trombone, Baritone, Electric Bass: Db 

Tenor Saxophone, Baritone TC: Eb 

Tuba, Db 

Fingerings for these notes can be found in the fingering chart included with each student book of *Tradition of Excellence, Book 1*.

At measure **40**, the time signature changes from $\frac{4}{4}$ to $\frac{3}{4}$. The term **Stesso tempo** means to continue playing in the same pulse. A synonymous Italian phrase, "L'istesso tempo," is commonly used in older published music, but the phrase's usage in the Italian language is becoming old-fashioned. Students familiar with the word "stesso" (meaning "same") will easily be able to determine what the marking means, regardless of which form of the phrase is used in their music.

Instrumentation List

- | | | |
|---------------------------|---------------------------|--|
| 4 – 1st Flute | 4 – 2nd E♭ Alto Saxophone | 4 – Tuba |
| 4 – 2nd Flute | 2 – B♭ Tenor Saxophone | 1 – Electric Bass |
| 2 – Oboe | 2 – E♭ Baritone Saxophone | 3 – Bells, Chimes |
| 4 – 1st B♭ Clarinet | 4 – 1st B♭ Trumpet | 4 – Triangle, Tambourine, Suspended Cymbal |
| 4 – 2nd B♭ Clarinet | 4 – 2nd B♭ Trumpet | 3 – Snare Drum, Bass Drum |
| 2 – E♭ Alto Clarinet | 6 – F Horn | 2 – Timpani (2 drums) |
| 2 – B♭ Bass Clarinet | 8 – Trombone | 1 – Rehearsal Piano |
| 2 – Bassoon | 2 – Baritone | 1 – Full Conductor Score |
| 4 – 1st E♭ Alto Saxophone | 2 – Baritone TC | |

Additional scores and parts are available.

Approximate Performance Time—3:00

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:								
PERCUSSION ASSIGNMENT CHART										
	Student Name	Bells	Chimes	Triangle	Tambourine	Sus. Cymbal	Snare Drum	Bass Drum	Timpani	

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Dates to Remember:

Dedicated to the Eagle Ridge Middle School Bands, Mr. Nick Armstrong, Director

Eagle Ridge Overture

Approx. performance time—3:00

Bruce Pearson
(ASCAP)

Allegro maestoso (♩ = 112)

The score is for a full conductor and includes the following parts:

- Flutes 1 & 2
- Oboe
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1 & 2
- F Horn
- Trombone Baritone
- Tuba
- Bells
- Chimes (optional)
- Triangle
- Tambourine
- Suspended Cymbal
- Snare Drum
- Bass Drum
- Timpani (B♭, E♭)
- Rehearsal Piano

The score is marked **Allegro maestoso** with a tempo of $\text{♩} = 112$. It features dynamic markings of *f* (forte) and *p* (piano). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large "SAMPLE" watermark is visible across the score.

Musical score for measures 6 through 10. The score includes parts for Flutes (Fls.), Oboe (Ob.), B♭ Clarinets (B♭ Cls.), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophones (E♭ A. Saxes), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpets (B♭ Tpts.), French Horns (F Hn.), Trombones (Trb. Bar.), Tuba, Bells, Chimes, Triangle/Tambourine (Tri. Tamb.), Snare Cymbal (S. Cym.), Snare Drum/Bass Drum (S.D. B.D.), Tom-toms (Timp.), and Piano (Pno.).

Measures 6, 7, 8, 9, and 10 are indicated at the top of the score. A box containing the number '6' is placed above the first measure of each system. The dynamic marking *mf* (mezzo-forte) is present in many parts. Measure 10 includes a second ending marked '10 a2'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

11 12 13 a2 14 15

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

14

B \flat Tpts. 1 2

F Hn.

Trb. Bar.

Tuba

14

Bells

Chimes

Tri. Tamb.

S. Cym.

S.D. B.D.

Timp.

14

mf

Pho.

16 17 18 19 20

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trb. Bar.

Tuba

Bells

Chimes

Tri. Tamb.

S. Cym.

S.D. B.D.

Timp.

Pho.

a2

21 22 a2 23: 24 25:

Fls. 1 2 *mp*

Ob. *mp*

B \flat Cls. 1 2 *mp*

E \flat A. Cl. *mp*

B \flat B. Cl. *mp*

Bsn. *mp*

E \flat A. Saxes 1 2 a2 *mp*

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

B \flat Tpts. 1 2 *mp*

F Hn. *mp*

Trb. Bar. *mp*

Tuba *mp*

Bells 22 *mp*

Chimes *mp*

Tri. Tamb. Tri. *mp*

S. Cym. *mp*

S.D. B.D. *mf*

Timp. *mf*

Pho. 22 *mp*

26 27 28 29 30

Fls. 1 2 *mf*

Ob. *mf*

B \flat Cls. 1 2 *mf*

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mp* *mf*

E \flat A. Saxes 1 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpts. 1 2 *mp* *mf*

F Hn. *mp* *mf*

Trb. Bar. *mp* *mf*

Tuba *mp* *mf*

Bells

Chimes

Tri. Tamb. *mf*

S. Cym. *p* *mf*

S.D. B.D. *p* *mf*

Timp. *mp* *mf*

Pno. *mf*

31 32 a2 33 34 35

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trb. Bar.

Tuba

Bells

Chimes

Tri. Tamb.

S. Cym.

S.D. B.D.

Timp.

Pho.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

36 37 38 39 a2

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2 a2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trb. Bar.

Tuba

Bells

Chimes

Tri. Tamb.

S. Cym.

S.D. B.D.

Timp.

Pho.

mf

40 Stesso tempo

Fls. 1 2
Ob.
B \flat Cls. 1 2
E \flat A. Cl.
B \flat B. Cl.
Bsn.
E \flat A. Saxes 1 2
B \flat T. Sax.
E \flat B. Sax.

40 Stesso tempo

B \flat Tpts. 1 2
F Hn.
Trb. Bar.
Tuba

40 Stesso tempo

Bells
Chimes
Tri. Tamb.
S. Cym.
S.D. B.D.
Timp.

40 Stesso tempo

Pno.

48

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

48

B \flat Tpts. 1 2

F Hn.

Trb. Bar.

Tuba

48

Bells

Chimes

Tri. Tamb.

S. Cym.

S.D. B.D.

Timp.

48

Pno.

The image shows a page of a musical score, page 14, measures 48-55. The score is for a full orchestra and includes parts for Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Percussion, and Piano. Measures 48-55 are shown. A large 'SAMPLE' watermark is overlaid on the page. The score includes dynamics like 'p' and 'end cue'.

56

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

56

B \flat Tpts. 1 2

F Hn.

Trb. Bar.

Tuba

56

Bells

Chimes

Tri. Tamb.

S. Cym.

S.D. B.D.

Timp.

56

Pno.

The musical score for page 15, measures 56-63, is presented in a standard orchestral layout. The key signature is B-flat major (two flats). The score includes parts for Flutes (1 and 2), Oboe, Clarinets (B-flat 1 and 2), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1 and 2), French Horn, Trombone/Baritone, Tuba, Bells, Chimes, Triangle/Tam-tam, Snare Drum, Side Drum/Bass Drum, Timpani, and Piano. The piano part features a prominent bass line with chords. A large 'SAMPLE' watermark is overlaid diagonally across the page.

64

Fls. 1 2

65 66 67 68 69 70

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

64

B \flat Tpts. 1 2

F Hn.

Trb. Bar.

Tuba

64

Bells

Chimes

Tri. Tamb.

S. Cym.

S.D. B.D.

Timp.

p

64

Pno.

71

Fls. 1 2 *f* ^{a2} 72 73 ^{a2} 74 75

Ob. *f*

B \flat Cls. 1 2 *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Saxes 1 2 *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

71

B \flat Tpts. 1 2 *f*

F Hn. *f*

Trb. Bar. *f*

Tuba *f*

71

Bells

Chimes

Tri. Tamb. *f*

S. Cym. *f*

S.D. B.D. *f* Snares on

Timp. *f*

71

Pno. *f*

76 77 78 a2 79 80

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

79

B \flat Tpts. 1 2

F Hn.

Trb. Bar.

Tuba

79

Bells

Chimes

Tri. Tamb.

S. Cym.

S.D. B.D.

Timp.

79

Pho.

81 82 83 84 85^{a2} 86

Fls. 1 2
Ob.
B \flat Cls. 1 2
E \flat A. Cl.
B \flat B. Cl.
Bsn.
E \flat A. Saxes 1 2
B \flat T. Sax.
E \flat B. Sax.
B \flat Tpts. 1 2
F Hn.
Trb. Bar.
Tuba
Bells
Chimes
Tri. Tamb.
S. Cym.
S.D. B.D.
Timp.
Pho.

p *f*
p *f*
p *f*
w/S.D. stick
p *f*
p *f*

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