



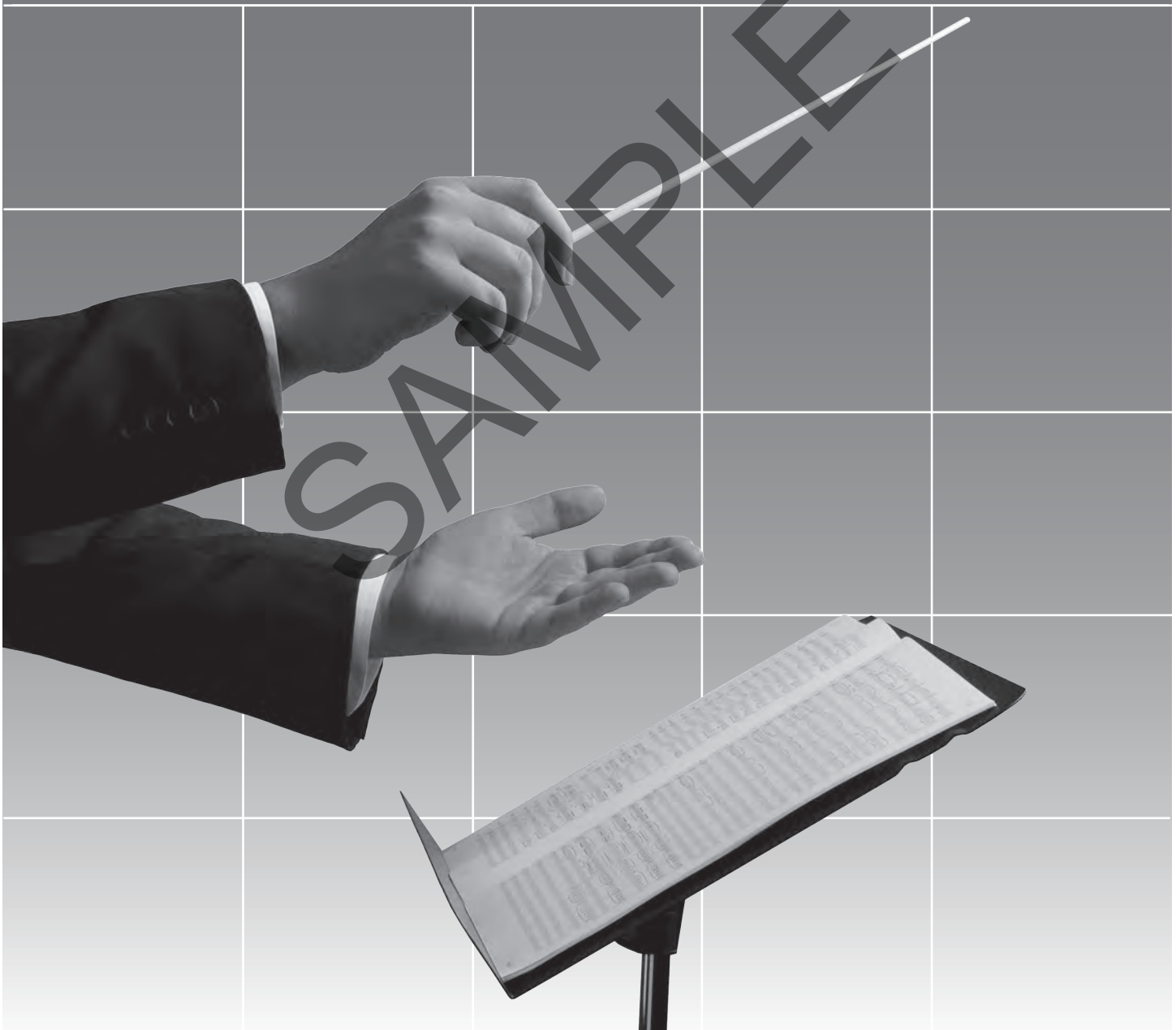
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2 ½
WB536F

STEVEN J. PYTER

Earthrise

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 34



About the Composer



Steven Pyter is a music educator, composer, and arranger from the Chicago area. He has taught a variety of instrumental, vocal, and general music classes at the high school level.

Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education Degree with teacher certification from VanderCook College of Music (Chicago, IL). His compositions and arrangements have been performed at concerts and festivals throughout the United States, including the Midwest Clinic Band and Orchestra Conference.

His professional memberships and affiliations include ASCAP, MCI (Millenium Composers Initiative), and ILMEA.

For more information, please visit spytermusic.com.

About the Composition

Earthrise is the name of an iconic NASA photograph, taken on December 24, 1968 from the Apollo 8 spacecraft. Apollo 8 carried astronauts Frank Borman, James A. Lovell Jr. and William A. Anders, and was the first mission in history to transport human beings to another celestial body and return them home safely. The stunning image shows Earth as seen from lunar orbit. On Christmas Day, the front page of the The New York Times read, “To see the Earth as it truly is, small and blue and beautiful in that eternal silence where it floats is to see ourselves as riders on the Earth together, brothers on that bright loveliness in the eternal cold.” (Archibald MacLeish)

Correlation with TRADITION OF EXCELLENCE™

Earthrise correlates with *Tradition of Excellence* Book 2, page 34.

Be sure to review the Concert Etiquette on page 20.

SAMPLE

Instrumentation List

- | | | |
|---------------------------|---------------------------|-----------------------------------|
| 4 – 1st Flute & Piccolo | 4 – 2nd E♭ Alto Saxophone | 2 – Baritone TC |
| 4 – 2nd Flute | 2 – B♭ Tenor Saxophone | 4 – Tuba |
| 2 – Oboe | 2 – E♭ Baritone Saxophone | 1 – Electric Bass |
| 3 – 1st B♭ Clarinet | 4 – 1st B♭ Trumpet | 3 – Vibraphone & Bells |
| 3 – 2nd B♭ Clarinet | 4 – 2nd B♭ Trumpet | 4 – Percussion (3 players) |
| 3 – 3rd B♭ Clarinet | 3 – 1st F Horn | Snare Drum, Triangle, Bar Chimes, |
| 2 – E♭ Alto Clarinet | 3 – 2nd F Horn | Suspended Cymbal, Bass Drum |
| 2 – B♭ Bass Clarinet | 4 – 1st Trombone | 2 – Timpani (3 drums) |
| 2 – Bassoon | 4 – 2nd Trombone | 1 – Rehearsal Piano |
| 4 – 1st E♭ Alto Saxophone | 2 – Euphonium | 1 – Full Conductor Score |

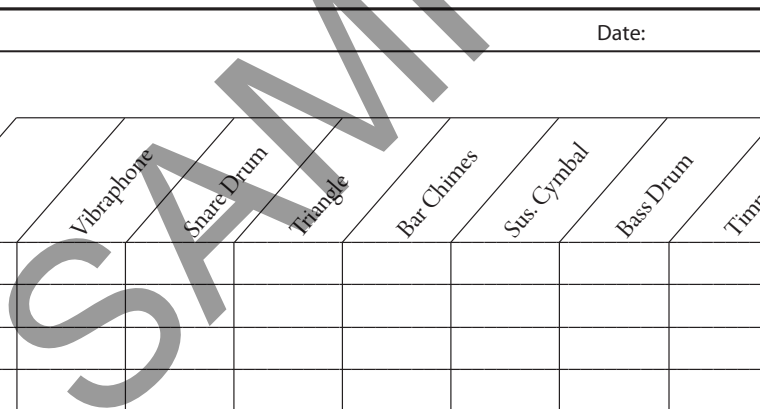
Additional scores and parts are available.

Approximate Performance Time—4:45

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:							
PERCUSSION ASSIGNMENT CHART									
	Student Name								
	Bells	Vibraphone	Snare Drum	Triangle	Bar Chimes	Sus. Cymbal	Bass Drum	Timpani	

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Dates to Remember:

Earthrise

Approx. performance time—4:45

Steven Pyter
(ASCAP)

Moderato (♩ = 70)
optional solo

Flutes 1 (optional Piccolo) 2
Oboe
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Moderato (♩ = 70)

B♭ Trumpets 1 2
F Horn 1 2
Trombone 1 2
Euphonium
Tuba

Moderato (♩ = 70)

Vibraphone
Bells
Snare Drum
Triangle
Bar Chimes
Suspended Cymbal
Bass Drum
Timpani

Rehearsal Piano

This page of a musical score, numbered 6, contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), B♭ Clarinets (1 and 2/3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpets (1 and 2), French Horns (1 and 2), Trombones (1 and 2), Euphonium (Euph.), Tuba, Bells, S.D. (Small Drum), Bar Chimes, Timp. (Tympani), and Piano (Pno.). The score spans measures 12 to 16. A large 'SAMPLE' watermark is overlaid diagonally across the page. The S.D. part includes dynamic markings of *mp* and *p*, and the Bar Chimes part includes a *mp* marking. The word 'end cue' is written at the end of the B♭ Trumpets staff in measure 16.

23 24 25 **rit.** 26 27 28

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl. 1 2

B \flat B. Cl. 1 2

Bsn. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax. 1 2

E \flat B. Sax. 1 2

B \flat Tpts. 1 2

F Hn. 1 2

Trb. 1 2

Euph. 1 2

Tuba 1 2

Bells

S.D.

S. Cym. B.D.

Timp.

Pno.

end cue

mp *p* *pp*

rit.

div.

mp *p* *pp*

rit.
to Vib.

mp *p* *pp*

scrape

B.D. *p*

rit.

p

29 Più mosso (♩ = 78)

Fls. 1 2 *mp* Play random rhythm and pitch patterns using the notes provided, like chirping. Vary dynamics and speed throughout for a swirling effect.

Ob.

B♭ Cls. 1 2 3 *mp* Play random rhythm and pitch patterns using the notes provided, like chirping. Vary dynamics and speed throughout for a swirling effect.

E♭ A. Cl. *mp* legato

B♭ B. Cl. *mp* legato

Bsn. *mp* legato

E♭ A. Saxes 1 2 *mp* Play random rhythm and pitch patterns using the notes provided, like chirping. Vary dynamics and speed throughout for a swirling effect.

B♭ T. Sax. *mp* legato

E♭ B. Sax. *mp* legato

29 Più mosso (♩ = 78)

B♭ Tpts. 1 2 unis. *mp*

F Hn. 1 2 *mp* a2 legato

Trb. 1 2 *mp* legato

Euph. *mp* legato

Tuba *mp* legato

29 Più mosso (♩ = 78)

Vib. *mp* to Bells

S.D.

S. Cym. B.D. *mp* *p* *mp* *p*

Timp.

29 Più mosso (♩ = 78)

Pno. *mp* legato

* Aleatoric Flutes, Clarinet, Alto Saxophones: Upper octave may be used by players if well controlled.

Picc. (opt.) 37 38 39 40 **rit.** **41** **Tempo primo** 42b
 Fls. 1 2 a2 *mp* *f*
 Ob. *p* *f*
 B♭ Cls. 1 2 3 a2 *mp* *f*
 Eb A. Cl. *p* *f*
 B♭ B. Cl. *p* *f*
 Bsn. *p* *f*
 Eb A. Saxes 1 2 *p* *f* a2
 B♭ T. Sax. *p* *f*
 Eb B. Sax. *p* *f*
 B♭ Tpts. 1 2 Tutti *mp* *f*
 F Hn. 1 2 *p* *f* a2
 Trb. 1 2 *p* *f*
 Euph. *p* *f*
 Tuba *p* *f*
 Bells **rit.** **41** **Tempo primo**
 S.D. *p* *f*
 S. Cym. B.D. *mp* *f* *p*
 Timp. *p* *f* *p*
 Pno. **rit.** **41** **Tempo primo** *f*

43 44 45 46 47 48

rit.

p

Picc. (opt.)

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

rit.

p

B \flat Tpts. 1 2

F Hn. 1 2

Trb. 1 2

Euph.

Tuba

rit.

p

Bells

S.D.

S. Cym. B.D.

ff

Timp.

ff

rit.

p

Pno.

49 A tempo

50 51 52 53 54

Picc. (opt.) *ff* *f*

Fls. 1 *ff* *f*

2 *ff* *f*

Ob. *ff* *f*

B♭ Cls. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

E♭ A. Cl. *ff* *f* *mf*

B♭ B. Cl. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

E♭ A. Sax. 1 *ff* *f* *mf*

2 *ff* *f* *mf*

B♭ T. Sax. *ff* *f* *mf*

E♭ B. Sax. *ff* *f* *mf*

49 A tempo

B♭ Tpts. 1 *ff* *f*

2 *ff* *f*

F Hn. 1 *ff* *f* *mf*

2 *ff* *f* *mf*

Trb. 1 *ff* *f* *mf*

2 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *p* *mf*

49 A tempo

Bells *ff* *f*

S.D. *ff*

S. Cym. *ff*

B.D. *ff*

Timp. *ff* *f*

49 A tempo

Pno. *ff* *f* *mf*

rit.

55 56 57 58 59 60

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

B \flat Cls. 1 2 3 *mp* *p*

E \flat A. Cl. *mp* *p* *n.*

B \flat B. Cl. *p* *n.*

Bsn. *mp* *p* *n.*

E \flat A. Saxes 1 2 *mp* *p* *mp* *p* *n.*

B \flat T. Sax. *p* *n.*

E \flat B. Sax. *p* *n.*

rit.

B \flat Tpts. 1 2 *p* *mp* *p*

F Hn. 1 2 *mp* *p* *mp* *p* *n.*

Trb. 1 2 *p* *n.*

Euph. *mp* *p* *n.*

Tuba *p* *n.*

rit.

Bells *mp* *p*

S.D.

S. Cym. Bar Ch. *pp* *mp* *mp* *p*

Timp. *p* *n.*

rit.

Pno. *mp* *p* *mp* *p* *n.*

SAMPLE

SAMPLE

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