



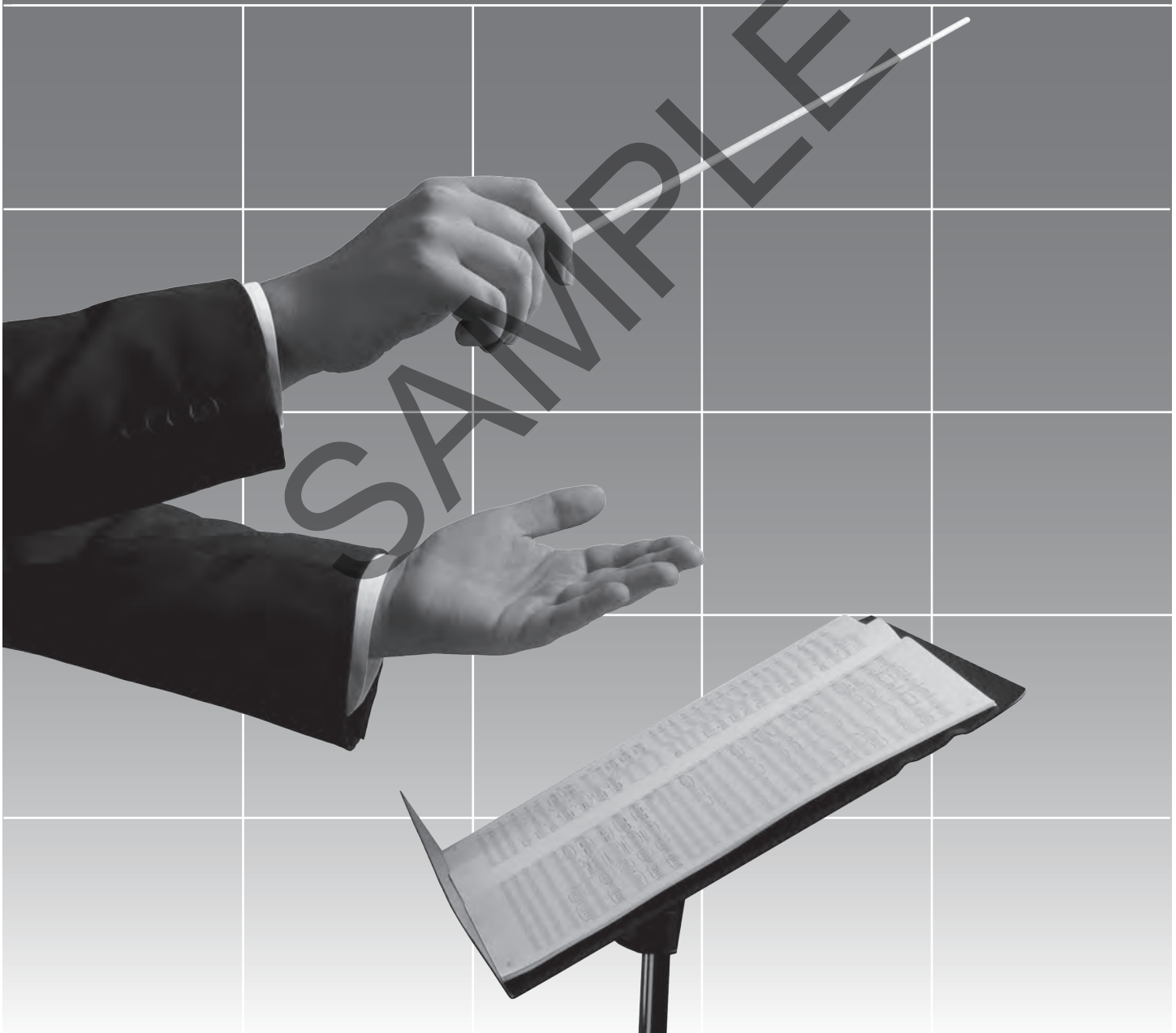
TRADITION OF EXCELLENCE™  
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND  
GRADE 2  
WB545F

# BRAD CIECHOMSKI

## *Look Out, Here I Come!*

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 22



SAMPLE

## About the Composer



**Brad Ciechowski** (b. 1959) received his bachelor’s and master’s degrees from The University of New Hampshire, where he studied composition with Andrew Boysen Jr. Brad was the Director of Bands at Harrison Middle School in Yarmouth, Maine, where he taught instrumental music in grades 4–8. During this time, Brad was chosen as “Teacher of the Year” and was one of 51 educators in the country to receive the American Star of Teaching. After a 39-year career teaching middle school, he is now focusing on filling his days writing and playing music.

As a widely-published composer, Brad has received commissions for concert and jazz bands at every grade level, elementary through college. Aside from composing, Brad is active in New England as a clinician, adjudicator, and guest conductor at district and state music festivals and competitions.

A performer at heart, Brad stays busy as a freelance drummer with local, regional, and national artists in the greater New England area, appearing on stage with jazz greats such as Clark Terry, Mel Torme, Bob Mintzer, New York Voices, Wayne Bergeron, Conrad Herwig, John Faddis, Eric Marienthal and Jeff Coffin, to name a few. He has even rocked out with David Crosby of Crosby, Stills and Nash, as well as backing up comedian icon, Joan Rivers.

Brad lives in South Portland, Maine, with his bass-playing wife. When not busy with music, you’ll find him out on the Atlantic in his boat, *Sea Major 7*.

Contact Brad through his website: [Bradcmusic.com](http://Bradcmusic.com)

## About the Composition

Fast paced and energetic, *Look Out, Here I Come!* will engage your students from the downbeat to the last, dramatic chord! A great opener or closer to your program, this song hits the gas pedal and does not let up. With repetition, playable ranges and plenty of spotlights on the whole band, this song allows your young band to shine! Driving percussion and solid phrases open the work. The middle section gives your low voices a chance to shine, before a return to the driving opening theme, however, the theme offers a dialogue between winds and percussion. The momentum does not stop as the piece closes and reaches its celebratory end! Your band will love, *Look Out, Here I Come!* as they barrel through this fast-paced, engaging work!

I wrote *Look Out, Here I Come!* with an imaginary student in mind—I’ll call this student “Morgan”—who would be coming to band class, eager to get into the room and start playing. Morgan rounds the corner of the hallway barreling towards the band room leaving havoc in their wake as they bump students with their instrument case proclaiming loudly, “look out, here I come!”

For “Morgan” and all those enthusiastic band members who can’t wait to get to rehearsal and play, I hope you enjoy *Look Out, Here I Come!*

—Brad Ciechowski

## Correlation with TRADITION OF EXCELLENCE™

*Look Out, Here I Come!* correlates with *Tradition of Excellence* Book 2, page 22.

Be sure to review the Concert Etiquette on page 20.

Introduce the following new term and concepts:

*fp* – forte-piano: attack the note strongly then suddenly play softly.

Staccato Accent ( $\text{>}$ ): a staccato note (short) but with a strong attack.

Tenuto Accent ( $\text{>=}$ ): a long note (sustained for its full value) but with a strong attack.

Trills ( $\text{tr}\sim$ ) are rapid alterations between the printed note and the next note higher on the staff. Appears in Flutes, Oboe, Clarinets, and Alto Saxes.

**Instrumentation List**

- |                                  |                                  |                                       |
|----------------------------------|----------------------------------|---------------------------------------|
| 8 – Flute                        | 2 – B $\flat$ Tenor Saxophone    | 1 – Electric Bass                     |
| 2 – Oboe                         | 2 – E $\flat$ Baritone Saxophone | 2 – Orchestra Bells                   |
| 4 – 1st B $\flat$ Clarinet       | 4 – 1st B $\flat$ Trumpet        | 3 – Crash Cymbals, Low Tom-Tom        |
| 4 – 2nd B $\flat$ Clarinet       | 4 – 2nd B $\flat$ Trumpet        | 3 – Small Triangle, Tambourine, Brake |
| 2 – E $\flat$ Alto Clarinet      | 6 – 1st F Horn                   | Drum (or Large Cowbell)               |
| 2 – B $\flat$ Bass Clarinet      | 8 – Trombone                     | 3 – Snare Drum, Bass Drum             |
| 2 – Bassoon                      | 2 – Euphonium                    | 2 – Timpani (2 drums)                 |
| 4 – 1st E $\flat$ Alto Saxophone | 2 – Baritone TC                  | 1 – Rehearsal Piano                   |
| 4 – 2nd E $\flat$ Alto Saxophone | 4 – Tuba                         | 1 – Full Conductor Score              |

Additional scores and parts are available.

Approximate Performance Time—2:15

To hear a recording of this or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

**Percussion Assignment Chart**

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

|  |                 |               |             |                |            |            |            |           |         |
|--|-----------------|---------------|-------------|----------------|------------|------------|------------|-----------|---------|
| Group:                                     |                 | Date:         |             |                |            |            |            |           |         |
| <b>PERCUSSION<br/>ASSIGNMENT<br/>CHART</b> | Orchestra Bells | Crash Cymbals | Low Tom-Tom | Small Triangle | Tambourine | Brake Drum | Snare Drum | Bass Drum | Timpani |
|  | Student Name    |               |             |                |            |            |            |           |         |
|  |                 |               |             |                |            |            |            |           |         |
|  |                 |               |             |                |            |            |            |           |         |
|  |                 |               |             |                |            |            |            |           |         |
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|  |                 |               |             |                |            |            |            |           |         |
|  |                 |               |             |                |            |            |            |           |         |

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**Dates to Remember:**

# Look Out, Here I Come!

Approx. performance time—2:15

Brad Ciechomski  
(ASCAP)

**Fast and driving! (♩ = 160)** 3

Flute

Oboe

1  
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1  
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Fast and driving! (♩ = 160)** 3

1  
B♭ Trumpets

2

F Horn

Trombone

Euphonium

Tuba

**Fast and driving! (♩ = 160)** 3

Orchestra Bells

C. Cyms.

Crash Cymbals

Low Tom-tom

Small Triangle

Tambourine

Brake Drum

(or Lg. Cowbell)

Snare Dr.

Bass Dr.

B♭, E♭

Timpani

**Fast and driving! (♩ = 160)** 3

Rehearsal Piano

This musical score is for the piece "Look Out, Here I Come!". It is arranged for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cls.) - parts 1 and 2
- E♭ Alto Clarinet (E♭ A. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophones (E♭ A. Saxes) - parts 1 and 2
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Baritone Saxophone (E♭ B. Sax.)
- B♭ Trumpets (B♭ Tpts.) - parts 1 and 2
- F Horn (F Hn.)
- Trombone (Trb.)
- Euphonium (Euph.)
- Tuba
- Bells
- Cymbals (C. Cyms.)
- Tom-tom (Tom)
- Small Triangle (Sm. Tri.)
- Tam-tam (Tamb.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Timpani (Timp.)
- Piano (Pno.)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three boxed "11" markings, likely indicating rehearsal points. A large "SAMPLE" watermark is overlaid diagonally across the center of the page.

Fl. 13 14 15 16 17 18

Ob.

B $\flat$  Cls. 1 2

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2 a2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 a2

F Hn.

Trb.

Euph.

Tuba

Bells

C. Cyms. Tom

Sm. Tri. Tamb.

S.D. B.D.

Timp. Rim Shot Boom!

Pno.

19

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. 1 *mf*

2 *mf* a2 a2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

19 *mf*

B♭ Tpts. 1

2

F Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

19 *mf*

Bells *mf*

C. Cyms.

Tom

Sm. Tri. *mp*

Tamb. *mp*

S.D.

B.D.

Timp. *mp*

19 *mp*

Pno. *mf*



This musical score is for the piece "Look Out, Here I Come!". It is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cls. (Clarinets in B-flat, parts 1 and 2)
- E♭ A. Cl. (Alto Clarinet in E-flat)
- B♭ B. Cl. (Bass Clarinet in B-flat)
- Bsn. (Bassoon)
- E♭ A. Sax. (Alto Saxophone in E-flat, parts 1 and 2)
- B♭ T. Sax. (Tenor Saxophone in B-flat)
- E♭ B. Sax. (Baritone Saxophone in E-flat)
- B♭ Tpts. (Trumpets in B-flat, parts 1 and 2)
- F Hn. (French Horn)
- Trb. (Trumpet)
- Euph. (Euphonium)
- Tuba
- Bells
- C. Cyms. (Cymbals)
- Tom (Tom-toms)
- Sm. Tri. (Small Triangle)
- Tamb. (Tambourine)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Timp. (Timpani)
- Pno. (Piano)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (a2). The page number 9 is located in the top right corner.

This page of the musical score contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cls. 1 & 2 (B-flat Clarinets)
- E $\flat$  A. Cl. (E-flat Alto Clarinet)
- B $\flat$  B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E $\flat$  A. Saxes 1 & 2 (E-flat Alto Saxophones)
- B $\flat$  T. Sax. (B-flat Tenor Saxophone)
- E $\flat$  B. Sax. (E-flat Baritone Saxophone)
- B $\flat$  Tpts. 1 & 2 (B-flat Trumpets)
- F Hn. (French Horn)
- Trb. (Trumpet)
- Euph. (Euphonium)
- Tuba
- Bells
- C. Cyms. Tom. (Cymbals, Tom-toms)
- Sm. Tri. Tamb. Brk. Dr. (Small Triangle, Tambourine, Brake Drum)
- S.D. B.D. (Snare Drum, Bass Drum)
- Timp. (Timpani)
- Pno. (Piano)

The score includes measures 31 through 36. Measure 35 is highlighted with a box labeled "35". Dynamic markings include  $f$  (forte) and  $mf$  (mezzo-forte). Performance instructions such as "choke" and "Brake Drum (or Lg. Cwbl.)" are present. A large "SAMPLE" watermark is overlaid diagonally across the page.

37 38 39 40 41

Fl.

Ob.

1  
Bb Cls.

2

Eb A. Cl.

Bb B. Cl.

Bsn.

1  
Eb A. Saxes

2

Bb T. Sax.

Eb B. Sax.

1  
Bb Tpts.

2

F Hn.

Trb.

Euph.

Tuba

Bells

C. Cyms.  
Tom

Brk. Dr.

S.D.  
B.D.

Timp.

Pno.

Musical score for measures 42-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cls. 1 and 2), Eb Alto Clarinet (Eb A. Cl.), Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), Eb Alto Saxophones (Eb A. Saxes 1 and 2), Bass Tenor Saxophone (B♭ T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bass Trumpets (B♭ Tpts. 1 and 2), French Horns (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Bells, Cymbals (C. Cyms.), Tom-tom (Tom), Snare Drum (Brk. Dr.), Bass Drum (S.D. B.D.), Timpani (Timp.), and Piano (Phno.).

Measures 42-46 are marked with dynamics: *mf*, *f*, *mf*, and *mp*. A large 'SAMPLE' watermark is overlaid on the score.

This musical score is for the piece "Look Out, Here I Come!" and is page 13 of the score. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-52, dynamics *f*.
- Oboe (Ob.):** Measures 47-52, dynamics *f*.
- Clarinet 1 (B♭ Cls. 1):** Measures 47-52, dynamics *f*.
- Clarinet 2 (B♭ Cls. 2):** Measures 47-52, dynamics *f*.
- E♭ Alto Clarinet (E♭ A. Cl.):** Measures 47-52, dynamics *f*.
- B♭ Bass Clarinet (B♭ B. Cl.):** Measures 47-52, dynamics *mf* to *f*.
- Bassoon (Bsn.):** Measures 47-52, dynamics *mf* to *f*.
- E♭ Alto Saxophone 1 (E♭ A. Saxes 1):** Measures 47-52, dynamics *mf* to *f*.
- E♭ Alto Saxophone 2 (E♭ A. Saxes 2):** Measures 47-52, dynamics *mf* to *f*.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Measures 47-52, dynamics *mf* to *f*.
- E♭ Baritone Saxophone (E♭ B. Sax.):** Measures 47-52, dynamics *mf* to *f*.
- B♭ Trumpets 1 (B♭ Tpts. 1):** Measures 47-52, dynamics *mp* to *f*.
- B♭ Trumpets 2 (B♭ Tpts. 2):** Measures 47-52, dynamics *mp* to *f*.
- F Horn (F Hn.):** Measures 47-52, dynamics *mp* to *f*.
- Trumpet (Trb.):** Measures 47-52, dynamics *mf* to *f*.
- Euphonium (Euph.):** Measures 47-52, dynamics *mf* to *f*.
- Tuba (Tuba):** Measures 47-52, dynamics *mf* to *f*.
- Bells (Bells):** Measures 47-52, dynamics *f*.
- Cymbals and Tom (C. Cyms. Tom):** Measures 47-52, dynamics *mf* to *f*.
- Brass Drum (Brk. Dr.):** Measures 47-52, dynamics *f*.
- Snare Drum (S.D. B.D.):** Measures 47-52, dynamics *mp* to *f*.
- Tom-tom (Timp.):** Measures 47-52, dynamics *mp* to *f*.
- Piano (Pno.):** Measures 47-52, dynamics *mf* to *f*.

The score includes a large "SAMPLE" watermark and a box containing the number "51" at the end of several staves.

This musical score is for the piece "Look Out, Here I Come!" (WB545). It spans measures 53 to 58. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cls.) 1 and 2
- E♭ Alto Clarinet (E♭ A. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophones (E♭ A. Saxes) 1 and 2
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Baritone Saxophone (E♭ B. Sax.)
- B♭ Trumpets (B♭ Tpts.) 1 and 2
- F Horn (F Hn.)
- Trumpet (Trb.)
- Euphonium (Euph.)
- Tuba
- Bells
- Cymbals (C. Cyms.)
- Tom (Tom)
- Small Triangle (Sm. Tri.)
- Tam-tam (Tamb.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Timpani (Timp.)
- Piano (Pno.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large "SAMPLE" watermark is overlaid diagonally across the page.

The musical score is arranged in 17 systems, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cls. (B-flat Clarinets, parts 1 and 2), E♭ A. Cl. (E-flat Alto Clarinet), B♭ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), E♭ A. Sax. (E-flat Alto Saxophones, parts 1 and 2), B♭ T. Sax. (B-flat Tenor Saxophone), E♭ B. Sax. (E-flat Baritone Saxophone), B♭ Tpts. (B-flat Trumpets, parts 1 and 2), F Hn. (French Horn), Trb. (Trombone), Euph. (Euphonium), Tuba, Bells, C. Cyms. (Cymbals), Tom. (Tom-toms), Sm. Tri. (Snare Drum), Tamb. (Tambourine), S.D. (Snare Drum), B.D. (Bass Drum), and Timp. (Tympani). The Piano part is at the bottom.

The score begins at measure 59 and ends at measure 64. Measure 63 is highlighted with a box. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents (*v*), slurs, and hairpins. The key signature has one flat, and the time signature is 2/2.

Musical score for 'Look Out, Here I Come!' (WB545). The score is for measures 65 through 70. It includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinets (1 and 2), E♭ Alto Clarinet (Eb A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (Eb B. Sax.), B♭ Trumpets (1 and 2), F Horns (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Bells, Conga (C. Cyms.), Tom-tom (Tom), Snare Drum (Sm. Tri. Tamb.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The piano part (Pno.) is also included. The score features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. A large 'SAMPLE' watermark is visible across the score.



71 72 73 74 75 76

Fl.

Ob.

1  
B♭ Cls.

2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1  
E♭ A. Saxes

2

B♭ T. Sax.

E♭ B. Sax.

71

1  
B♭ Tpts.

2

F Hn.

Trb.

Euph.

Tuba

71

Bells

C. Cyms.  
Tom

Sm. Tri.  
Tamb.

S.D.  
B.D.

Timp.

71

Pno.

*f* *ff* *ff* *ff* *ff* *ff*

*a2* *a2* *a2*

Sm. Tri.  
Tamb.

This musical score is for the piece "Look Out, Here I Come!" (WB545). It is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cls. 1 & 2 (B-flat Clarinets)
- E♭ A. Cl. (E-flat Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E♭ A. Saxes 1 & 2 (E-flat Alto Saxophones)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpts. 1 & 2 (B-flat Trumpets)
- F Hn. (French Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bells
- C. Cyms. Tom. (Cymbals and Tom-toms)
- Sm. Tri. Tamb. (Small Triangle and Tambourine)
- S.D. B.D. (Snare Drum and Bass Drum)
- Timp. (Timpani)
- Pno. (Piano)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features several dynamic markings, including *fp* (fortissimo piano) and *ff* (fortissimo). A large "SAMPLE" watermark is overlaid diagonally across the page. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated at the top of the page.

83 84 85 86 87 88

Fl. *f* *ff* *div.*

Ob. *f* *ff*

B $\flat$  Cls. 1 *f* *ff*

2 *f* *ff*

E $\flat$  A. Cl. *f* *ff*

B $\flat$  B. Cl. *f* *ff*

Bsn. *f* *ff*

E $\flat$  A. Saxes 1 *f* *ff* *a2*

2 *f* *ff*

B $\flat$  T. Sax. *f* *ff*

E $\flat$  B. Sax. *f* *ff*

B $\flat$  Tpts. 1 *f* *ff* *a2*

2 *f* *ff*

F Hn. *f* *ff*

Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *ff*

C. Cyms. Tom *ff* *ff*

Sm. Tri. Tamb. *ff* *ff*

S.D. B.D. *ff* *Rim Shot* *ff*

Timp. *ff* *Boom!* *ff*

Pno. *ff* *ff*

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