



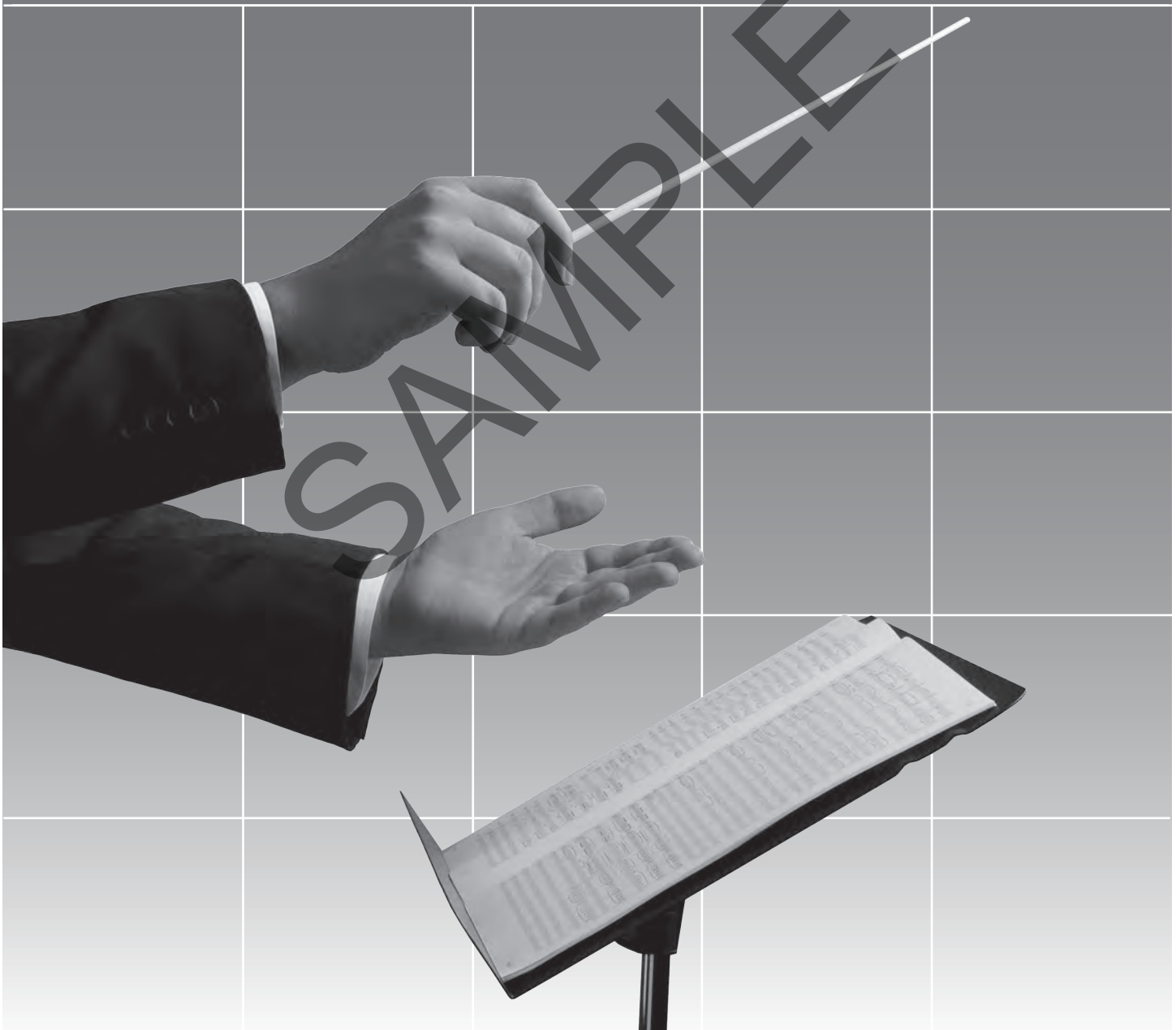
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2 ½
WB546F

STEVEN J. PYTER

And They Flew

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 34



About the Composer



Steven Pyter is a music educator, composer, and arranger from the Chicago area. He has taught a variety of instrumental, vocal, and general music classes at the high school level.

Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education Degree with teacher certification from VanderCook College of Music (Chicago, IL). His compositions and arrangements have been performed at concerts and festivals throughout the United States, including the Midwest Clinic Band and Orchestra Conference.

His professional memberships and affiliations include ASCAP, MCI (Millenium Composers Initiative), and ILMEA.

For more information, please visit spytermusic.com.

About the Composition

The title refers to, most obviously, spaceflight. The movement is also inspired by the final words of the poem “Come to the Edge” by french poet Guillaume Apollinaire (1880–1918). The poem speaks of journeying past our old world to a new frontier. Finally, this movement is dedicated to Katherine Johnson (1918–2020), NASA hero and pioneer, who helped launch mankind into the heavens. For a biography of Ms. Johnson, visit <https://www.nasa.gov/content/katherine-johnson-biography>.

Correlation with TRADITION OF EXCELLENCE™

And They Flew correlates with *Tradition of Excellence* Book 2, page 34.

Be sure to review the Concert Etiquette on page 20.

Introduce the following new terms and concepts:

fp – forte-piano: attack the note strongly then suddenly play softly.

Marcato accent (Λ): a stronger attack than the common accent (>).

Rhythm: Triplet quarter notes.

Caesura (//): sometimes referred to as “railroad tracks,” this indicates a silent pause during which measured time isn’t counted.

Have students refer to the fingering charts in their *Tradition of Excellence* Book 2 for these new notes:

1st & 2nd Flutes:

1st Flute:

Euphonium/Baritone:

Baritone TC:

And They Flew

Approx. performance time—2:20

Steven J. Pyter
(ASCAP)

Allegro (♩ = 120)

Flutes 1 2
Oboe
B♭ Clarinets 1 2
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro (♩ = 120)

B♭ Trumpets 1 2
F Horn
Trombones 1 2
Euphonium
Tuba

Allegro (♩ = 120)

med. plastic mlts.

Orchestra Bells
Snare Drum
Bar Chimes
Crash Cymbals
Suspended Cymbal
Temple Blocks
Bass Drum
Timpani

Allegro (♩ = 120)

Rehearsal Piano

6 7 8 9 10 11

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl. *fp* *f*

B \flat B. Cl. *fp* *f*

Bsn. *fp* *f*

E \flat A. Saxes 1 2 *fp* *f*

B \flat T. Sax. *fp* *f*

E \flat B. Sax. *fp* *f*

B \flat Tpts. 1 2 *fp* *f*

F Hn. *fp* *f*

Trbs. 1 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Bells

S.D.

C. Cyms. B.D.

Timp.

Pno. *fp* *f*

9

9

9

This musical score is for the piece "And They Flew" (WB546). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section consists of B♭ Trumpets (1 and 2), F Horns, Trombones (1 and 2), Euphonium, and Tuba. Percussion includes Bells, Snare Drum (S.D.), Cymbals (C. Cyms. and B.D.), and Timpani (Timp.). The piano part is also included. The score is divided into measures 12 through 17. Measures 12-15 show the initial entry of the woodwinds and brass, while measures 16-17 feature a powerful tutti section with a forte (ff) dynamic. A large "SAMPLE" watermark is overlaid diagonally across the center of the page.

18 19 20 21 22

Fls. 1 2

Ob.

B♭ Cls. 1 2 *mf*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Saxes 1 2 *mf* a2

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

18

B♭ Tpts. 1 2 *mf*

F Hn. *mf*

Trbs. 1 2 *mp*

Euph. *mp*

Tuba *mp*

18

Bells

S.D. *mp* *mf*

Tempo Blocks

T. Blks. *mp*

Timp. *p*

18

Pno. *mf*

26

23 24 25 27

Fls. 1 2

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

mp

mp

mp

mp

mp

26

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

mp

26

Bells

S.D.

T. Blks.

Timp.

p

mp

to S. Cym. and B.D.

26

Pno.

mp

This musical score page, numbered 9, contains parts for various instruments. The woodwind section includes Flutes (1 & 2), Oboe, B♭ Clarinets (1 & 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section includes B♭ Trumpets (1 & 2), French Horn, Trombones (1 & 2), Euphonium, and Tuba. The percussion section includes Bells (with a note for 'hard rubber mts.'), Snare Drum (S.D.), Snare Cymbal (S. Cym.), Bass Drum (B.D.), and Tom-tom (Timp.). The Piano (Pno.) part is at the bottom. The score spans measures 28 to 33. Dynamics include *mf*, *mp*, and *p*. A large 'SAMPLE' watermark is overlaid on the page.

40 41 42 43 44 45

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

S.D.

S. Cym.

B.D.

Timp.

Pno.

mf

p

med. hard plastic

42

52 53 54 55 56 57

Fls. 1 2 *ff* *dim.*

Ob. *ff* *dim.*

B♭ Cls. 1 2 *ff* *dim.*

E♭ A. Cl. *ff* *dim.*

B♭ B. Cl. *ff* *dim.*

Bsn. *ff* *dim.*

E♭ A. Sax. 1 2 *ff* *dim.*

B♭ T. Sax. *ff* *dim.*

E♭ B. Sax. *ff* *dim.*

B♭ Tpts. 1 2 *ff* *dim.*

F Hn. *ff* *dim.*

Trbs. 1 2 *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

Bells *dim.* *p*

Bar Ch. *dim.*

S. Cym. B.D. *ff*

Timp. *ff* *dim.* *p*

Pno. *ff* *dim.*

SAMPLE

58 59 60 61 62 63 64 65

Fls. 1 2

Ob.

B \flat Cls. 1 2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

58

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

58

Bells

Bar Ch. *to S.D.*

S. Cym. B.D.

Timp.

58

Pno.

The image displays a page of a musical score for the piece 'And They Flew'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (B-flat in 1 and 2), E-flat Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (E-flat Alto in 1 and 2, B-flat Tenor, and E-flat Baritone). The brass section consists of B-flat Trumpets (1 and 2), French Horns, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Bells, Baritone Chimes (with a 'to S.D.' instruction), Snare Drum, Cymbals, and Tom-toms. The piano part is at the bottom. The score is marked with measures 58 through 65. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.

66 67 68 69 70 71 72

Fls. 1 2 *p cresc.* *f* *ff*

Ob. *p cresc.* *f* *ff*

B \flat Cls. 1 *p cresc.* *f* *ff*

2 *p cresc.* *f* *ff*

E \flat A. Cl. *p cresc.* *f* *ff*

B \flat B. Cl. *p cresc.* *f* *ff*

Bsn. *p cresc.* *f* *ff*

E \flat A. Saxes 1 2 *p cresc.* *f* *ff*

B \flat T. Sax. *p cresc.* *f* *ff*

E \flat B. Sax. *p cresc.* *f* *ff*

66

B \flat Tpts. 1 *p cresc. div.* *f unis.* *ff*

2 *p cresc.* *f* *ff*

F Hn. *p cresc.* *f* *ff*

Trbs. 1 *p cresc.* *f* *ff*

2 *p cresc.* *f* *ff*

Euph. *p cresc.* *f* *ff*

Tuba *p cresc.* *f* *ff*

66

Bells

S.D. *p cresc.* *f* *ff*

S. Cym. B.D. *f* *ff* choke to C. Cyms.

Timp. *f* *ff*

66

Pno. *p cresc.* *f* *ff*

73

Fls. 1 2 *p cresc.* 74 75 76

Ob. *p cresc.*

B♭ Cls. 1 2 *p cresc.*

E♭ A. Cl. *p cresc.*

B♭ B. Cl. *p cresc.*

Bsn. *p cresc.*

E♭ A. Saxes 1 2 *mp cresc.* a2

B♭ T. Sax. *p cresc.*

E♭ B. Sax. *p cresc.*

73

B♭ Tpts. 1 2 *p cresc.*

F Hn. *mp cresc.*

Trbs. 1 2 *mf cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

73

Bells *mf cresc.*

S.D. *p cresc.*

C. Cyms. B.D.

Timp. *mf cresc.*

73

Pno. *p cresc.*

The image displays a page of a musical score for a symphony orchestra. The page is numbered 16 at the top left. The score is divided into several systems of staves, each representing a different instrument or group of instruments. The key signature is one flat (Bb), and the time signature is 4/4. The score begins with a rehearsal mark '73' in a box. The first system includes Flutes (Fls.), Oboe (Ob.), Bass Clarinets (B♭ Cls.), E♭ Alto Clarinet (E♭ A. Cl.), Bass Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophones (E♭ A. Saxes), Baritone Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.). The second system includes Bass Trombones (B♭ Tpts.), French Horns (F Hn.), Trumpets (Trbs.), Euphonium (Euph.), and Tuba. The third system includes Bells, Snare Drum (S.D.), Cymbals (C. Cyms.), Bass Drum (B.D.), and Timpani (Timp.). The final system includes Piano (Pno.). Dynamics are indicated throughout, including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with *cresc.* (crescendo) markings. Rehearsal marks '73', '74', '75', and '76' are placed at the beginning of various measures. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

SAMPLE

SAMPLE

Kjos Music's Guide to © Copyright

Composers rely on the income that their compositions generate, and it is the job of the copyright holder to protect the work from infringement. Copyright laws can be pretty tricky to navigate, so here are a few helpful tips to guide you through the process.

Adjudicator Copies

During contest and festival season, the majority of the inquiries we receive concern making photocopies of scores to meet specific requirements for the judges at a festival.

If you're performing a concert selection out of one of our method books (*Tradition of Excellence*, *String Basics: Steps to Success*, *First Place for Jazz*, among others), permission may already be given to make the necessary photocopies for judges at these festivals. Please refer to the notices printed in the teacher score on the specific piece.

If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (*Beginning BandWorks*, *BandWorks*, *Conservatory Editions*, *StringTracks*, and *Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

Making an Audio or Video Recording

A license is required any time you make an audio or video recording of a copyrighted work. Audio recordings are compulsory, meaning, we can't deny your request; you just need to apply for the Mechanical License and pay the royalty. The royalty rate is set by the Library of Congress. For current rates, please visit www.copyright.gov.

The license to make a video of a performance, known as a Synchronization License, is not compulsory. Permission must be obtained from the copyright holder before distributing any copies, regardless if they are being sold or given away for free.

Arranging for Marching Band or Another Ensemble

We're pleased to grant licenses to make a marching band (or other) arrangement of one of our concert works. However, permission is required before work can begin, and there are a few works whose composers have indicated that they do not want their compositions to be altered. Please contact us to make sure the piece you're interested in is available for licensing.

If you're planning to play the original piece without **any** alterations or additions, then a license isn't needed. However, for example, if you're rewriting the brass parts for marching instruments (mellophones, bugles), or adding marching percussion, or making cuts, adding repeats, or creating a medley with another composition, a license is required.

What If I Want To ... ?

If you'd like to use a composition in **any** other way, please contact us and we would be glad to advise you.

Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit www.kjos.com and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

