



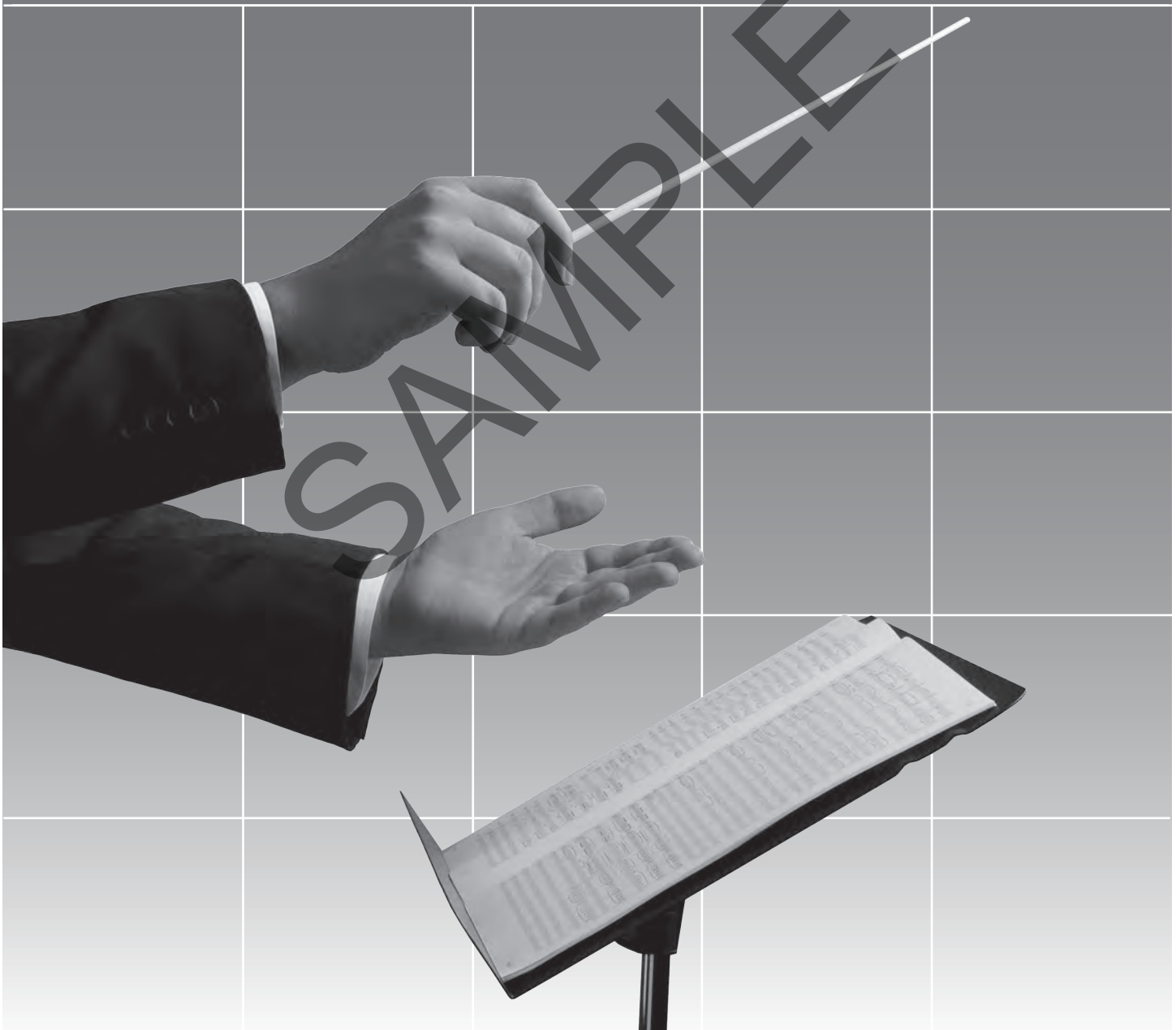
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2 ½
WB547F

STEVEN J. PYTER

Hypersonic

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 34



About the Composer



Steven Pyter is a music educator, composer, and arranger from the Chicago area. He has taught a variety of instrumental, vocal, and general music classes at the high school level.

Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education Degree with teacher certification from VanderCook College of Music (Chicago, IL). His compositions and arrangements have been performed at concerts and festivals throughout the United States, including the Midwest Clinic Band and Orchestra Conference.

His professional memberships and affiliations include ASCAP, MCI (Millenium Composers Initiative), and ILMEA.

For more information, please visit spytermusic.com.

About the Composition

Spacecraft travel faster than the speed of sound as they re-enter Earth's atmosphere, making them hypersonic. Typical re-entry speed can get close to 17,500 miles per hour. Crewed aircraft require a thermal protection system as they hurtle toward Earth's surface to protect it from the heat. A loud explosive noise caused by the shock wave from an aircraft traveling faster than the speed of sound is known as a sonic boom, which can be heard as a returning spacecraft is pulled in by Earth's gravity. A slow down to subsonic speed is necessary before landing or splashing down. In this movement, we hear and feel the intensity of re-entry!

Correlation with TRADITION OF EXCELLENCE™


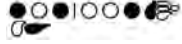
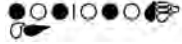
Hypersonic correlates with *Tradition of Excellence* Book 2, page 34.

Be sure to review the Concert Etiquette on page 20.

Introduce the following new terms and concepts:

- Marcato accent (Λ): a stronger attack than the common accent (>).
- Trills are rapid alterations between the printed note and the next note higher on the staff taking the key signature into account. If the trill indication has a flat sign with it (*tr* ♭), that means to trill to a flattened version of the pitch above.

Share these fingering charts with students for these new note(s):

1st Flute:   or  to lower the pitch slightly.

Instrumentation List

- | | | |
|----------------------------------|---------------------------|---|
| 4 – 1st Flute | 4 – 2nd E♭ Alto Saxophone | 2 – Baritone TC |
| 4 – 2nd Flute (optional Piccolo) | 2 – B♭ Tenor Saxophone | 4 – Tuba |
| 2 – Oboe | 2 – E♭ Baritone Saxophone | 1 – Electric Bass |
| 3 – 1st B♭ Clarinet | 4 – 1st B♭ Trumpet | 2 – Xylophone |
| 3 – 2nd B♭ Clarinet | 4 – 2nd B♭ Trumpet | 2 – Snare Drum |
| 3 – 3rd B♭ Clarinet | 3 – 1st F Horn | 4 – Crash Cymbals, Suspended Cymbal,
Bass Drum |
| 2 – E♭ Alto Clarinet | 3 – 2nd F Horn | 2 – Timpani (3 drums) |
| 2 – B♭ Bass Clarinet | 4 – 1st Trombone | 1 – Rehearsal Piano |
| 2 – Bassoon | 4 – 2nd Trombone | 1 – Full Conductor Score |
| 4 – 1st E♭ Alto Saxophone | 2 – Euphonium | |

Additional scores and parts are available.

Approximate Performance Time—3:15

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:							
PERCUSSION ASSIGNMENT CHART									
	Student Name	Xylophone	Snare Drum	Crash Cymbals	Sus. Cymbals	Bass Drum	Timpani		

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Dates to Remember:

Hypersonic

Approx. performance time—3:15

Steven J. Pyter
(ASCAP)

Allegro (♩ = 120)

opt. piccolo (follow fl. 2)

Flutes 1 2
Oboe
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2
F Horn 1 2
Trombones 1 2
Euphonium
Tuba
Xylophone
Snare Drum
Crash Cymbals
Suspended Cymbal
Bass Drum
Timpani
Rehearsal Piano

The musical score is for a concert band piece titled "Hypersonic - WB547". The page is numbered 5. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the center of the page. A circled number "9" is placed above the first staff of the Flute 1 part, indicating a specific measure. The Flute 1 part begins with a *mp* dynamic marking. The Bassoon part has a consistent eighth-note accompaniment. The Saxophone section (E♭ Alto, B♭ Tenor, and E♭ Baritone) plays chords. The Percussion section includes Snare Drum, Cymbals, and Tom-toms, all with rhythmic accompaniment. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The score is written in a key signature of two flats (B♭ major or D minor).

15

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms. B.D.

Timp.

Pno.

f *p* *mp* *a2*

15

15

15

Fls. 1 2
 Ob.
 B♭ Cls. 1 2 3
 E♭ A. Cl.
 B♭ B. Cl.
 Bsn.
 E♭ A. Saxes 1 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpts. 1 2
 F Hn. 1 2
 Trbs. 1 2
 Euph.
 Tuba
 Xyl.
 S.D.
 C. Cyms. B.D.
 Timp.
 Pno.

17 18 19 20
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*

21

21

21

21

22 23 24 25 26

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms. B.D.

Timp.

Pno.

fp *f* *mf* *f* *p*

27 28 29 30 31 32 33 34

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl. *fp* *f*

B \flat B. Cl. *fp* *f*

Bsn. *fp* *f*

E \flat A. Sax. 1 2 *fp* *f* a2

B \flat T. Sax. *fp* *f*

E \flat B. Sax. *fp* *f*

B \flat Tpts. 1 2 *fp* *f*

F Hn. 1 2 *fp* *f* a2

Trbs. 1 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Xyl. 29

S.D.

C. Cyms. B.D.

Timp.

Pno. 29 *f* *sfz*

37 Intense!

37 Intense!

Fls. 1 2
Ob.
B \flat Cls. 1 2 3
E \flat A. Cl.
B \flat B. Cl.
Bsn.
E \flat A. Saxes 1 2
B \flat T. Sax.
E \flat B. Sax.
37 Intense!
B \flat Tpts. 1 2
F Hn. 1 2
Trbs. 1 2
Euph.
Tuba
37 Intense!
Xyl.
S.D.
C. Cyms. B.D.
Timp.
37 Intense!
Pno.

ff
mf
p
f
choke to S. Cym.

41 42 43 44 45 46

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

S. Cym. B.D.

Timp.

Pno.

45

45

45

div. unis.

mf *f* *ff*

mp *ff*

mf *ff*

47 48 a2 49 50 51 52

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

S. Cym. B.D.

Timp.

Pno.

S. Cym.

pp

53

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

mp mf

53

B \flat Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

mp mf

53

Xyl.

S.D.

S. Cym. B.D.

Timp.

mp pp

53

Pno.

mp mf

61

Fls. 1 2 *lightly* 62 63 64 65 66 67

Ob. *p lightly* *mf* *p*

B♭ Cls. 1 2 3 *p* *mf* *p*

E♭ A. Cl. *p* *mf* *p*

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Saxes 1 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

61

B♭ Tpts. 1 2 *p* *mf* *p*

F Hn. 1 2 *a2 p* *mf* *p*

Trbs. 1 2 *p*

Euph. *p*

Tuba *p*

61

Xyl.

S.D.

S. Cym. B.D. *mp* to C. Cyms.

Timp. *p*

61

Pno. *p*

68 69 70 71 72 73

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms. B.D.

Timp.

Pno.

ff p sf a2 a1

72

72

72

This page contains the musical score for measures 74 through 81. The score is written for a large orchestra and piano. The instruments and parts are as follows:

- Fls. 1 & 2
- Ob.
- B♭ Cls. 1, 2, & 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsn.
- E♭ A. Saxes 1 & 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpts. 1 & 2
- F Hn. 1 & 2
- Trbs. 1 & 2
- Euph.
- Tuba
- Xyl.
- S.D.
- C. Cyms. & B.D.
- Timp.
- Pno.

The score includes various musical notations such as dynamics (*ff*, *p*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *tr*). A large 'SAMPLE' watermark is overlaid on the page.

82

Fls. 1 2 *p* 83 84 85 86 *mf* 87

Ob.

B \flat Cls. 1 *p* *mf* a2

2 3 *p* *mf*

E \flat A. Cl. *mf*

B \flat B. Cl. *p* *mf*

Bsn. *mf*

E \flat A. Saxes 1 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

82

B \flat Tpts. 1 2

F Hn. 1 2 a2 *mf*

Trbs. 1 *mf*

2 *p* *mf*

Euph. *mf*

Tuba *p* *mf*

82

Xyl. *p* *mf*

S.D. *mf*

C. Cyms. *p* *mf*

B.D. *mf*

Timp. *p* *mf*

82

Pno. *p* *mf*



98

96 97 a2 99 100 101 a2 102 103 104

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms.
B.D.

Timp.

Pno.

ff

fff

p

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