

About the Composer



Gilson Silva is a doctoral student in music at the Federal University of Bahia–UFBA. He holds a Master’s degree in Music and a Bachelor’s degree in Conducting from the Federal University of Minas Gerais–UFMG. Additionally, he possesses a degree in music education from the Claretiano University Center and has specializations in music education, as well as educational management and administration from Facibra. A native of the city of Itapecerica, in the state of Minas Gerais, Brazil, he was born into a distinctly musical family.

Currently, he serves as the conductor of the Symphonic Band and Chamber Orchestra at the Center for Artistic and Technological Training of the Palácio das Artes, Belo Horizonte. He holds the position of artistic director of Estação da Música in Santa Bárbara, MG, overseeing the artistic ensembles of this institution, including the orchestra and choir. As a principal conductor, he has led various groups, including the Symphonic Band of the Espírito Santo College of music–Fames, Symphony Orchestra of Fames, Youth Wind Orchestra of Fames, Youth Orchestra of Itapecerica, Santa Cecília Musical Corporation of Itapecerica, MG, Orchestra of the School of Music of Nova Lima, and the Trombone Choir of the Federal University of Minas Gerais–UFMG.

Gilson Silva is frequently invited as a professor to participate in festivals and lectures, where he teaches interpretative practices in bands and wind ensembles. Notable among these are festivals such as Vertentes Musicais and Inverno Cultural, organized by the Federal University of São João Del Rei–UFSJ, the International Festival of Brazilian Colonial Music and Early Music at the University Federal of Juiz de Fora–UFJF, and the International Winter Festival of Domingos Martins, among others.

As a composer, he has been actively engaged, with his works premiered in prestigious venues including Sala São Paulo and Theatro Municipal do Rio de Janeiro. As an arranger, his compositions have been performed in countries such as Japan, South Korea, the United Kingdom, and the United States. In 2017 he attended “The Midwest Clinic” in Chicago. His field of expertise encompasses conducting, composition, and musical analysis.

About the Composition

Axé (pronounced ah-SHAY) is a word from the Yoruba language which refers to the power, energy, or force present in each being and in everything. In Brazil, the term designates a genre of popular music, whose main characteristics are the percussive rhythm and poetics of the songs. Desiring *axé* has the same meaning as desiring energy, courage and vitality. In this overture for wind band, I seek to translate the relationship between the energy of the Brazilian rhythm and the strength that the word evokes. *Axé!*

—Gilson Silva

Instrumentation List

4 – 1st Flute	4 – 1st B \flat Trumpet	2 – Percussion II:
4 – 2nd Flute	4 – 2nd B \flat Trumpet	Snare Drum, Caxixi
3 – Oboe	6 – F Horn	2 – Percussion III:
6 – 1st B \flat Clarinet	4 – 1st Trombone	Bass Drum, Agogo Bells
6 – 2nd B \flat Clarinet	4 – 2nd Trombone	2 – Percussion IV:
2 – B \flat Bass Clarinet	2 – Euphonium	Suspended Cymbal
2 – Bassoon	2 – Euphonium TC	2 – Drum Set:
4 – E \flat Alto Saxophone	4 – Tuba	Crash Cymbal, Suspended Cymbal,
2 – B \flat Tenor Saxophone	2 – Timpani	Hi-Hat, Toms, Snare Drum, Kick Drum
2 – E \flat Baritone Saxophone	2 – Percussion I:	1 – Full Conductor Score
	Glockenspiel, Xylophone	

Approximate performance time—6:30

Additional scores and parts are available.

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Full Conductor Score

Dedicated to the wind band research group of the UFBA-Brazil:
Dr. Lelio Alves, M.s. Luiz Coelho, M.s. Tenison Santana, M.s. Gilson Silva, M.s. Fabio Carmo

Axé!

Approx. performance time—6:30

Gilson Silva

Allegro ♩ = 100 3

Flutes 1/2

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 100 3

B♭ Trumpets 1/2

F Horn

Trombones 1/2

Euphonium

Tuba

Allegro ♩ = 100 3

Timpani

Percussion I:
Glockenspiel
Xylophone

Percussion II:
Snare Drum
Caxixi

Percussion III:
Bass Drum
Agogo Bells

Percussion IV:
Suspended Cymbal

Drum Set:
Crash Cymbal, Suspended Cymbal, Hi-Hat,
Toms, Snare Drum, Kick Drum

This page of the musical score contains the following parts and staves:

- Fls. 1/2:** Flute parts with *mf* dynamics and a tremolo effect.
- Ob.:** Oboe part with *mf* dynamics and a tremolo effect.
- Bb Cls. 1/2:** B-flat Clarinet parts with *mf* dynamics and a tremolo effect.
- Bb B. Cl.:** Bass Clarinet part with *mf* dynamics and a tremolo effect.
- Bsn.:** Bassoon part with a rhythmic pattern of eighth notes.
- Eb A. Sax.:** E-flat Alto Saxophone part with *mf* dynamics and a tremolo effect.
- Bb T. Sax.:** B-flat Tenor Saxophone part with *mf* dynamics.
- Eb B. Sax.:** E-flat Baritone Saxophone part with *mf* dynamics.
- Bb Tpts. 1/2:** B-flat Trumpet parts with *mf* dynamics.
- F Hn.:** F Horn part with *mf* dynamics.
- Trbs. 1/2:** Trombone parts with a rhythmic pattern of eighth notes.
- Euph.:** Euphonium part with a rhythmic pattern of eighth notes.
- Tuba:** Tuba part with a rhythmic pattern of eighth notes.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel part with *mf* dynamics.
- S.D.:** Snare Drum part with *mf* dynamics.
- B.D.:** Bass Drum part.
- S. Cym.:** Snare Cymbal part.
- Set:** Cymbal part with a rhythmic pattern of eighth notes.

12

Fls. 1
2

Ob.

Bb Cls. 1
2

Bb B. Cl.

Bsn.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

12

Bb Tpts. 1
2

F Hn.

Trbs. 1
2

Euph.

Tuba

12

Timp.

Glock.

S.D.

B.D.

S. Cym.

Set

Fls. 1
2

Ob.

Bb Cls. 1
2

Bb B. Cl.

Bsn.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1
2

F Hn.

Trbs. 1
2

Euph.

Tuba

unis.

Timp.

Glock.

Cax.

B.D.

S. Cym.

with yarn

Set

18

Fls. 1
2

Ob.

B♭ Cls. 1
2

B♭ B. Cl.

Bsn.

fp *f*

E♭ A. Sax.

B♭ T. Sax.

fp

E♭ B. Sax.

fp *f*

18

B♭ Tpts. 1
2

fp

F Hn.

fp

Trbs. 1
2

fp *f*

Euph.

fp *f*

Tuba

fp *f*

18

Timp.

f

Glock.

Cax.

Caxixi

f

B.D.

Bass Drum

f

to Agogo Bells

S. Cym.

f

Set

S.D. *f*

B.D. (*mf*)

24

Fls. 1 2
Ob.

B♭ Cls. 1 2
B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

24

B♭ Tpts. 1 2
F Hn.

Trbs. 1 2
Euph.
Tuba

24

Timp.

Glock.

Cax.

Agogos

S. Cym.

Set

Fls. 1
2

Ob.

B♭ Cls. 1
2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2

F Hn.

Trbs. 1
2

Euph.

Tuba

Timp.

Glock. *mf*

Cax. *(8)*

Agogos

S. Cym.

Set *(8)*

40

Fls. 1
2

Ob.

Bb Cls. 1
2

Bb B. Cl.

Bsn.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

40

Bb Tpts. 1
2

F Hn.

Trbs. 1
2

Euph.

Tuba

40

Timp.

Glock.

Cax.

Agogos

S. Cym.

Set

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Glock.

Cax.

Agogos

S. Cym.

Set

mf

mf

mf

fp

mf

fp

fp

fp

fp

fp

fp

fp

mf

mf

mp

(3)

(3)

(3)

48

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl.

Bsn.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

48

Bb Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

48

Timp.

Glock.

Cax.

Agogos

S. Cym.

Crash

Set

48 49 50 51 52

56

Fls. 1
2

Ob.

B♭ Cls. 1
2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

56

B♭ Tpts. 1
2

F Hn.

Trbs. 1
2

Euph.

Tuba

56

Timp.

Glock.

Cax.

Agogos

S. Cym.

Set

63 Andante ♩ = 80

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn. Euph. cue. Solo

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

63 Andante ♩ = 80

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2

Euph. Solo

Tuba

63 Andante ♩ = 80

Timp.

Glock.

Cax.

Agogos

S. Cym.

Set

rit.

a tempo

Fls. 1 2

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

mf *mp* *mp* *mp* *mp* *mp* *mp*

rit.

a tempo

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

mf *mp* *mp* *mp* *mp* *mp* *mp*

rit.

a tempo

Timp.

Glock.

Cax.

Agogos

S. Cym.

Set

mp *mp* *mf*

Fls. 1 2 *mp* *mp* *p* rit.

Ob. *mp* *mp* *p*

B♭ Cls. 1 *mp* *mp* *p*

2 *mp* *mp* *p*

B♭ B. Cl. *mp* *mp* *p*

Bsn. *mp* *mp* *p*

E♭ A. Sax. *mp* *mp* *p*

B♭ T. Sax. *mp* *mp* *p*

E♭ B. Sax. *mp* *mp* *p*

B♭ Tpts. 1 *mp* *mp* *p* rit.

2 *mp* *mp* *p*

F Hn. *mp* *mp* *p*

Trbs. 1 *mp* *mp* *p*

2 *mp* *mp* *p*

Euph. *mp* *mp* *p*

Tuba *mp* *mp* *p* rit.

Timp. *mp* *mp* *p*

Glock. *mp* *mp* *p* to Xylophone

Cax. *mp* *mp* *p*

Agogos *mp* *mp* *p*

S. Cym. *mp* *mf* *p*

Set *mp* *mp* *p*

97 Allegro ♩ = 100

Fls. 1 2
Ob.
Bb Cls. 1 2
Bb B. Cl.
Bsn.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.

97 Allegro ♩ = 100

Bb Tpts. 1 2
F Hn.
Trbs. 1 2
Euph.
Tuba

97 Allegro ♩ = 100

Timp.
Xyl.
Cax.
Agogos
S. Cym.
Set

This musical score page contains parts for various instruments across measures 109 to 112. The instruments listed on the left are: Fls. 1/2, Ob., B♭ Cls. 1/2, B♭ B. Cl., Bsn., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpts. 1/2, F Hn., Trbs. 1/2, Euph., Tuba, Timp., Xyl., Cax., Agogos, S. Cym., and Set. The score includes melodic lines for woodwinds and strings, and rhythmic patterns for percussion. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 109, 110, 111, and 112 are printed at the bottom of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. 1/2, Ob., B♭ Cls. 1/2, B♭ B. Cl., Bsn., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpts. 1/2, F Hn., Trbs. 1/2, Euph., Tuba, Timp., Xyl., Cax., Agogos, S. Cym., and Set. The score is divided into four measures, numbered 113, 114, 115, and 116 at the bottom. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The percussion parts (Cax., Agogos, S. Cym., Set) feature complex rhythmic patterns with many accents.

113

114

115

116

119

Fls. 1 2

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Xyl.

Cax.

Agogos

S. Cym.

Set

117 118 119 120

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Xyl. (8^{va})

Cax. (4)

Agogos (4)

S. Cym. *mf* *f*

Set (4)

Fls. 1 2

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

Xyl. (*g^{wt}*)

Cax. (*g*)

Agogos (*g*)

S. Cym.

Set (*g*)

mf

129

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

129

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

div.

unis.

a2

129

Timp.

Xyl.

Cax.

Agogos

S. Cym.

Set

sfz

f

(4)

(8)

137

Fls. 1 2

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

137

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

137

Timp.

Xyl.

Cax.

B.D.

S. Cym.

Set

The image shows a page of a musical score for measures 137 through 141. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1 and 2), Oboe, B-flat Clarinets (1 and 2), Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1 and 2), French Horns, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Cymbals, Bass Drum, Snare Cymbal, and Set Drums. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sfz*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

SAMPLE

SAMPLE

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