



## About the Composer



**Dr. Dwayne S. Milburn** (b. 1963) is a native of Baltimore, Maryland. He is a 1986 graduate of UCLA where he earned a Bachelor of Fine Arts in music education and composition, as well as a graduate of the Cleveland Institute of Music where he earned a Master of Music in Orchestral Conducting in 1992. He received his PhD in Music from UCLA in 2009.

In 1986 he became the Director of Cadet Music for the United States Military Academy at West Point, a position that included musical responsibility for the Cadet Glee Club and Cadet Band. During his four-year tenure both these organizations performed with some of the finest orchestras in the country, appearing in New York's Carnegie Hall, the Myerson Symphony Hall in Dallas, as well as making their European debut in 1987.

In 1993, Dr. Milburn graduated from the United States Army Officer Candidate School (Fort Benning, Georgia) with the rank of Second Lieutenant then went on to serve for twelve years as one of only twenty-four commissioned officer conductors in the Army Band program. His duty stations include three years each as the Associate Bandmaster for the US Army Band Pershing's Own (Washington, DC) and the Deputy Commander of the US Army Europe Band and Chorus (Heidelberg, Germany). In 2010 he returned to active duty as the Executive Officer of Pershing's Own, before becoming the Deputy Commander of the US Army Field Band (Fort Meade, MD). After serving as the Army Bands Liaison to US Army Central Command (Camp Arifjan, Kuwait), he became the Commander of the US Army Europe Band and Chorus (Sembach, Germany). He retired from that position in 2018, holding the rank of Lieutenant Colonel, receiving the German Army Cross in Silver for significant contributions to German-American relations, and the Legion of Merit, awarded by Presidential Proclamation for exceptionally meritorious achievements while in the US Armed Forces.

Dr. Milburn is in great demand as a conductor, composer, arranger, and clinician. In 2002 he was one of conductors for the Kennedy Center's Annual Messiah Sing Along. In 2003, he acted as an instructor for the University of Wisconsin's Conductor's Art Workshop. The Cleveland Orchestra, the United States Army Band, the United States Military Academy Band, UCLA, the University of North Texas Wind Ensemble, Indiana University of Pennsylvania Wind Ensemble, and other major university ensembles have performed his arrangements and original works.

Dr. Milburn is a Lecturer in Music at UCLA (music theory, conducting, orchestration) as well as the Music Director and Conductor of the Chamber Orchestra of St. Matthew's in Pacific Palisades, CA. He has served as the acting director (sabbatical replacement) of the wind ensembles at California State University Northridge (CSUN) and California State University Los Angeles (CSULA).

## About the Composition

**Hallowed Grounds** was inspired by my two assignments to The United States Army Band “Pershing’s Own,” Fort Myer, Virginia. Located adjacent to Arlington National Cemetery, I treasure the ceremonies I conducted hosted by Presidents of the United States, honored foreign dignitaries, and laid veterans to rest. Each movement of this suite seeks to convey the spirit of Arlington and two other national cemeteries significant to me.

“Veteran and Wilshire” are two of several busy streets that border the Los Angeles National Cemetery, with a monument to veterans of the Spanish American War on this corner. The movement opens with sounds of the busy streets before yielding to the quiet dignity and solemnity of the cemetery grounds. The gradual return of the sounds of the outside world bring this movement to a close.

Located northwest of the City of Baltimore, “Garrison Forest” is as rural as the Los Angeles National Cemetery is urban. Therefore, the music places the listener on a walk through the countryside, while never forgetting the legacy of service and sacrifice on display in this beautiful setting.

Without a doubt, “Arlington” National Cemetery is the most iconic of our national cemeteries. Using the tune *Arlington Walk* as the foundation, melodies from different eras emphasize the role the cemetery plays in the Nation’s past. The presence of the drum cadence reflects our inexorable march into the future.

—Dwayne Milburn

## Notes for the Conductor

- The attacca from the first movement to the second is optional. In this case, the piccolo holds its final pitch from the first movement through the downbeat of the next.
- The solo at the beginning of “Arlington” is for optional alto flute. The solo is cued in small notes for standard C flute.
- If “Arlington” is performed as a stand-alone, omit the tied notes from “Garrison Forest” and begin with the drum cadence.
- The order of melodies throughout “Arlington” is as follows: “When Johnny Comes Marching Home,” “Rally ‘Round the Flag,” “Over There,” “It’s a Long Way to Tipperary,” “God Bless America,” “White Cliffs of Dover,” “Arirang,” “Ballad of the Green Berets,” “God Bless the USA,” “To the Color,” “Retreat,” and “Washington’s Grand March.”
- The ending of “Arlington” can be extended by repeating the drum cadence with a fade out.

**Instrumentation List**

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1 – Piccolo                           | 2 – 3rd F Horn                    |
| 3 – 1st Flute (Solo Alto Flute, opt.) | 2 – 4th F Horn                    |
| 3 – 2nd Flute                         | 3 – 1st Trombone                  |
| 2 – 1st Oboe                          | 3 – 2nd Trombone                  |
| 2 – 2nd Oboe                          | 3 – Bass Trombone                 |
| 1 – English Horn                      | 2 – Euphonium                     |
| 1 – E $\flat$ Clarinet                | 2 – Baritone TC                   |
| 4 – 1st B $\flat$ Clarinet            | 4 – Tuba                          |
| 4 – 2nd B $\flat$ Clarinet            | 1 – String Bass                   |
| 4 – 3rd B $\flat$ Clarinet            | 1 – Timpani                       |
| 2 – B $\flat$ Bass Clarinet           | 2 – Mallet Percussion (1 player): |
| 2 – 1st Bassoon                       | Xylophone                         |
| 2 – 2nd Bassoon                       | Vibraphone                        |
| 1 – Contrabassoon                     | Orchestra Bells                   |
| 2 – B $\flat$ Soprano Saxophone       | Chimes                            |
| 1 – E $\flat$ Alto Saxophone          | 3 – Percussion (3 players):       |
| (substitute for Soprano Sax)*         | Crash Cymbals                     |
| 2 – E $\flat$ Alto Saxophone          | Suspended Cymbal                  |
| 2 – B $\flat$ Tenor Saxophone         | Triangle                          |
| 2 – E $\flat$ Baritone Saxophone      | Wood Block                        |
| 3 – 1st B $\flat$ Trumpet             | Snare Drum                        |
| 3 – 2nd B $\flat$ Trumpet             | Medium Tom-Tom                    |
| 3 – 3rd B $\flat$ Trumpet             | Field Snare (Rope Drum)           |
| 2 – 1st F Horn                        | Bass Drum                         |
| 2 – 2nd F Horn                        | 1 – Full Conductor Score          |

Approximate performance time—14:30

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

# Hallowed Grounds

Approx. performance time — 15:00

Dwayne S. Milburn

## 1. Veteran and Wilshire

*dedicated to Mrs. Clara Scranage, one of the brilliant and brave African American women whose work put Americans in space, and her husband, Mr. Willard Scranage, a WWII US Army Veteran and true gentleman*

Driven ♩ = 160

The score is arranged in a standard orchestral layout. The woodwinds section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E♭ Clarinet (1), B♭ Clarinets (2 and 3), B♭ Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The saxophone section includes B♭ Soprano, E♭ Alto, B♭ Tenor, and E♭ Baritone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Mallet Percussion (Xylophone, Vibraphone, Orchestra Bells, Chimes) and Percussion (Crash Cymbals, Suspended Cymbal, Triangle, Wood Block, Snare Drum, Medium Tom-Tom, Field Snare (Rope Drum), Bass Drum). The score is marked with dynamics such as *ff*, *p*, *mf*, and *ff dim.* and includes performance instructions like *pizz.* and *Xylophone*. A large 'SAMPLE' watermark is overlaid diagonally across the score.

10

Picc. *f*

Fls. 1 *p*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *p*

E.H. *f*

E♭ Cl. *f*

B♭ Cls. 1 *fp*

B♭ Cls. 2 *p*

B♭ Cls. 3 *fp*

B♭ B. Cl. *mp > p*

Bsns. 1 *mp*

Bsns. 2 *p*

C-bsn. *p*

B♭ S. Sax. *fp*

E♭ A. Sax. *fp*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 *ff*

B♭ Tpts. 2 *ff*

B♭ Tpts. 3 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *arco*

Timp. *ff*

Xyl. *f*

C. Cym. *f*

S. Cym. *f*

S.D. - W.Blk. *ff*

B.D. *ff*

Wood Block *f*

10

7 8 9 10 11 12

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E.H.

E♭ Cl.

1 B♭ Cls.

2 B♭ Cls.

3 B♭ Cls.

B♭ B. Cl.

1 Bsns.

2 Bsns.

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Vib.

Vibraphone, l.v.

S. Cym.

S.D. - W.Blk.

B.D.

*f*, *mf*, *pp*, *ff*, *ppp*, *mp*, *f*, *pp*, *mf*, *pp*, *Str. Mute*, *a2*



19

Picc. 1 Fls. 2 Obs. 1 2 E.H. E♭ Cl. 1 B♭ Cls. 2 3 B♭ B. Cl. Bsns. 1 2 C-bsn. B♭ S. Sax. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

19

B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 Bass Euph. Tuba Str. Bass Timp. Vib. Tri. S.D. B.D.

19 20 21 22 23 24

WB550 – Hallowed Grounds



Picc. *f* *ff* *dim.*

1 Fls. *f* *ff* *dim.*

2 Fls. *f* *ff* *dim.*

1 Obs. *f* *ff* *dim.*

2 Obs. *f* *ff* *dim.*

E.H. *f* *ff* *dim.*

E♭ Cl. *f* *ff* *dim.*

1 E♭ Cl. *f* *ff* *dim.*

2 B♭ Cls. *f* *ff* *dim.*

3 B♭ Cls. *f* *ff* *dim.*

B♭ B. Cl. *f* *mf*

1 Bsns. *f* *ff* *dim.*

2 Bsns. *f* *mf*

C-bsn. *f* *mf*

B♭ S. Sax. *f* *ff* *dim.*

E♭ A. Sax. *f* *ff* *dim.*

B♭ T. Sax. *f* *ff* *dim.*

E♭ B. Sax. *f* *mf*

1 B♭ Tpts. *f* *mf* *mp*

2 B♭ Tpts. *f* *mp*

3 B♭ Tpts. *f* *mp*

1 F Hns. *f* *mp*

2 F Hns. *f* *mp*

3 F Hns. *f* *mp*

4 F Hns. *f* *mp*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Bass *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Str. Bass

Timp. *p* *ff*

Chimes

Tri. C. Cyms. *p* *ff* *Crash Cymbals*

S.D. *f*

B.D. *f*

30

Picc. 1

Fls. 2

Obs. 1 2

E.H.

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

30

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S.D.

B.D.

30 31 32 33 34

WB550 – Hallowed Grounds

Picc.

1

Fls.

2

1

Obs.

2

E.H.

E♭ Cl.

1

B♭ Cls.

2

3

B♭ B. Cl.

1

Bsns.

2

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts.

2

3

1

F Hns.

2

3

4

1

Trbs.

2

Bass

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S.D.

B.D.

*mp* *mf*

*mp* *mf*

*mp* *mf* *mp*

*mp* *mf*

*mp* *f* *p*

*p* *f* *p* *f* *p* *f*

*mf*

*mp*

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E.H.

E♭ Cl.

1 B♭ Cls.

2 B♭ Cls.

3 B♭ Cls.

B♭ B. Cl.

1 Bsns.

2 Bsns.

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

S.D.

B.D.

40 41 42 43 44 45

rit.

Picc. *p* *pp* *mf dim.* *pp*  
 Fls. 1 *p* *pp* *mf dim.* *pp*  
 Fls. 2 *p* *pp* *mf dim.* *pp*  
 Obs. 1 *p* *pp* *mf dim.* *pp*  
 Obs. 2 *p* *pp* *mf dim.* *pp*  
 E.H. *p* *pp*  
 E♭ Cl. 1 *p* *pp* *pp*  
 B♭ Cls. 2 *p* *pp* *pp*  
 B♭ Cls. 3 *p* *pp* *pp*  
 B♭ B. Cl. *p* *pp*  
 Bsns. 1 *p*  
 Bsns. 2 *p*  
 C-bsn. *p*  
 B♭ S. Sax. *p* *pp* *pp*  
 E♭ A. Sax. *p* *pp* *pp*  
 B♭ T. Sax. *p* *pp*  
 E♭ B. Sax. *p* *pp*  
 B♭ Tpts. 1 *dim.* *pp*  
 B♭ Tpts. 2 *dim.* *pp*  
 B♭ Tpts. 3 *dim.* *pp*  
 F Hns. 1 *dim.*  
 F Hns. 2 *dim.*  
 F Hns. 3 *dim.*  
 F Hns. 4 *dim.*  
 Trbs. 1 *dim.* *pp* *pp*  
 Trbs. 2 *dim.* *pp* *pp*  
 Bass *dim.* *pp* *pp*  
 Euph. *dim.* *pp*  
 Tuba *dim.* *pp* *pp*  
 Str. Bass *arco* *p* *pp*  
 Timp. *pp*  
 Bells *pp*  
 C. Cyms. *choke* *p*  
 S.D. *p*  
 B.D. *p*

46

47

48

49

50

51

52

53

54 Peaceful  $\text{♩} = 60$

rit.

Picc. 1 Fls. 2 Obs. 1 2 E.H. Eb Cl. 1 Bb Cls. 2 3 Bb B. Cl. 1 Bsns. 2 C-bsn. Bb S. Sax. Eb A. Sax. Bb T. Sax. Eb B. Sax.

54 Peaceful  $\text{♩} = 60$

rit.

Bb Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. Bass Euph. Tuba Str. Bass Timp. Bells C. Cyms. S.D. B.D.

a tempo

Picc. *mf* *f*

1 Fls. *f*

2 Fls. *f*

1 Obs. *f*

2 Obs. *f*

E.H. *mf* *f*

E♭ Cl. *mf* *f* *mf*

1 *p* *mf* *f* *mf*

B♭ Cls. 2 *p* *mf* *f* *mf*

3 *p* *mf* *f* *mf*

B♭ B. Cl. *p* *mf* *f*

1 Bsns. *mf* *f*

2 Bsns. *mf* *f*

C-bsn. *mf* *f*

B♭ S. Sax. *p* *mf* *f*

E♭ A. Sax. *p* *mf* *f*

B♭ T. Sax. *p* *mf* *f*

E♭ B. Sax. *p* *mf* *f*

a tempo

1 B♭ Tpts. *pp*

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns. *mf* *1. Solo*

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs. Bass

2 Trbs. Bass

Euph.

Tuba *p* *mf* *div. unis.*

Str. Bass *p* *mf*

Timp. *p* *mf*

Bells *mf*

C. Cyms.

S.D.

B.D.





The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones) and strings (Trumpets, Horns, Trombones, Basses, Euphonium, Tuba, String Bass) are shown with their respective parts. Percussion includes Timpani, Chimes, and Cymbals. The score includes dynamic markings such as *f* (forte) and *arco* (arco). A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "17" is in the top right corner. The measure numbers 74, 75, 76, 77, and 78 are printed at the bottom of the score.

74

75

76

77

78

Broadly

rit.

Picc. *ff*

1 Fls. *ff*

2 Fls. *ff*

1 Obs. *ff*

2 Obs. *ff*

E.H. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

3 B♭ Cls. *ff*

B♭ B. Cl. *ff*

1 Bsns. *ff*

2 Bsns. *ff*

C-bsn. *ff*

B♭ S. Sax. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

Broadly

rit.

1 B♭ Tpts. *ff*

2 B♭ Tpts. *ff*

3 B♭ Tpts. *ff*

1 F Hns. *ff*

2 F Hns. *ff*

3 F Hns. *ff*

4 F Hns. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Chimes *ff*

C. Cyms. *ff*

S.D. *ff*

B.D. *ff*

79

80

81

82

83

84

85 Still ♩ = 56

Picc. 1 Fls. 2 Obs. 1 2 E.H. Eb Cl. 1 B♭ Cls. 2 3 B♭ B. Cl. Bsns. 1 2 C-bsn. B♭ S. Sax. Eb A. Sax. B♭ T. Sax. Eb B. Sax.

85 Still ♩ = 56

B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 Bass Euph. Tuba Str. Bass Timp. Chimes C. Cyms. S.D. B.D.

85 Still ♩ = 56



Picc.

1

Fls.

2

1

Obs.

2

E.H.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

1

Bsns.

2

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts.

2

3

1

F Hns.

2

3

4

1

Trbs.

2

Bass

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

Tom

B.D.

2nd Ob. *mp*

2nd Fl.

1st Ob.

*mp*

*mp*

*mp*

Str. Mute

*mp*

105

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E.H.

E♭ Cl.

1 B♭ Cls. 2

3 B♭ Cls. 2

B♭ B. Cl.

1 Bsns.

2 Bsns.

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

*mp* *mf* *f*

105

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

Tom B.D.

*pp*



*attacca [opt.]*

Picc. *pp*

1 Fls. *pp*

2 Fls. *pp*

1 Obs. *pp*

2 Obs. *pp*

E.H. *pp*

E♭ Cl.

1 B♭ Cls. 2

3 B♭ B. Cl.

1 Bsns. *pp*

2 Bsns.

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

*attacca [opt.]*

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

Tom

B.D.

# 2. Garrison Forest

*dedicated to Murphy and Louise Johnson, and James Dennis,  
who all lie in peace in this special place*

Simply ♩ = 60

Piccolo

1 Flutes *p*

2 Flutes *p*

1 Oboes *mp*

2 Oboes *mp*

English Horn

E♭ Clarinet

1 B♭ Clarinets *p*

2 B♭ Clarinets *mp*

3 B♭ Clarinets

B♭ Bass Clarinet

1 Bassoons *mp*

2 Bassoons *mp*

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets *mp* Solo Open

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns *p* 1. Solo

2 F Horns

3 F Horns

4 F Horns

1 Trombones *mp* 1st Bsn. - solo - mute 2nd Bsn. - solo - mute

2 Trombones

Bass

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion: Xylophone, Vibraphone, Orchestra Bells, Chimes *mp*

Percussion: Suspended Cymbal

1 2 3 4 5 6 7 8 9

15

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E.H.

E♭ Cl.

1 B♭ Cls. 2

3 B♭ Cls. 3

B♭ B. Cl.

1 Bsns.

2 Bsns.

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts. 2

3 B♭ Tpts. 3

1 F Hns. 2

3 F Hns. 3

4 F Hns. 4

1 Trbs. 2

Bass

Euph.

Tuba

Str. Bass

Timp.

Vib.

S. Cym.

Tom B.D.

SAMPLE

15

Picc. *f* *cresc.*

1 Fls. *f* *cresc.*

2 Fls. *f* *cresc.*

1 Obs. *mf* *f* *cresc.*

2 Obs. *mf* *f* *cresc.*

E.H.

E♭ Cl. *mf* *f* *cresc.*

1 E♭ Cl. *mf* *f* *cresc.*

2 B♭ Cls. *mp* *mf* *f* *cresc.*

3 B♭ Cls. *mp* *mf* *f* *cresc.*

B♭ B. Cl. *mf* *cresc.*

1 Bsns. *mf* *cresc.*

2 Bsns. *mf* *cresc.*

C-bsn. *mf* *cresc.*

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts. *Tutti* *mf* *cresc.*

2 B♭ Tpts. *Open* *mf* *cresc.*

3 B♭ Tpts. *mf* *cresc.*

1 F Hns. *1. Tutti* *mp* *mf* *cresc.*

2 F Hns. *mp* *mf* *cresc.*

3 F Hns. *mp* *mf* *cresc.*

4 F Hns. *mp* *mf* *cresc.*

1 Trbs. *mp* *mf* *cresc.*

2 Trbs. *mp* *mf* *cresc.*

Bass *mp* *mf* *cresc.*

Euph. *Tutti* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

Str. Bass *mf* *cresc.*

Timp. *mf*

Vib.

S. Cym. *S. Cym. w/soft mallets* *mf*

Tom B.D.

28

Picc. *ff* *dim.* *pp*

1 Fls. *ff* *dim.* *pp*

2 Fls. *ff* *dim.* *pp*

1 Obs. *ff* *dim.* *pp*

2 Obs. *ff* *dim.* *pp*

E.H. *pp* Solo *p* *mp*

E♭ Cl. *ff* *dim.* *pp* *p* *mp*

1 B♭ Cls. *ff* *dim.* *pp* *p*

2 B♭ Cls. *ff* *dim.* *pp* *p*

3 B♭ Cls. *ff* *dim.* *pp* *p*

B♭ B. Cl. *ff* *dim.* *pp* *p*

1 Bsns. *ff* *dim.* *pp*

2 Bsns. *ff* *dim.* *pp*

C-bsn. *ff* *dim.* *pp*

B♭ S. Sax. *pp* *p*

E♭ A. Sax. *pp* *p*

B♭ T. Sax. *pp* *p*

E♭ B. Sax. *pp* *p*

1 B♭ Tpts. *ff* *dim.* Eng. Hn. cue - Mute Solo *p* *mp*

2 B♭ Tpts. *ff* *dim.* *pp*

3 B♭ Tpts. *ff* *dim.* *pp*

1 F Hns. *ff* *dim.* *pp*

2 F Hns. *ff* *dim.* *pp*

3 F Hns. *ff* *dim.* *pp*

4 F Hns. *ff* *dim.* *pp*

1 Trbs. *ff* *dim.* *pp*

2 Trbs. *ff* *dim.* *pp*

Euph. *ff* *dim.* *pp*

Tuba *ff* *dim.* *pp*

Str. Bass *ff* *dim.* *pizz.* *p*

Timp. *ff* *dim.* *pp*

Vib. *ff*

S. Cym. *ff*

Tom B.D. *ff*

28

Picc.

1  
Fls.

2

1  
Obs.

2

E.H.

E $\flat$  Cl.

1

B $\flat$  Cls. 2

3

B $\flat$  B. Cl.

1  
Bsns.

2

C-bsn.

B $\flat$  S. Sax.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

1  
B $\flat$  Tpts.

2

3

1  
F Hns.

2

3

4

1  
Trbs.

2

Bass

Euph.

Tuba

Str. Bass

Timp.

Vib.

S. Cym.

Tom  
B.D.

Picc.

1 Fls. *mp*

2 Fls. *mp*

1 Obs. *mp*

2 Obs. *mp*

E.H.

E♭ Cl. 1 *pp*

B♭ Cls. 2 *pp*

3 *pp*

B♭ B. Cl. *pp*

1 Bsns.

2 Bsns.

C-bsn.

B♭ S. Sax. *dim.*

E♭ A. Sax. *dim.* *pp*

B♭ T. Sax. *dim.* *pp*

E♭ B. Sax. *dim.* *pp*

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Str. Bass *p*

Timp.

Vib. *p*

S. Cym.

Tom

B.D.



46

Solo, with 1st Bsn.

Picc. *p* *mp*

1 Fls. *pp*

2 Fls. *pp*

1 Obs. *pp*

2 Obs. *pp*

E.H. *pp*

E♭ Cl. *p*

1 B♭ Cls. *p*

2 B♭ Cls. *p*

3 B♭ Cls. *p*

B♭ B. Cl. *p*

Solo, with Picc.

1 Bsns. *p* *mp*

2 Bsns.

C-bsn.

B♭ S. Sax. *pp*

E♭ A. Sax.

Solo, with Picc.

1st Bsn. cue

B♭ T. Sax. *p* *mp*

E♭ B. Sax.

46

1 B♭ Tpts. *pp*

2 B♭ Tpts. *p*

3 B♭ Tpts. *p*

1 F Hns. *p*

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs. *p*

2 Trbs. *p*

Bass

Euph.

Tuba

Str. Bass

Timp.

Vib.

S. Cym.

Tom

B.D.





Picc. *mp* *mf* Solo, with 1st Bsn.

Fls. 1 2

Obs. 1 2

E.H.

E♭ Cl. 1 *pp* *mp* *mf* 1st Bsn. cue Solo, with Picc.

B♭ Cls. 2 3 *pp* *pp*

B♭ B. Cl. *pp*

Bsns. 1 2 *mp* *mf* Solo, with Picc.

C-bsn. *pp*

B♭ S. Sax. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpts. 1 2 3 *pp* *pp*

F Hns. 1 2 3 4 *pp* *pp* *pp* *pp*

Trbs. Bass 1 2

Euph. *pp*

Tuba *pp* Contrabassoon cue - one player

Str. Bass

Timp. *mp*

Chimes

S. Cym.

Tom B.D.



82

Picc. *f* *ff*

1 Fls. *f* *ff*

2 Fls. *f* *ff*

1 Obs. *f* *ff*

2 Obs. *f* *ff*

E.H. *f* *ff*

E♭ Cl. *f* *ff*

1 B♭ Cls. *f* *ff*

2 B♭ Cls. *f* *ff*

3 B♭ Cls. *f* *ff*

B♭ B. Cl. *f* *ff*

1 Bsns. *f* *ff*

2 Bsns. *f* *ff*

C-bsn. *f* *ff*

B♭ S. Sax. *f* *ff*

E♭ A. Sax. *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

82

1 B♭ Tpts. *f* *ff*

2 B♭ Tpts. *f* *ff*

3 B♭ Tpts. *f* *ff*

1 F Hns. *f* *ff*

2 F Hns. *f* *ff*

3 F Hns. *f* *ff*

4 F Hns. *f* *ff*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Bass *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Timp. *f* *ff*

Chimes *f* *ff*

S. Cym. *f* *ff*

Tom *f* *ff*

B.D. *f* *ff*

Picc. *pp*

Fls. 1 *pp* *p*

Fls. 2 *pp* *p*

Obs. 1 *pp* *p* *mf*

Obs. 2 *pp* *p* *mf*

E.H. *pp* *p* *mf*

E $\flat$  Cl. *pp*

B $\flat$  Cls. 2 *pp*

B $\flat$  Cls. 3 *pp*

B $\flat$  B. Cl. *pp*

Bsns. 1 *pp* *p*

Bsns. 2 *pp* *p*

C-bsn. *pp* *p*

B $\flat$  S. Sax. *pp* *p*

E $\flat$  A. Sax. *pp* *p*

B $\flat$  T. Sax. *pp*

E $\flat$  B. Sax. *pp*

B $\flat$  Tpts. 1 *pp*

B $\flat$  Tpts. 2 *pp*

B $\flat$  Tpts. 3 *pp*

F Hns. 1 *pp*

F Hns. 2 *pp*

F Hns. 3 *pp*

F Hns. 4 *pp*

Trbs. 1 *pp*

Trbs. 2 *pp*

Bass *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *pp* *pizz.* *p*

Timp. *p*

Chimes *fff* *mf* *mp*

S. Cym.

Tom

B.D.







rit. a tempo

Musical score for Hallowed Grounds - WB550, page 39. The score includes parts for Picc., Fls., Obs., E.H., Eb Cl., Bb Cls., Bb B. Cl., Bsns., C-bsn., Bb S. Sax., Eb A. Sax., Bb T. Sax., Eb B. Sax., Bb Tpts., F Hns., Trbs., Bass, Euph., Tuba, Str. Bass, Timp., Vib., S. Cym., Tom, and B.D. The score is divided into sections marked 'rit.' and 'a tempo'. Dynamics include pp, mf, f, and p. Performance instructions include Solo, a2, pizz., and dim.

111

112

113

114

115

116

117

118

Picc. *mf* *soli*

1 Fls. *mp* *mf*

2 Fls. *mp* *mf*

1 Obs. *mp* *mf*

2 Obs. *mp* *mf*

E.H. *Solo* *mf* *pp*

1 E♭ Cl. *pp* *mp*

2 B♭ Cls. *pp* *mp*

3 B♭ Cls. *pp* *mp*

B♭ B. Cl. *pp* *mp*

1 Bsns. *mf* *soli*

2 Bsns.

C-bsn.

B♭ S. Sax. *mp* *pp*

E♭ A. Sax. *mp* *pp*

B♭ T. Sax. *mp* *pp*

E♭ B. Sax. *mp* *pp*

118

1 B♭ Tpts. *Open* *pp*

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Str. Bass

Timp.

Vib. *mp* *mf*

S. Cym.

Tom

B.D.

Picc. *pp*

1 Fls. *mp* *mf*

2 Fls. *mp* *mf*

1 Obs. *mp* *mf*

2 Obs. *mp* *mf*

E.H.

E♭ Cl. *pp*

1 B♭ Cls. 2 *pp*

3 B♭ B. Cl. *pp*

1 Bsns. *pp*

2 C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts. *mf*

2 *pp* *cresc.* *mp* *pp*

3 *pp* *cresc.* *mp* *pp*

1 F Hns.

2

3

4

1 Trbns. *pp* *Open* *pp* *cresc.* *mp* *pp*

2 *pp* *Open* *pp* *cresc.* *mp* *pp*

Bass

Euph. *mf*

Tuba

Str. Bass

Timp.

Vib. *mp*

S. Cym.

Tom

B.D.

132 *rit.* *attacca*

Picc. *mf* *dim.* *p*

1 Fls. *mf* *dim.* *p*

2 Fls. *mf* *dim.* *p*

1 Obs. *mf* *dim.* *p*

2 Obs. *mf* *dim.* *p*

E.H. *p*

E♭ Cl. *mf* *dim.* *p*

1 E♭ Cl. *mf* *dim.* *p*

2 B♭ Cls. *mf* *dim.* *p*

3 B♭ Cls. *mf* *dim.* *p*

B♭ B. Cl. *mf* *dim.* *p*

1 Bsns. *mf* *dim.* *p*

2 Bsns. *mf* *dim.* *p*

C-bsn. *mf* *dim.* *p*

B♭ S. Sax. *mf* *dim.* *p*

E♭ A. Sax. *mf* *dim.* *p*

B♭ T. Sax. *mf* *dim.* *p*

E♭ B. Sax. *mf* *dim.* *p*

132 *rit.* *attacca*

1 B♭ Tpts. *pp*

2 B♭ Tpts. *mp* *mf*

3 B♭ Tpts. *mp* *mf*

1 F Hns. *a2* *mp* *mf*

2 F Hns. *a2* *mp* *mf*

3 F Hns. *mp* *mf*

4 F Hns. *mp* *mf*

1 Trbs. *mp* *mf*

2 Trbs. *mp* *mf*

Bass *mp* *mf*

Euph. *pp*

Tuba *mp* *mf*

Str. Bass *arco* *mp*

Timp.

Vib.

S. Cym.

Tom

B.D.

# 3. Arlington

dedicated to the members of The United States Army Band "Pershing's Own,"  
and The Third US Infantry "The Old Guard"

## Marcia funebre ♩ = 84

7

Piccolo *pp*

1 Flutes *pp*

2 Flutes *pp*

1 Oboes *pp*

2 Oboes *pp*

English Horn *pp*

E♭ Clarinet *pp*

1 E♭ Clarinet *pp*

B♭ Clarinets 2 *pp*

3 B♭ Clarinets *pp*

B♭ Bass Clarinet *pp*

1 Bassoons *pp*

2 Bassoons *pp*

Contrabassoon *pp*

B♭ Soprano Saxophone *pp*

E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

*\*If Alto Flute is not available, play the small notes on standard C Flute.*

*Solo, Alto Flute\**

*p*

## Marcia funebre ♩ = 84

7

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns

2 F Horns

3 F Horns

4 F Horns

1 Trombones

2 Trombones

Bass

Euphonium

Tuba

String Bass *dim. pp*

Timpani

Mallet Percussion:  
Xylophone, Vibraphone  
Orchestra Bells, Chimes

Percussion:  
Crash Cymbals  
Snare Drum  
Medium Tom-Tom  
Field Snare (Rope Drum)  
Bass Drum

Medium Tom, a la "muffled field drum"

*p*

1 2 3 4 5 6 7 8

Picc.

1 Fls.

2

1 Obs.

2

E.H.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

1 Bsns.

2

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2

3

1 F Hns.

2

3

4

1 Trbs.

2

Bass

Euph.

Tuba

Str. Bass

Timp.

Bells

C. Cyms.

Tom B.D.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E.H.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

Bsns. 2

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1

2

3

F Hns. 1

2

3

4

Trbs. 1

2

Bass

Euph.

Tuba

Str. Bass

Timp.

Bells

C. Cyms.

Tom B.D.



25

Picc.

1  
Fls.  
2

1  
Obs.  
2

E.H. Solo *p* *mp* *p*

E♭ Cl. 1 *p* *mp* *p*

B♭ Cls. 2 *p* *mp* *p*

3 *p* *mp* *p*

B♭ B. Cl. *p* *mp* *p*

1 *p* *mp* *p*

Bsns. 2 *p* *mp* *p*

C-bsn. *p*

B♭ S. Sax. *p* *mp* *p*

E♭ A. Sax. *p* *mp* *p*

B♭ T. Sax. *p* *mp* *p*

E♭ B. Sax. *p* *mp* *p*

25

1  
B♭ Tpts. 2  
3

1  
F Hns. 2  
3  
4

1  
Trbs. 2  
Bass

Euph.

Tuba

Str. Bass

Timp.

Bells

C. Cyms.

Tom  
B.D. *p*

25

26

27

28

29

30

Picc. *p* *cresc.*  
Tutti (C Flute)

Fls. 1 *p* *cresc.*  
2 *p* *cresc.*

Obs. 1 *p* *cresc.*  
2 *p* *cresc.*

E.H. *mf* *pp*

E♭ Cl. 1 *p* *cresc.*  
*mf* *pp*

B♭ Cls. 2 *mf* *pp* *cresc.*  
3 *mf* *pp* *cresc.*

B♭ B. Cl. *mf* *pp* *cresc.*

Bsns. 1 *mf* *pp* *cresc.*  
2 *mf* *pp* *cresc.*

C-bsn. *mf* *pp* *mp*

B♭ S. Sax. *mf* *pp* *cresc.*

E♭ A. Sax. *mf* *pp* *cresc.*

B♭ T. Sax. *mf* *pp* *cresc.*

E♭ B. Sax. *mf* *pp* *cresc.*

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
Bass

Euph.

Tuba

Str. Bass *mp*

Timp.

Bells

C. Cyms.

Tom  
B.D.

Picc. *mf* *dim.*

1 Fls. *mf* *dim.*

2 Fls. *mf* *dim.*

1 Obs. *mf* *dim.*

2 Obs. *mf* *dim.*

E.H. *mf* *dim.*

E♭ Cl. *mf* *dim.*

1 B♭ Cls. 2 *mf* *dim.*

3 B♭ Cls. *mf* *dim.*

B♭ B. Cl. *mf* *dim.*

1 Bsns. *mf* *dim.*

2 Bsns. *mf* *dim.*

C-bsn. *mf* *dim.*

B♭ S. Sax. *mf* *dim.*

E♭ A. Sax. *mf* *dim.*

B♭ T. Sax. *mf* *dim.*

E♭ B. Sax. *mf* *dim.*

1 B♭ Tpts. *Str. Mute* *pp*

2 B♭ Tpts. *Str. Mute* *a2* *pp*

3 B♭ Tpts. *Str. Mute* *a2* *pp*

1 F Hns. *Str. Mute* *a2* *pp*

2 F Hns. *Str. Mute* *a2* *pp*

3 F Hns. *Str. Mute* *a2* *pp*

4 F Hns. *Str. Mute* *a2* *pp*

1 Trbs. *Str. Mute* *pp*

2 Trbs. *Str. Mute* *pp*

Bass *pp*

Euph. *Str. Mute* *pp*

Tuba *pp*

Str. Bass *mf* *dim.*

Timp.

Bells

C. Cyms.

Tom

B.D.



Picc. *mf*

1 Fls. *mf*

2 Fls. *mf*

1 Obs. *mf*

2 Obs. *mf*

E.H.

E♭ Cl. *mf*

1 B♭ Cls. 2 *p*

3 B♭ Cls. 3 *p*

B♭ B. Cl. *p*

1 Bsns. *p*

2 Bsns. *p*

C-bsn. *p*

B♭ S. Sax. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

1 B♭ Tpts. *p*

2 B♭ Tpts. *p*

3 B♭ Tpts. *p*

1 F Hns. *p*

2 F Hns. *p*

3 F Hns. *p*

4 F Hns. *p*

1 Trbs. *p*

2 Trbs. *p*

Bass

Euph.

Tuba

Str. Bass

Timp.

Bells

C. Cyms.

S.D. *mf* *p*

B.D. *p* *mf* *p*

Picc. *p*

1 *p*

Fls. 2 *p*

1 *p*

Obs. 2 *p*

E.H. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ B. Cl. *p*

1

Bsns. 2

C-bsn. *p*

B♭ S. Sax. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpts. 1 *mf* *Open* *mp*

2 *mf*

3 *mp*

F Hns. 1 *p*

2 *p*

3 *p*

4 *p*

1 *a2* *Open* *mf* *p*

Trbs. 2 *mf*

Bass *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp. *p*

Bells *p*

C. Cyms. *p*

S.D. *mf*

B.D. *mf* *p*

Picc. *f*

1 *f*

Fls. *f*

2 *f*

1 *f*

Obs. *f*

2 *f*

E.H. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ B. Cl. *f*

1 *f*

Bsns. 2 *f*

C-bsn. *f*

B♭ S. Sax. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpts. *f*

1 *f*

2 *f*

3 *f*

F Hns. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. *p*

1 *p*

2 *p*

Bass *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp. *p*

Bells *p*

C. Cyms. *p*

S.D. *p*

B.D. *mf*

*p* *mf* *p*

Picc. 1

Fls. 2

Obs. 1 2

E.H.

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsns. 1 2

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Str. Bass

Timp.

Bells

C. Cyms. S.D. B.D.

*mf* *p* *mp* *mf* *f* *cresc.*



Picc.

1  
Fls.

2

1  
Obs.

2

E.H.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

1

Bsns.

2

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1  
B♭ Tpts.

2

3

1  
F Hns.

2

3

4

1  
Trbs.

2

Bass

Euph.

Tuba

Str. Bass

Timp.

Bells

C. Cyms.

S.D. - Tom

B.D.

*mp* *mf* *f* *sfzp* *cresc.* *n.*

62

Picc. *n.*

Fls. 1 2

Obs. 1 2 *pp*

E.H. *pp*

E♭ Cl. 1 *p* *mf* *pp*

B♭ Cls. 2 3 *p* *mf* *pp*

B♭ B. Cl. *p* *mf* *pp*

Bsns. 1 2 *pp*

C-bsn. *n.*

B♭ S. Sax. *p* *mf* *pp*

E♭ A. Sax. *p* *mf* *pp*

B♭ T. Sax. *p* *mf* *pp*

E♭ B. Sax. *p* *mf* *pp*

62

B♭ Tpts. 1 2 3 *p* lightly accented *mf* *pp*

F Hns. 1 2 3 4 *a2* *pp* lightly accented

Trbs. 1 2

Bass

Euph.

Tuba *n.*

Str. Bass *n.*

Timp.

Bells *p* *mf*

C. Cyms.

Tom B.D. *p*

62 63 64 65 66 67 68 69

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E.H.

E<sub>b</sub> Cl.

1 B $\flat$  Cls.

2 B $\flat$  Cls.

3 B $\flat$  Cls.

B $\flat$  B. Cl.

1 Bsns.

2 Bsns.

C-bsn.

B $\flat$  S. Sax.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

1 B $\flat$  Tpts.

2 B $\flat$  Tpts.

3 B $\flat$  Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Str. Bass

Timp.

Bells

C. Cyms.

Tom

B.D.

70 71 72 73 74 75 76

80

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E.H.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

1 Bsns.

2 Bsns.

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

80

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbns.

2 Trbns.

Bass

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

Field Dr.

B.D.

77 78 79 80 81 82

*f* *ff* *ff* *ff* *ff* *ff*

Crash Cymbals

Field Snare (Rope Drum, if possible)

Chimes



Picc. 1  
Fls. 2  
Obs. 1 2  
E.H.  
E♭ Cl. 1  
B♭ Cls. 2 3  
B♭ B. Cl.  
Bsns. 1 2  
C-bsn.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpts. 1 2 3  
F Hns. 1 2 3 4  
Trbs. 1 2  
Bass  
Euph.  
Tuba  
Str. Bass  
Timp.  
Chimes  
C. Cyms.  
Field Dr. B.D.

The image displays a page of a musical score for a symphonic band. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (E.H.), E-flat Clarinet (E♭ Cl.), B-flat Clarinets (B♭ Cls.), Bass Clarinet (B♭ B. Cl.), Bassoons (Bsns.), Contrabassoon (C-bsn.), Soprano Saxophone (B♭ S. Sax.), Alto Saxophone (E♭ A. Sax.), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), B-flat Trumpets (B♭ Tpts.), French Horns (F Hns.), Trombones (Trbs.), Bass Trombone (Bass), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Chimes, Cymbals (C. Cyms.), and Field Drum/Bass Drum (Field Dr. B.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans measures 88 to 92. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page. Dynamic markings such as *fp* and *ff* are present in the lower staves. Performance instructions like 'unis.' and 'a2' are also visible.

Picc.

1  
Fls.

2

1  
Obs.

2

E.H.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ B. Cl.

1  
Bsns.

2

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1  
B♭ Tpts.

2

3

1  
F Hns.

2

3

4

1  
Trbs.

2

Bass

Euph.

Tuba

Str. Bass

Timp.

Chimes

C. Cyms.

Field Dr. - Tom  
B.D.

div.

Medium Tom

*p*





This musical score is for the piece "Hallowed Grounds" (WB550). It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (E-flat, B-flat, and B-flat/B), Bassoons (1 and 2), Contrabassoon, Saxophones (B-flat Soprano, E-flat Alto, B-flat Tenor, and E-flat Baritone), Trumpets (B-flat, 1, 2, and 3), Horns (French, 1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, Tuba, String Bass, Timpani, Chimes, and Cymbals (Crash and Tom/Bass Drum). The score includes dynamic markings such as *p*, *mf*, and *pp*, and a "Solo" instruction for the Piccolo. A large "SAMPLE" watermark is overlaid diagonally across the page.

104

105

106

107

108

109

110

111

112

Sing (in comfortable octave) on "aah."  
(Written at concert pitch.)

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

E.H.

E♭ Cl.

1 B♭ Cls.

2 B♭ Cls.

3 B♭ Cls.

B♭ B. Cl.

1 Bsns.

2 Bsns.

C-bsn.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

112

Sing (in comfortable octave) on "aah."  
(Written at concert pitch.)

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Str. Bass

Timp.

Sing (in comfortable octave) on "aah."  
(Written at concert pitch.)

Chimes

C. Cyms.

Tom B.D.

repeat ad lib.

repeat ad lib.

ppp

112

113

114

115

116

117

118

119

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WB550F - Hallowed Grounds - Score



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