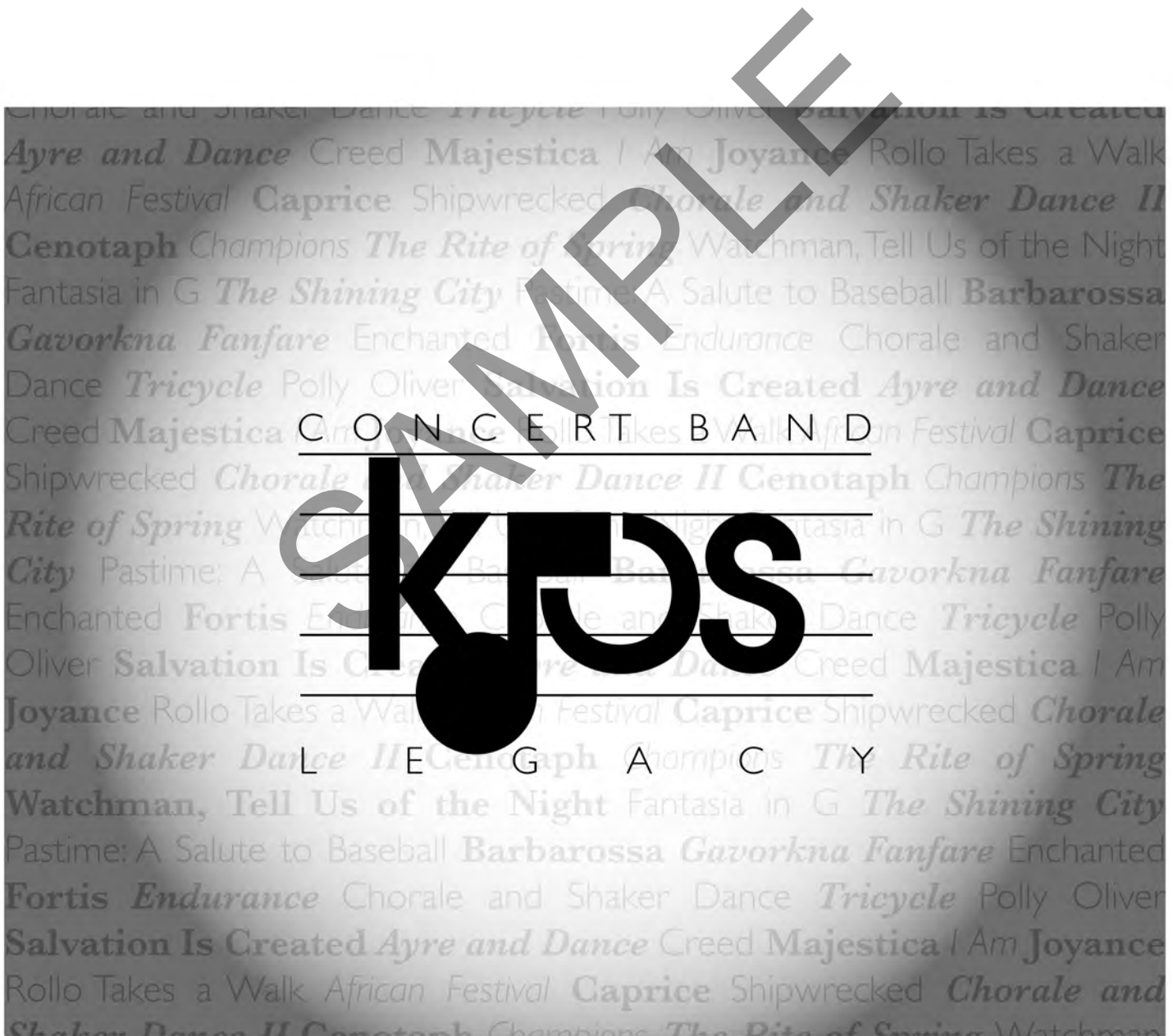


ANDREW BOYSEN Jr.

Tarantula

(Introduction and Tarantella)



About the Composer



Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the College Band Directors National Association Composition Contest in 2013, the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Ludwig Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf, and Elf labels.

About the Composition

Tarantula was commissioned by the South Carolina Band Directors Association for the 2020 South Carolina All-State Band. Unfortunately, due to COVID-19, the premiere was delayed and I was unable to present the first performance of the piece with the talented students who made the band that year.

The idea for *Tarantula* grew out of my desire to try writing a tarantella, a traditional Italian dance that is normally characterized by a fast tempo, 6/8 meter, and the use of tambourines and guitar or mandolin. The form has appeared in the works of composers throughout the history of Western art music, but supposedly originated in the frantic and feverish dances of victims of the bite of the *Lycosa tarantula* spider. The resultant dance would apparently last for extraordinarily long periods of time until the dancer would collapse from exhaustion.

My piece begins with an optional (but highly preferred) classical guitar solo that introduces the two main themes for the work at a slow tempo and in reverse order, gradually building to the climactic moment of the spider's bite. Immediately, the tempo increases substantially as the victim begins to dance the tarantella. Although the basic structure of the piece is a traditional sonata form, there is a constant sense of increasing intensity and anxiety throughout the work, until the coda finally accelerates to a frenzied conclusion.

—Andrew Boysen Jr.

Instrumentation List

- | | |
|------------------------------------|--------------------------|
| 1 – Piccolo | 1 – Guitar (optional) |
| 3 – 1st Flute | 2 – Percussion I: |
| 3 – 2nd Flute | Timpani (4 drums) |
| 1 – 1st Oboe | Sleigh Bells |
| 1 – 2nd Oboe | Tambourine |
| 4 – 1st B \flat Clarinet | 2 – Percussion II: |
| 4 – 2nd B \flat Clarinet | Bamboo Wind Chimes |
| 4 – 3rd B \flat Clarinet | Bass Drum |
| 2 – B \flat Bass Clarinet | Ribbon Crashers |
| 1 – E \flat Contra-alto Clarinet | Marimba |
| 1 – 1st Bassoon | 2 – Percussion III: |
| 1 – 2nd Bassoon | Bass Drum |
| 2 – 1st E \flat Alto Saxophone | Castanets |
| 2 – 2nd E \flat Alto Saxophone | Tambourine |
| 2 – B \flat Tenor Saxophone | Vibraslap |
| 2 – E \flat Baritone Saxophone | Snare Drum |
| 2 – 1st B \flat Trumpet | Vibraphone |
| 2 – 2nd B \flat Trumpet | 2 – Percussion IV: |
| 2 – 3rd B \flat Trumpet | Tam-tam |
| 2 – 4th B \flat Trumpet | Suspended Cymbal |
| 2 – 1st F Horn | Tambourine |
| 2 – 2nd F Horn | Xylophone |
| 2 – 3rd F Horn | Bells |
| 2 – 4th F Horn | 2 – Percussion V: |
| 2 – 1st Trombone | Ratchet |
| 2 – 2nd Trombone | Sizzle Cymbal |
| 2 – 3rd Trombone | Tambourine |
| 2 – 4th Trombone | Bass Drum |
| 2 – Euphonium BC | Triangle |
| 2 – Euphonium TC | 2 – Percussion VI: |
| 2 – 1st Tuba | Finger Cymbals |
| 2 – 2nd Tuba | Tambourine |
| 1 – String Bass | 1 – Full Conductor Score |

The Guitar, String Bass, and Percussion VI should be seated together.

Approximate performance time—7:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

Commissioned by the South Carolina Band Directors Association for the 2020 South Carolina All State Band

Tarantula

(Introduction and Tarantella)

Andrew Boysen, Jr.
(ASCAP)

Approx. performance time—7:00

Very Freely (♩ = 76)

2 3 4 5 6 7 8 9

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gtr. Solo

Very Freely (♩ = 76)

1 2 3 4

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3 4

Euphonium

Tubas 1 2

String Bass*

Guitar*

Very Freely (♩ = 76)

A, B, D, E

Percussion I:
Timpani, Sleigh Bells,
Tambourine

Percussion II:
Bamboo Wind Chimes,
Bass Drum,
Ribbon Crashers, Marimba

Percussion III:
Bass Drum, Castanets,
Tambourine, Vibraslap,
Snare Drum, Vibraphone

Percussion IV:
Tam-Tam, Suspended Cymbal,
Tambourine, Xylophone, Bells

Percussion V:
Ratchet, Sizzle Cymbal,
Tambourine, Bass Drum,
Triangle

Percussion VI*:
Finger Cymbals,
Tambourine

Marimba

ppp

* Guitar, String Bass, and Percussion 6 should be seated together.

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10 In time (♩ = 76)

17

Picc. 11 12 13 14 15 16 17 18 19 20

Fls. 1 2 1. Solo *p* *mp* *n*

Obs. 1 2

B♭ Cls. 1 2 3 *n*

B♭ B. Cl. *p* *cresc.*

E♭ C.A. Cl. *p* *cresc.*

Bsns. 1 2 *a2* *p* *cresc.*

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

10 In time (♩ = 76)

17

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass *pizz.* *p* *cresc.*

Gtr. *p* *cresc.*

10 In time (♩ = 76)

17

Timp.

Mar. *n* to Bamboo Wind Chimes

B.D. Bass Drum *pp*

Tam-t. Tam-Tam *pp*

Ratchet

F. Cym. Finger Cymbals *p* to Tamb.

21 22 23 24 25 rit. 26 27 28 29 30 31

Picc. *mf* *cresc.* *f*

Fls. 1 2 *tutti* *mf* *cresc.* *f*

Obs. 1 2 *mf* *cresc.* *f*

B \flat Cls. 1 2 3 *Play* *mp* *cresc.* *mf* *cresc.* *f*

B \flat B. Cl. *mp* *cresc.* *mf* *cresc.* *f*

E \flat C.A. Cl. *mp* *cresc.* *mf* *cresc.* *f*

Bsns. 1 2 *mp* *cresc.* *mf* *cresc.* *f*

E \flat A. Saxes 1 2 *mp* *cresc.* *mf* *cresc.* *f* *ff*

B \flat T. Sax. *mp* *cresc.* *mf* *mf cresc.* *f* *ff*

E \flat B. Sax. *mp* *cresc.* *mf* *cresc.* *f*

B \flat Tpts. 1 2 3 4 *mf* *cresc.* *mf cresc.* *f*

F Hns. 1 2 3 4 *mf* *cresc.* *mf cresc.* *f* *ff*

Trbs. 1 2 3 4 *mf* *cresc.* *mf cresc.* *f*

Euph. *mf* *cresc.* *mf cresc.* *f*

Tubas 1 2 *mf* *cresc.* *mf cresc.* *f*

Str. Bass *arco* *mp* *cresc.* *mf* *cresc.* *f*

Gtr. *mp* *cresc.* *mf* *cresc.* *f*

25 rit. Timpani *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

W. Ch. *p* *mf* *f*

B.D. *mp* *mf* *f*

Tam-t. *mp* to S. Cym. S. Cym. (bowed) to Tam-t. *mf* Tam-Tam to S. Cym. (yarn) *p* *f*

S. Cym. *mp* *mp* *mf* *f*

Ratchet

Tamb.

32 **34** Fast (♩ = 144)*

Picc. 33 35 36 37 38 39 40

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

32 **34** Fast (♩ = 144)*

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass *pizz.* *mf*

Gtr. *f*

32 **34** Fast (♩ = 144)*

Timp. *ff*

Mar.

B.D. *to Vibraslap*

S. Cym. *ff* (choke)

Ratchet *ff* *to Tri.*

Tamb. *mf* *Tambourine (fingers)*

*If no guitar, skip to m. 60.

41 42 43 44 45 46 47 48 49

Picc.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2
3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1
2

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

41 48

B \flat Tpts. 1
2
3
4

F Hns. 1
2
3
4

Trbs. 1
2
3
4

Euph.

Tubas 1
2

Str. Bass

Gtr.

41 48

Timp.

Mar.

V-s. Vibraslap *mf* to Castanets

S. Cym.

Tri. Triangle *mf*

Tamb.

50 51 52 53 54 55 56 57 58 59

Picc.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2
3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1
2

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1
2
3
4

F Hns. 1
2
3
4

Trbs. 1
2
3
4

Euph.

Tubas 1
2

Str. Bass

Gtr.

Timp.

Mar. Marimba *mf* to Vibraslap

Cast. Castanets *mf*

S. Cym.

Tri.

Tamb. (thumb roll)

60 61 62 63 64 65 66 67 68

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B \flat Cls. 1 2 3 *ff*

B \flat B. Cl. *ff*

E \flat C.A. Cl. *ff*

Bsns. 1 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

E \flat A. Saxes. 1 2 *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

B \flat Tpts. 1 2 3 4 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 4 *ff*

Euph. *ff*

Tubas 1 2 *ff*

Str. Bass *ff* *mf* *ff*

Gtr. *ff*

60 67

Timp. *ff*

Mar. *ff*

V-s. *ff* Vibraslap

S. Cym. (stick) (choke) *ff* (choke) *mf* (choke) *ff*

Tri. *ff*

Tamb. (strike with fist) *ff* (fingertips) *mf* (strike with fist) *ff*

69 70 71 72 73 74 75 76 77

Picc. *mf*

Fls. 1 2 *mf* a2

Obs. 1 2 *mf* a2

B♭ Cls. 1 2 3 *ff* *mf* a2

B♭ B. Cl. *mf*

E♭ C.A. Cl. *mf*

Bsns. 1 2 *ff* *mf*

E♭ A. Saxes 1 2 *mf* a2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 2 3 4 *mf* 1. Str. Mute

F Hns. 1 2 3 4 *pp* *cresc.* a2 *mf* a2 *mf*

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass *mf*

Gtr.

Timp. 74

Mar. to Ribbon Crashers

V-s. Cast. to Castanets Castanets *mf*

S. Cym. (choke)

Tri. *mf*

Tamb. (fingertips) *mf*

78 79 80 81 82 83 84 85 86

Picc. *cresc.* *f* *ff*

Fls. 1 2 *cresc.* *f* *ff*

Obs. 1 2 *cresc.* *f* *ff*

B \flat Cls. 1 2 3 *cresc.* *f* *ff* a2

B \flat B. Cl. *cresc.* *f* *ff*

E \flat C.A. Cl. *cresc.* *f* *ff*

Bsns. 1 2 *cresc.* *f* *ff*

E \flat A. Saxes 1 2 *cresc.* *f* *ff*

B \flat T. Sax. *cresc.* *f* *ff*

E \flat B. Sax. *cresc.* *f* *ff*

82

B \flat Tpts. 1 2 3 4 *f* *ff* Open a2

F Hns. 1 2 3 4 *cresc.* *f* *ff* a2

Trbs. 1 2 3 4 *mf* *cresc.* *f* *ff*

Euph. *f* *ff*

Tubas 1 2 *mf* *cresc.* *f* *ff* a2

Str. Bass *cresc.* *f* *ff*

Gtr. *f* *ff*

82

Timp. *f* *ff*

R. Cr. *f* *ff* Ribbon Crashers (S.D. sticks) to Mar.

Cast. B.D. *cresc.* *f* *ff* to B.D. B.D. (choke)

S. Cym. *ff*

Ratchet to Ratchet *ff*

Tamb. *cresc.* *f* *ff*

87 88 **89** 90 91 92 93 94 95

Picc. *mp*

Fls. 1 2 *mp* a²

Obs. 1 2

B \flat Cls. 1 2 3 *mp* a²

B \flat B. Cl. *mp*

E \flat C.A. Cl. *mp*

Bsns. 1 2

E \flat A. Saxes. 1 2 *mp* a²

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

89

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4 *mp* 1.

Trbs. 1 2 3 4 *mp*

Euph. *mp*

Tubas 1 2 *mp*

Str. Bass *mp*

Gtr. *mp*

89

Timp. *mp*

Mar. *mp* Mar. *mp*

Vib. *mp* to Vib. *mp* Vibraphone

S. Cym. *mp* (choke) (choke) to Bells

Ratchet *ff* Ratchet *ff* (thumb roll) (fist) to Tri.

Tamb. *mf* *ff* to Finger Cyms. Finger Cymbals

F. Cyms. *mp*

96 97 98 99 100 101 102 103 104 105

Picc. 1 2

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl. *p*

E \flat C.A. Cl. *p*

Bsns. 1 2 *a2 p*

E \flat A. Saxes 1 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf p*

97

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4 *mf*

Euph. *p*

Tubas 1 2 *a2 mf*

Str. Bass *mf p*

Gtr. *mf*

97

Timp. *mf* B \flat to B \natural to Sleigh Bells

Mar. *mf*

Vib. *mf*

Bells *p* Bells

Tri. *p* Triangle

F. Cyms. Tam. *p* to Tamb. Tamb. (fingers near edge) *pp*

106 107 108 109 110 111 112 113 114 115 116

Picc.

Fls. 1 2

Obs. 1 2 *mp*

B \flat Cls. 1 2 3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1 2 *mp*

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

106 113

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass *pizz.* *n*

Gtr. *mp*

106 113

S. Bells Sleigh Bells *p*

Mar. *p*

Vib. (bowed) *mp*

Bells to Tam-t.

Tri. to Sizzle Cym.

Tamb.

117 118 119 120 121 122 123 124 125 126 127 128

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2
3

Bb B. Cl.

Eb C.A. Cl.

Bsns. 1
2

Eb A. Saxes 1
2

Bb T. Sax.

Eb B. Sax.

120 127

Bb Tpts. 1
2
3
4

F Hns. 1
2
3
4

Trbs. 1
2
3
4

Euph.

Tubas 1
2

Str. Bass

Gtr.

120 127

S. Bells

Mar. W. Ch.

Vib.

Tam-t.

Siz. Cym.

Tamb.

to Timp.

to W.Ch.

to B.D.

Sizzle Cym. (yarn)

Tamb. (fingers near edge)

Bamboo Wind Chimes

p *pp* *mf* *mf* *n* *n* *p* *pp* *p*

140 141 142 143 144 145 146 147 148 149

Picc.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2
3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1
2

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

146

B \flat Tpts. 1
2
3
4

F Hns. 1
2
3
4

Trbs. 1
2
3
4

Euph.

Tubas 1
2

Str. Bass

Gtr.

146

Timp.

Mar.

S.D.

Bells

Tri.

Tamb.

160 161 162 163 164 165 166 167 168

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

161 168

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

161 168

Timp.

R. Cr. Ribbon Crashers (sticks) f ff

B.D. B.D. ff f

Tam-t.

Tri. Tr. ff

Tamb. ff

169 170 171 172 173 174 175 176 177

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3
4

F Hns. 1
2
3
4

Trbs. 1
2
3
4

Euph.

Tubas 1
2

Str. Bass

Gtr.

Timp.

R. Cr.

B.D.

Tam-t.
S. Cym.

Tri.

Tamb.

175

175

175

ff *mf* *ff* *f* *ff*

f *ff* *f* *ff*

to S. Cym.

S. Cym. (choke)

to Sizzle Cym.

(fist)

ff

185

178 179 180 181 182 183 184 186 187

Picc.

Fls. 1
2

Obs. 1
2

B^b Cls. 1
2
3

B^b B. Cl.

E^b C.A. Cl.

Bsns. 1
2

E^b A. Saxes 1
2

B^b T. Sax.

E^b B. Sax.

Gtr. Solo

Play

ff

185

1. Str. Mute

2. Cup Mute

3. Harmon Mute (stem in)

4. Harmon Mute (stem out)

B^b Tpts. 1
2
3
4

F Hns. 1
2
3
4

Trbs. 1
2
3
4

Euph.

Tubas 1
2

Str. Bass

Gtr.

p

ff

pizz.

p

185

A to F, B to C to Sleigh Bells

Sleigh Bells

to W. Ch.

Bamboo Wind Chimes

B.D.

S. Cym.

Sizz. Cym. (yarn)

Tamb.

(thumb roll)

(fist)

ff

pp

ff

ff

ff

p

ff

188 189 190 191 192 193 194 195 196

Picc. *p*

Fls. 1 *p*
2

Obs. 1 *p*
2

B♭ Cls. 1 *p*
2 3 *a2*
n mp n

B♭ B. Cl. *p*

E♭ C.A. Cl. *p*

Bsns. 1 *a2 p*
2 *p*

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 *p*
2 3 4

F Hns. 1
2 3 4

Trbs. 1
2 3 4

Euph.

Tubas 1 *a2 p*
2 *arco p*

Str. Bass *p*

Gtr. *p*

192

S. Bells

W. Ch. *to Mar.*

B.D. *pp*
Tam-Tam

Tam-t. *pp*

Siz. Cym. *(bowed)*
Tri. *p* *to Tri.* *Tri.*
p

Tamb.

197 198 199 200 201 202 203 204 205

Picc. *p* cresc.

Fls. 1 2 *p* cresc.

Obs. 1 2 *p* cresc.

B \flat Cls. 1 2 3 *p* a2 cresc.

B \flat B. Cl. *p* cresc.

E \flat C.A. Cl. *p* cresc.

Bsns. 1 2 *p* cresc.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

199

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2 *p* cresc.

Str. Bass *p* cresc.

Gtr. *p* cresc.

199

S. Bells to Timp.

Mar.

B.D. to Castanets

Tam-t. *pp* to Xyl.

Tri. *pp*

Tamb.

206 207 208 209 210 211 212 213 214

Picc. *mp*

Fls. 1 *mp*
2

Obs. 1 *mp*
2

B \flat Cls. 1 *mp*
2 3

B \flat B. Cl. *mp*

E \flat C.A. Cl. *mp*

Bsns. 1 *mp*
2

E \flat A. Saxes. 1 *mp*
2

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

206 213

B \flat Tpts. 1
2
3
4

F Hns. 1 *mp*
2
3
4

Trbs. 1 *mp*
2
3
4

Euph. *mp*

Tubas 1 *mp*
2

Str. Bass *mp*
pizz.

Gtr. *mp*

206 213

Timp. *mp*
Timp.

Mar. *mp*
Marimba

Cast. *mp*
Castanets

Xyl.

Ratchet *to Ratchet*

Tamb.

215 216 217 218 219 220 221 222

Picc. *cresc.* *mf*

Fls. 1 2 *cresc.* *mf*

Obs. 1 2 *cresc.* *mf*

B \flat Cls. 1 2 3 *cresc.* *mf*

B \flat B. Cl. *cresc.* *mf*

E \flat C.A. Cl. *cresc.* *mf*

Bsns. 1 2 *cresc.* *mf*

E \flat A. Saxes 1 2 *cresc.* *mf*

B \flat T. Sax. *cresc.* *mf*

E \flat B. Sax. *cresc.* *mf*

B \flat Tpts. 1 2 *mf* a2, Open
3 4 *mf* a2, Open

F Hns. 1 2 *cresc.* *mf*
3 4 *cresc.* *mf*

Trbs. 1 2 *mf*
3 4 *mf*

Euph. *cresc.* *mf*

Tubas 1 2 *mf*

Str. Bass *arco* *cresc.* *mf* *pizz.*

Gtr. *mf*

Timp. *mf*

Mar. *cresc.* *mf* to Vib.

Cast. *cresc.* *mf*

Xyl. *mf* Xylophone

Ratchet

Tamb.

223 224 225 226 227 228 229 230 231

Picc. *cresc.*

Fls. 1 2 *cresc.*

Obs. 1 2 *cresc.*

B \flat Cls. 1 2 3 *cresc.*

B \flat B. Cl. *cresc.*

E \flat C.A. Cl. *cresc.*

Bsns. 1 2 *cresc.*

E \flat A. Saxes 1 2 *mf* *cresc.*

B \flat T. Sax. *mf* *cresc.*

E \flat B. Sax. *mf* *cresc.*

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4 *cresc.*

Euph. *mf* *cresc.*

Tubas 1 2

Str. Bass *cresc.*

Gtr. *cresc.*

227

Timp.

Mar. *cresc.*

Vib. *Vib. (no pedal)* *mf* *cresc.*

Xyl. *cresc.*

Ratchet

Tamb. *Tamb. (fingers)* *mf* *cresc.*

232 233 **234** 235 236 237 238 239 240

Picc.
Fls. 1 2
Obs. 1 2
B \flat Cls. 1 2 3
B \flat B. Cl.
E \flat C.A. Cl.
Bsns. 1 2
E \flat A. Saxes 1 2
B \flat T. Sax.
E \flat B. Sax.
B \flat Tpts. 1 2 3 4
F Hns. 1 2 3 4
Trbs. 1 2 3 4
Euph.
Tubas 1 2
Str. Bass
Gtr.
Timp.
Mar.
Vib. Cast.
Xyl.
Ratchet
Tamb.

241 242 243 244 245 246 247 248 249

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

241 248

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

241 248

Timp.

Mar. R. Cr.

Cast.

Xyl.

Ratchet

Tamb.

arco pizz. arco

to Ribbon Crashers Ribbon Crashers (sticks) f to B.D.

to Sizzle Cym., Tri.

f

255

250 251 252 253 254 255 256 257 258

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

Timp.

R. Cr.

B.D.

Xyl.

Siz. Cym. Tri.

Tamb.

Sizzle Cym. (yarn) Tri. Sizzle Cym. (yarn)

f Tamb. (shake) f (fist) f Tamb. (shake)

255

255

C to B \flat
to B.D.

262

259 260 261 263 264 265 266

Picc. *cresc.*

Fls. 1 *a2* *cresc.*

Fls. 2 *a2* *cresc.*

Obs. 1 *a2* *cresc.*

Obs. 2 *cresc.*

Bb Cls. 1 *ff*

Bb Cls. 2 *ff*

Bb Cls. 3 *ff*

Bb B. Cl. *ff*

Eb C.A. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Eb A. Saxes. 1 *ff*

Eb A. Saxes. 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Bb Tpts. 1 *a2* *cresc.*

Bb Tpts. 2 *a2* *cresc.*

Bb Tpts. 3 *a2* *cresc.*

Bb Tpts. 4 *a2* *cresc.*

F Hns. 1 *cresc.*

F Hns. 2 *cresc.*

F Hns. 3 *cresc.*

F Hns. 4 *cresc.*

Trbs. 1 *a2* *cresc.*

Trbs. 2 *a2* *cresc.*

Trbs. 3 *a2* *cresc.*

Trbs. 4 *a2* *cresc.*

Euph. *ff*

Tubas 1 *ff*

Tubas 2 *ff*

Str. Bass *ff*

Gtr. *ff*

262

Timp. *ffp*

B.D. *ff*

B.D. *ff*

Xyl. *ff*

Tri. *ff*

Tamb. *ff*

B.D. (butt end of S.D. sticks)

to Sizzle Cym.

Tri. *f* *cresc.*

(fist)

cresc.

287 288 289 **290** 291 292 293 294 295 296 297

Picc. *ffp* cresc.

Fls. 1 *ffp* cresc.

2 *ffp* cresc.

Obs. 1 *ffp* cresc.

2 *ffp* cresc.

B \flat Cls. 1 *ffp* cresc.

2 *ffp* cresc.

3 *ffp* cresc.

B \flat B. Cl. *ffp* cresc.

E \flat C.A. Cl. *ffp* cresc.

Bsns. 1 *ffp* cresc.

2 *ffp* cresc.

E \flat A. Saxes 1 *ffp* cresc.

2 *ffp* cresc.

B \flat T. Sax. *ffp* cresc.

E \flat B. Sax. *ffp* cresc.

290

B \flat Tpts. 1 *ffp* cresc.

2 *ffp* cresc.

3 *ffp* cresc.

4 *ffp* cresc.

F Hns. 1 *ffp* cresc.

2 *ffp* cresc.

3 *ffp* cresc.

4 *ffp* cresc.

Trbs. 1 *ffp* cresc.

2 *ffp* cresc.

3 *ffp* cresc.

4 *ffp* cresc.

Euph. *ffp* cresc.

Tubas 1 *ffp* cresc.

2 *ffp* cresc.

Str. Bass *arco*

Gtr. *ffp* cresc.

290

Timp. *ffp* cresc. to Mar.

B.D. *ffp* cresc. (yarn)

B.D. *ffp* cresc. (yarn)

Tam-t. S. Cym. *mf* Sizzle Cym. (yarn)

B.D. Sizz. Cym. *mf* to Sizzle Cym.

Tamb. *mf* Sizzle Cym. (yarn)

298 299 300 301 302 303 304 305 306

Picc. *ff* *mf*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B \flat Cls. 1 2 3 *ff* *mf*

B \flat B. Cl. *ff*

E \flat C.A. Cl. *ff*

Bsns. 1 2 *ff*

E \flat A. Saxes 1 2 *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

B \flat Tpts. 1 2 3 4 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 4 *ff*

Euph. *ff*

Tubas 1 2 *ff*

Str. Bass *ff* *pizz.* *mf*

Gtr. *ff* *f*

298 305

Timp. *ff* A to G

Mar. *mf* Marimba

B.D. V-s. *mf* to Vibraslap Vibraslap

Tam-t. S. Cym. *ff* (choke)

Siz. Cym. *ff* (choke) to Tri.

Tamb. *ff* (fist) *mf* (fingers)

307 308 309 310 311 312 313 314 315

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl. *mf*

E \flat C.A. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax.

B \flat Tpts. 1 2 3 4 *mf* 1. Str. Mate

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph. *mf*

Tubas 1 2 *mf*

Str. Bass

Gtr.

312

Timp.

Mar. *mf*

V-s. to Castanets

S. Cym.

Tri. *mf* Tri.

Tamb. *mf*

320

316 317 318 319 321 322 323

Picc. *mf cresc.* *ff*

Fls. 1 *mf cresc.* *ff*
2 *unis., a2*

Obs. 1 *mf cresc.* *ff*
2 *a2*

Bb Cls. 1 *mf cresc.* *ff*
2 *a2*
3 *mf cresc.*

Bb B. Cl. *mf cresc.* *ff*

Eb C.A. Cl. *mf cresc.* *ff*

Bsns. 1 *a2* *mf cresc.* *ff*
2 *mf cresc.*

Eb A. Saxes 1 *mf cresc.* *ff*
2 *mf cresc.*

Bb T. Sax. *mf cresc.* *ff*

Eb B. Sax. *mf cresc.* *ff*

Bb Tpts. 1 *ff* *Open*
2 *ff*
3 *ff*
4 *ff*

F Hns. 1 *mf cresc.* *ff*
2 *mf cresc.*
3 *mf cresc.*
4 *mf cresc.*

Trbs. 1 *ff* *a2*
2 *ff*
3 *ff*
4 *ff* *a2*

Euph. *ff* *a2*

Tubas 1 *ff* *a2*
2 *ff* *a2*

Str. Bass *cresc.* *arco* *ff*

Gtr. *cresc.* *ff*

Timp. *ff* *mf*

Mar. *cresc.* *ff* *to Ribbon Crashers*

Cast. *mf* *cresc.* *ff* *to Tamb.*

S. Cym. *ff* *S. Cym (stick) (choke)* *(choke)* *to Tamb.*

Tamb. *ff*

Tamb. *(thumb roll)* *(fist)* *ff*



Musical score for Tarantula, measures 324-332. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, 3), Clarinet in Eb, Contrabass Clarinet in Eb, Bassoons (1 and 2), Saxophones in Eb (Alto, Tenor, Bass), Trumpets in Bb (1, 2, 3, 4), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tubas (1 and 2), String Bass, Guitar, Timpani, and various Percussion instruments including Ribbon Crashers, Tambourine, and Toms. The score includes dynamic markings such as *ff* and performance instructions like 'Ribbon Crashers (sticks)' and 'Tambourine (fist)'. Measure numbers 324, 325, 326, 327, 328, 329, 330, 331, and 332 are indicated at the top of the score. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

333 334 335 336 337 338 339 340 341

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

Tambourine (fist) **340**

Tam. *ff*

R. Cr.

Tamb. *ff*

Tamb. *ff*

Tamb. *ff*

Tamb. *ff*

342 343 344 345 346 347 348 349 350

Picc. *mf* *ff*

Fls. 1 2 *mf* *ff*

Obs. 1 2 *mf* *ff*

B \flat Cls. 1 2 3 *mf* *ff*

B \flat B. Cl. *mf* *ff*

E \flat C.A. Cl. *mf* *ff*

Bsns. 1 2 *mf* *ff*

E \flat A. Saxes 1 2 *mf* *ff*

B \flat T. Sax. *mf* *ff*

E \flat B. Sax. *mf* *ff*

B \flat Tpts. 1 2 3 4 *mf* *ff*

F Hns. 1 2 3 4 *mf* *ff*

Trbs. 1 2 3 4 *mf* *ff*

Euph. *mf* *ff*

Tubas 1 2 *mf* *ff*

Str. Bass *mf* *ff*

Gtr. *ff*

Tam. S. Bells *ff* to Sleigh Bells Sleigh Bells

R. Cr. Mar. *ff* to Mar. Mar. (hard yarn)

Tamb. S.D. *mf* *ff* to S.D. S.D. (snares off) (sticks)

Tamb. S. Cym. *mf* *ff* to S.Cym. S. Cym. (yarn)

Tamb. *mf* *ff*

Tamb. *mf* *ff*

351 352 353 354 355 356 357 358 359

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

E \flat C.A. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

354

B \flat Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

354

S. Bells

Mar.

S.D.

S. Cym. Tam-t.

Tri.

Tamb.

to Timp.

to Ribbon Crashers

to B.D.

to Tam-t.

Tam-Tam

mf *ff* *mf cresc.*

361 362 363 364 365 366 367 368 369

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

Bb B. Cl.

Eb C.A. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

Timp. Timp.

R. Cr. Ribbon Crashers (sticks) *mf* *ff* *mf* *ff* *mf* *ff*

B.D. B.D. *ff* *f* *ff*

Tam-t. *ff* *ff* *ff*

Tri. *ff* *ff* *ff*

Tamb.

370 371 372 373 374 375 376 377 378 ft. 379

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

B \flat Cls. 1 *ff*

2 *ff*

3 *ff*

B \flat B. Cl. *ff*

E \flat C.A. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

E \flat A. Saxes 1 *ff*

2 *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

B \flat Tpts. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Euph. *ff*

Tubas 1 *ff*

2 *ff*

Str. Bass *ff*

Gtr. *ff*

Timp. *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

R. Cr. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B.D. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tam-t. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. Cym. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tri. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tamb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

fit. *fit.* *fit.* *fit.* *fit.* *fit.* *fit.* *fit.* *fit.*

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

to S. Cym. *S. Cym. (yarn)* *(choke)* *(choke)*

380 **accel.** 381 382 383 384 385 386 387 388

Picc. *mp cresc.*

Fls. 1 *mp cresc.*

2

Obs. 1 *mp cresc.*

2

B \flat Cls. 1 *mp cresc.* *Play, tutti*

2 *mp cresc.*

3 *mp cresc.*

B \flat B. Cl. *p* *cresc.*

E \flat C.A. Cl. *p* *cresc.*

Bsns. 1

2

E \flat A. Saxes 1 *mp cresc.*

2

B \flat T. Sax.

E \flat B. Sax.

380 **accel.**

B \flat Tpts. 1

2

3

4

F Hns. 1

2

3

4

Trbs. 1

2

3

4

Euph.

Tubas 1

2

Str. Bass *pizz.* *p* *cresc.* *mp cresc.*

Gtr. *p* *cresc.* *mp cresc.*

380 **accel.** *G to A, A to B \flat*

Timp. *sub. pp* *cresc.* *mp cresc.*

Mar. *to Mar.* *mp cresc.*

B.D. *to Xyl.*

Xyl.

Tri.

F. Cym. *Finger Cyms.* *pp* *cresc.* *mp*

389 390 391 392 393 394 395 396 397

Picc. *mf cresc.* *f cresc.*

Fls. 1 *mf cresc.* *f cresc.*

2 *mf cresc.* *f cresc.*

Obs. 1 *mf cresc.* *f cresc.*

2 *mf cresc.* *f cresc.*

B♭ Cls. 1 *mf cresc.* *f cresc.*

2 *mf cresc.* *f cresc.*

3 *mf cresc.* *f cresc.*

B♭ B. Cl. *mf cresc.* *f cresc.*

E♭ C.A. Cl. *mf cresc.* *f cresc.*

Bsns. 1 *mf cresc.* *f cresc.*

2 *mf cresc.* *f cresc.*

E♭ A. Saxes. 1 *mf cresc.* *f cresc.*

2 *mf cresc.* *f cresc.*

B♭ T. Sax. *mf cresc.* *f cresc.*

E♭ B. Sax. *mf cresc.* *f cresc.*

B♭ Tpts. 1 *f cresc.*

2 *f cresc.*

3 *f cresc.*

4 *f cresc.*

F Hns. 1 *mf cresc.* *f cresc.*

2 *mf cresc.* *f cresc.*

3 *mf cresc.* *f cresc.*

4 *mf cresc.* *f cresc.*

Trbs. 1 *f cresc.*

2 *f cresc.*

3 *f cresc.*

4 *f cresc.*

Euph. *mf cresc.* *f cresc.*

Tubas. 1 *f cresc.*

2 *f cresc.*

Str. Bass *mf cresc.* *f cresc.*

Gtr. *mf cresc.* *f cresc.*

Timp. *mf cresc.* *f cresc.*

Mar. *mf cresc.* *f* to Ribbon Crashers

B.D. *f*

Xyl. *f cresc.* Xyl. to Sizzle Cym.

Tri. *f*

Tamb. *mf cresc.* *f cresc.*

392

398 399 **400** 401 402 403 404 405

Picc. *ff* cresc.

Fls. 1 *ff* cresc.

2 *ff* cresc.

Obs. 1 *ff* cresc.

2 *ff* cresc.

B \flat Cls. 1 *ff* cresc.

2 *ff* cresc.

3 *ff* cresc.

B \flat B. Cl. *ff* cresc.

E \flat C.A. Cl. *ff* cresc.

Bsns. 1 *ff* cresc.

2 *ff* cresc.

E \flat A. Saxes. 1 *ff* cresc.

2 *ff* cresc.

B \flat T. Sax. *ff* cresc.

E \flat B. Sax. *ff* cresc.

B \flat Tpts. 1 *ff* cresc.

2 *ff* cresc.

3 *ff* cresc.

4 *ff* cresc.

F Hns. 1 *ff* cresc.

2 *ff* cresc.

3 *ff* cresc.

4 *ff* cresc.

Trbs. 1 *ff* cresc.

2 *ff* cresc.

3 *ff* cresc.

4 *ff* cresc.

Euph. *ff* cresc.

Tubas 1 *ff* cresc.

2 *ff* cresc.

Str. Bass *ff* cresc.

Gtr. *ff* cresc.

Timp. *ff* cresc.

R. Cr. *ff* cresc.

B.D. *ff* cresc.

Xyl. *ff* cresc.

S. Cym. *ff* cresc.

Sizzle Cym. (yarn) *ff* cresc.

Siz. Cym. *ff* cresc.

Tamb. *ff* cresc.

mf cresc. fist knee fist knee fist knee *ff* (shake)

Ribbon Crashers (S.D. sticks) *ff* cresc.

S. Cym (stick) (choke) *ff* cresc. to Racht

Long **411 Very fast (♩. = 200)**

406 407 408 409 410 412 413 414

Picc. *fff* *1. div.* *1. unis.*

Fls. 1 *fff*

2 *fff*

Obs. 1 *fff* *a2*

2 *fff*

B♭ Cls. 1 *fff* *a2*

2 *fff*

3 *fff*

B♭ B. Cl. *fff*

E♭ C.A. Cl. *fff*

Bsns. 1 *fff* *a2*

2 *fff*

E♭ A. Saxes 1 *fff* *a2*

2 *fff*

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

Long **411 Very fast (♩. = 200)**

B♭ Tpts. 1 *fff* *a2*

2 *fff*

3 *fff*

4 *fff*

F Hns. 1 *fff* *a2*

2 *fff*

3 *fff*

4 *fff*

Trbs. 1 *fff* *f* *fff* *a2*

2 *fff*

3 *fff*

4 *fff*

Euph. *fff* *a2*

Tubas 1 *fff*

2 *fff*

Str. Bass *fff* *arco*

Gtr. *fff* *rasg.*

Long **411 Very fast (♩. = 200)**

Timp. *fff*

R. Cr. B.D. *fff* *to B.D.* *fff* *B.D. (butt end of S.D. stick)*

B.D. *fff* *(B.D. beater)*

S. Cym. *fff* *(choke)* *yarn* *fff* *stick* *fff* *(choke)*

Ratchet B.D. *fff* *Ratchet* *f* *fff* *to B.D.* *fff* *B.D. (butt end of S.D. stick)*

Tamb. *fff* *(shake)* *(fist)* *fff*

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