



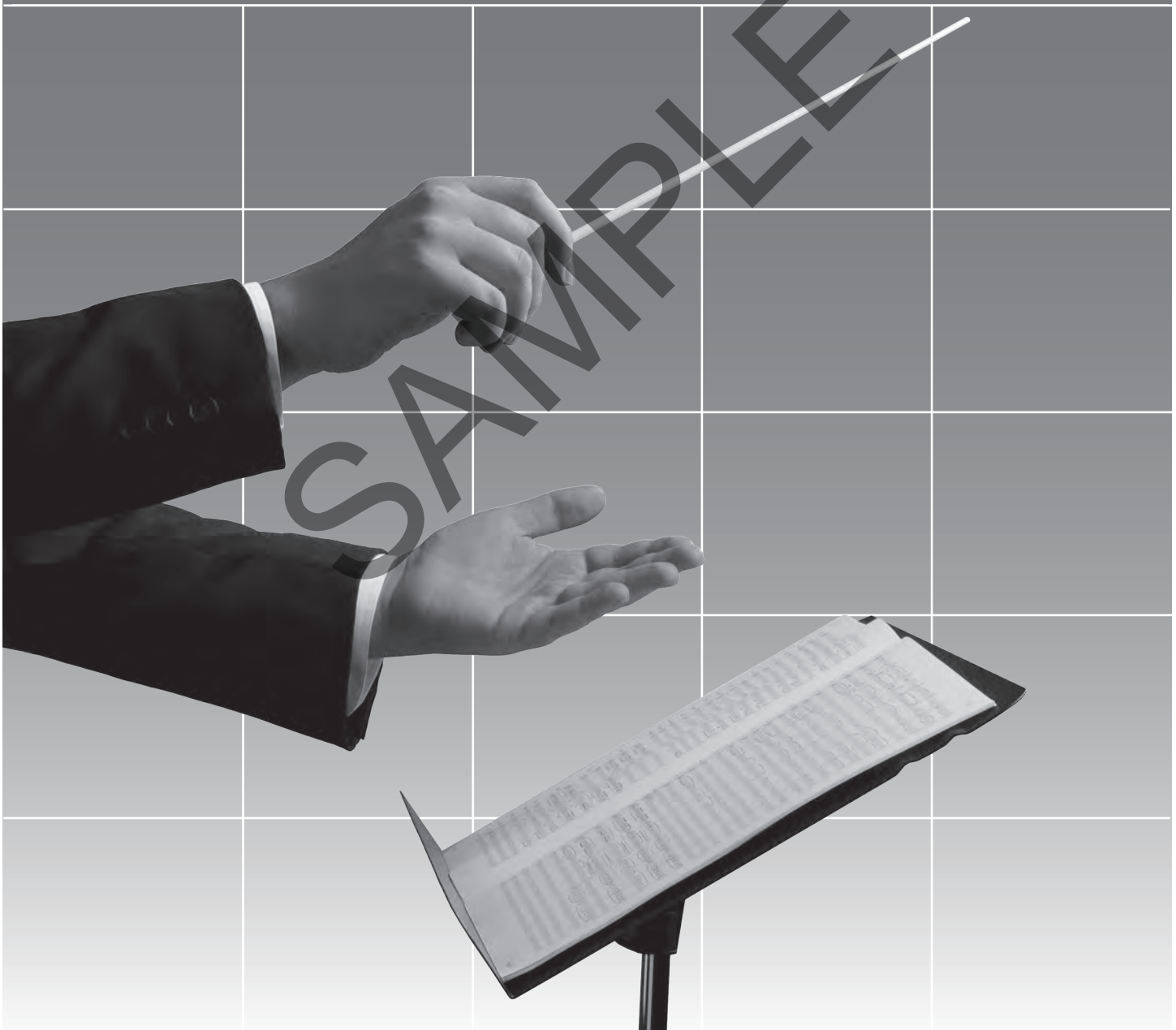
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2
WB556F

JOSHUA HOBBS

Christmas Exultation

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 11



SAMPLE

About the Composer



Joshua Hobbs (b. 1990) is a composer, arranger, adjudicator and currently serves as the Director of Bands at J. W. Mitchell High School in Trinity, Florida. During his career, his ensembles have regularly earned superior ratings at District and State Florida Bandmasters Association Assessments for Concert, Marching and Jazz Band and has also been recognized as State Champions for Marching Band. In addition to his work as a Band Director, Joshua is also an active adjudicator and serves on the FBA's Commissioning Committee.

Joshua has been hailed as one of the rising stars in the world of composition. He has been selected as winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest. His output includes works for ensembles of all sizes and has been performed around the world by artists including the United States Air Force Band, University of North Texas Wind Symphony, Summit Brass, at the Midwest Clinic, International Trumpet Guild, International Horn Society conferences and many more. Joshua's music is published with Excelcia Music Publishing, Neil A. Kjos Music, Triplo Press and more. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, Fl.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Brian Balmages and Christopher Marshall.

For more information, recordings, and other helpful resources, please visit www.joshuahobbsmusic.com.

About the Composition

Christmas Exultation is an exciting medley of 4 traditional holiday carols:

- *Adeste Fideles* ("O Come All Ye Faithful"), composer unknown, but first published in 1751 — measures 1–10
- *Jolly Old Saint Nicholas*, music written in 1874 and attributed to James Murray — measures 11–20
- *Joy to the World*, composed by Isaac Watts (English composer) in 1719 — measures 21–34
- *Hark! the Herald Angels Sing*, composed by Felix Mendelssohn (German composer) in 1840 — measure 35–end

Correlation with TRADITION OF EXCELLENCE™

Christmas Exultation correlates with *Tradition of Excellence* Book 2, page 11.

Be sure to review the Concert Etiquette on page 10.

Introduce the following new terms and concepts:

ff – *fortissimo*: Play very loud; one level higher than *forte*. Introduced on page 26.

fp – *forte-piano* (snare drum and bass drum only): Attack the note strongly then suddenly play softly.

subito: "suddenly." Immediately play the new indicated dynamic.

Instrumentation List

- | | | |
|-------------------------------|-----------------------------|--|
| 8 – Flute | 4 – 1st B♭ Trumpet | 3 – Tam-tam, Suspended Cymbal, Crash Cymbals |
| 4 – Oboe (optional 2nd Flute) | 4 – 2nd B♭ Trumpet | 3 – Bar Chimes, Sleigh Bells |
| 4 – 1st B♭ Clarinet | 6 – F Horn | 3 – Snare Drum, Bass Drum |
| 4 – 2nd B♭ Clarinet | 8 – Trombone | 2 – Timpani (3 drums) |
| 2 – B♭ Bass Clarinet | 2 – Euphonium | 1 – Rehearsal Piano |
| 2 – Bassoon | 2 – Baritone TC | 1 – Full Conductor Score |
| 4 – 1st E♭ Alto Saxophone | 4 – Tuba | |
| 2 – B♭ Tenor Saxophone | 1 – Electric Bass | |
| 2 – E♭ Baritone Saxophone | 3 – Chimes, Orchestra Bells | |

Additional scores and parts are available.

Approximate Performance Time—2:40

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group: _____		Date: _____									
PERCUSSION ASSIGNMENT CHART											
	Chimes	Orchestra Bells	Tam-tam	Sus. Cymbal	Crash Cymbals	Bar Chimes	Sleigh Bells	Snare Drum	Bass Drum	Timpani	
Student Name											

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Dates to Remember:

Christmas Exultation

Approx. performance time—2:40

Joshua Hobbs
(ASCAP)

Allegro moderato (♩ = 96)

The score is divided into five systems, each starting with the tempo marking **Allegro moderato** (♩ = 96). The instruments and their parts are as follows:

- Flute** and **Oboe (opt. 2nd Flute)**: Both parts are mostly rests, with a melodic line starting in measure 5 marked *mf*.
- B♭ Clarinets** (1 and 2): Part 1 has a melodic line marked *mp* in measure 1. Part 2 has a melodic line marked *mf* in measure 5.
- E♭ Alto Clarinet**: Melodic line marked *mf* in measure 3.
- B♭ Bass Clarinet**: Melodic line marked *mp* in measure 5.
- Bassoon**: Melodic line marked *mf* in measure 3.
- E♭ Alto Saxophone**: Melodic line marked *mf* in measure 5.
- B♭ Tenor Saxophone**: Melodic line marked *mp* in measure 1.
- E♭ Baritone Saxophone**: Melodic line marked *mp* in measure 5.
- B♭ Trumpets** (1 and 2): Part 1 has a melodic line marked *mf* in measure 1. Part 2 has a melodic line marked *mf* in measure 5.
- F Horn**: Melodic line marked *mf* in measure 5.
- Trombone**: Melodic line marked *mf* in measure 1.
- Euphonium**: Melodic line marked *mf* in measure 3.
- Tuba**: Melodic line marked *mp* in measure 5.
- Chimes**: Melodic line marked *mf* in measure 5.
- Tam-tam**: Melodic line marked *mf* in measure 5.
- Crash Cymbals**: Melodic line marked *mf* in measure 5.
- Bar Chimes**: Melodic line marked *mf* in measure 5.
- Sleigh Bells**: Melodic line marked *mf* in measure 5.
- Snare Drum**: Melodic line marked *mf* in measure 5.
- Bass Drum**: Melodic line marked *mf* in measure 5.
- Timpani** (F, B♭, C): Melodic line marked *mf* in measure 5.
- Rehearsal Piano**: Melodic line marked *mf* in measure 1.

6 7 8 9 10

Fl. *mp* *mf* *mf* *mf* *mf*

Ob. *mf*

1 *mp* *mf* *mf* *mf* *mf*

2 *mp* *mf* *mf* *mf* *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. *mp* *mf* *mf* *mf* *mf*

B♭ T. Sax. *mp* *mf* *mf* *mf* *mf*

E♭ B. Sax. *mf*

1 *mp* *mf* *mf* *mf* *mf*

2 *mp* *mf* *mf* *mf* *mf*

F Hn. *mp* *mf* *mf* *mf* *mf*

Trb. *mp* *mf* *mf* *mf* *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

S. Cym. *mf*

Tam-t. *mp* *p* *mf* *p*

Bar Ch. *mp*

S.D. *mp* *p* *mf* *mf* *f*

B.D. *mp* *p* *mf* *mf* *f*

Timp. *mp* *f* *mf* *f*

Pno. *mf*

div. unis. div.

Bar Chimes

11 Più mosso (♩ = 110)

Fl. *mf* unis. 12 13 14 15

Ob. *mf*

1 B♭ Cls. *mf*

2 *p, subito*

E♭ A. Cl. *p, subito*

B♭ B. Cl. *p, subito mp*

Bsn. *p, subito mp*

E♭ A. Sax. *p, subito mf*

B♭ T. Sax. *p, subito mp*

E♭ B. Sax. *p, subito mp*

11 Più mosso (♩ = 110)

1 B♭ Tpts. *p, subito*

2 *p, subito*

F Hn. *p, subito*

Trb. *p, subito mp*

Euph. *p, subito mp*

Tuba *p, subito mp*

11 Più mosso (♩ = 110)

Bells *f*

S. Cym. *mf* Crash Cymbals

C. Cyms. *mf*

Sl. Bls. *mf* Sleigh Bells

S.D. *mf* Snare Drum

B.D. *mf*

Timp. *mp*

11 Più mosso (♩ = 110)

Pno. *p, subito mf*

This musical score page, numbered 8, is for the piece 'Christmas Exultation'. It features a variety of instruments and includes dynamic markings such as *mf* and *mp*. The score is divided into measures 16 through 20. A large 'SAMPLE' watermark is visible across the center of the page.

Instrument List:

- Fl.
- Ob.
- B♭ Cls. (1, 2)
- E♭ A. Cl.
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpts. (1, 2)
- F Hn.
- Trb.
- Euph.
- Tuba
- Bells
- C. Cyms.
- Sl. Bls.
- S.D. B.D.
- Timp.
- Pno.

Measure Details:

- Measure 16:** Flute and Oboe play a melodic line. Clarinets and Saxophones play a rhythmic accompaniment. Bassoon, Trumpets, Trombones, and Tuba play a bass line. Percussion includes Snare Drums, Bass Drums, and Timpani. Piano provides harmonic support.
- Measure 17:** Similar instrumentation and dynamics.
- Measure 18:** Similar instrumentation and dynamics.
- Measure 19:** Similar instrumentation and dynamics.
- Measure 20:** Similar instrumentation and dynamics.

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)

21 22 23 24 rit. 25 **Meno mosso** (♩ = 96) 26

Fl.

Ob.

1 B♭ Cls.

2 B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

21 rit. 25 **Meno mosso** (♩ = 96)

1 B♭ Tpts.

2 B♭ Tpts.

F Hn.

Trb.

Euph.

Tuba

21 rit. 25 **Meno mosso** (♩ = 96)

Bells Chimes

C. Cyms. S. Cym.

Sl. Bls.

S.D. B.D.

Timp.

21 rit. 25 **Meno mosso** (♩ = 96)

Pno.

27 28 29 30 31 32

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mp*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

1 *mp*

2 *mp*

F Hn. *mp*

Trb.

Euph. *mp*

Tuba *mp*

Chimes

C. Cyms.
S. Cym.

Sl. Bls.

S.D.
B.D.

Timp.

Pno. *mf*

29

29

29

8 8

rit. 35 a tempo

33 34 36 37 38

Fl. *mf* *f*

Ob. *mf* *f*

1 B \flat Cls. *f*

2 *f*

E \flat A. Cl. *mp* *f*

B \flat B. Cl. *mf* *f*

Bsn. *mp* *f*

E \flat A. Sax. *f*

B \flat T. Sax. *mp* *f*

E \flat B. Sax. *mf* *f*

rit. 35 a tempo

1 B \flat Tpts. *f*

2 *f*

F Hn. *f*

Trb. *f*

Euph. *f*

Tuba *mf* *f*

Bells *mf* *f*

Chimes *f*

C. Cyms. *mp* *f*

S. Cym. *f*

Crash Cymbals *f*

Sl. Bls. *mf*

S.D. *f*

B.D. *f*

Timp. *mf* *f*

rit. 35 a tempo

Pno. *f*

This musical score is for the piece "Christmas Exultation" (WB556). It is a full orchestral score with piano accompaniment. The score is divided into three systems, each starting at measure 39 and ending at measure 43. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cls. 1 and 2)
- E♭ Alto Clarinet (E♭ A. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophone (E♭ A. Sax.)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Bass Saxophone (E♭ B. Sax.)
- B♭ Trumpets (B♭ Tpts. 1 and 2)
- F Horns (F Hn.)
- Trumpet (Trb.)
- Euphonium (Euph.)
- Tuba
- Bells
- Chimes
- Cymbals (C. Cyms.)
- Snare Drum (Sl. Bls.)
- Tom-tom Drum (S.D. B.D.)
- Timpani (Timp.)
- Piano (Pno.)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*, *ff*), articulation (accents), and phrasing (slurs). The piano part features a prominent bass line with sustained notes and moving lines in both hands.

This musical score is for the piece "Christmas Exultation" (WB556), page 13. It features a full orchestral and concert band arrangement. The score is divided into several systems of staves, each with a specific instrument or section label on the left. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinets (B♭ Cls. 1 and 2), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpets (B♭ Tpts. 1 and 2), F Horn (F Hn.), Trumpet (Trb.), Euphonium (Euph.), Tuba, Bells, Crash Cymbals (C. Cym. and S. Cym.), Snare Drum (S.D.) and Bass Drum (B.D.), Tom-tom (Timp.), and Piano (Pno.).

The score begins at measure 45 and continues through measure 50. Measure 47 is highlighted with a box. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The flute and oboe parts feature intricate sixteenth-note passages starting at measure 47. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The percussion section includes a steady snare drum and bass drum accompaniment, with a cymbal crash at measure 49. The piano part provides a harmonic foundation with chords and moving lines.

This musical score is for the piece "Christmas Exultation" (WB556). It is a full orchestral score spanning 56 measures. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Bb Cls.) - parts 1 and 2
- Clarinet in E-flat (Eb A. Cl.)
- Clarinet in B-flat (Bb B. Cl.)
- Bassoon (Bsn.)
- Saxophone in E-flat (Eb A. Sax.)
- Saxophone in B-flat (Bb T. Sax.)
- Saxophone in E-flat (Eb B. Sax.)
- Trumpet in B-flat (Bb Tpts.) - parts 1 and 2
- French Horn (F Hn.)
- Trumpet (Trb.)
- Euphonium (Euph.)
- Tuba
- Bells
- Cymbals (C. Cyms.)
- Soprano and Alto Drums (S.D. B.D.)
- Timpani (Timp.)
- Piano (Pno.)

The score begins at measure 51. The Flute, Oboe, and Clarinet in B-flat (part 1) parts start with a forte (*ff*) dynamic. The Piano part features a complex harmonic accompaniment with various chords and textures. The percussion section includes a steady cymbal pattern and a timpani line. The woodwinds and brasses provide harmonic support and melodic lines throughout the piece.

This is a page of a musical score for a concert band or orchestra. The page is numbered 15 in the top right corner. It contains 19 staves of music, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), B♭ Clarinets (B♭ Cls. 1 and 2), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpets (B♭ Tpts. 1 and 2), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Bells & Chimes, Cymbals (C. Cyms.), Snare Drums (Sl. Bls.), Small Drums (S.D.) and Bass Drums (B.D.), Tom-toms (Timp.), and Piano (Pno.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*ff*) dynamic throughout. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the top of the first staff. A box containing the number '60' is placed above the first staff at measure 60 and above the piano staff at measure 60. The Bells & Chimes part is marked 'Bells & Chimes a2' above measure 60.

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