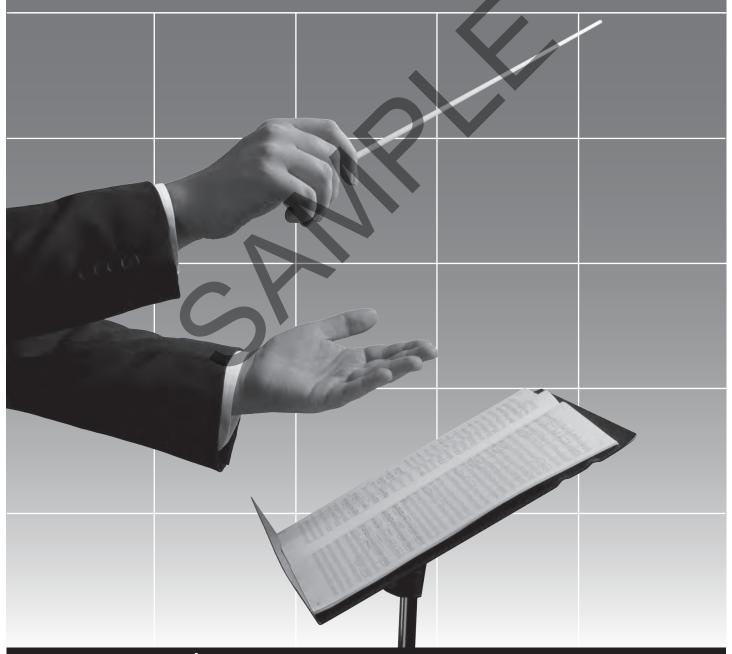


GABRIELLE JANTELEZIO WOJCIK

In a Royal Garden

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 22,



About the Composer

Gabrielle Jantelezio Wojcik earned her B.A. in Music Education from Northeastern Illinois University and her M.A. in French Horn Performance from the University of Iowa. She has taught instrumental music at the elementary and secondary levels in the Chicago metropolitan area for more than thirty years, including positions in Kenilworth, Glenview, and Arlington Heights, Illinois.

Mrs. Wojcik's primary experience as a teacher has involved working with middle school bands. She is a member of ASCAP. Her concert band compositions, "Caribbean Days", "Carpathian Dance", "Walkin' the Blues", "A Tango at Twilight", and "A Wish for Today", and her brass trio arrangement of Arcangelo Corelli's "Sonate da Chiesa" are published by the Neil A. Kjos Company.

Mrs. Wojcik has two grown children, and two young grandchildren. She currently lives with her husband in Buffalo Grove, Illinois.

About the Composition

In a Royal Garden was written with the young musician in mind. It provides the opportunity to study, develop, and perform several basic skills such as: tone quality, intonation, small ensemble playing, balance and blend, cut time, as well as a variety of articulations and dynamics. It's an easy-flowing composition that depicts the wonders of a royal garden. The piece begins with a *Fanfare* as the gates open to welcome visitors.

The opening melody, the *Promenade*, is introduced in a light forte and repeats in mezzo-piano. Measure 14, *Playtime*, lead by the woodwinds, quietly adds energy with a new melody in eighth notes. The brass and percussion join in at measure 21 to increase the energy, volume, and fun.

The 1st trumpets, horn, and baritone, accompanied by the percussion, lead *On Parade* with a stately march at measure 31. The excitement builds as the melody continues, adding the bells when the woodwinds enter at measure 39.

Together they calm to the lighter style of the *Promenade*. The motion builds at measure 53 with the flute trill that continues to the *Finale* at measure 55. The Finale combines the fanfare in the woodwinds with the melody in the brass and bells supported by the percussion. The clarinets and saxes answer the brass's and bells' descending 8th notes in measure 58 with all three playing together in measure 59 and 60.

Buckingham Palace and Windsor Castle in England, Versailles in France, and Schönbrunn Palace in Austria are some of the many royal residences that are now open to the public. Visitors of all ages are free to wander and wonder what it would be like to live in these majestic homes and gardens. Just imagine a fanfare announcing your arrival. Envision guests strolling, playing, boating, and picnicking. Can you see the water in the fountains come to life along with the music?

Let *In a Royal Garden* take you there.

Correlation with TRADITION OF EXCELLENCE™

In a Royal Garden correlates with Tradition of Excellence Book 2, page 22.

Be sure to review the Concert Etiquette on page 20.

Introduce the following new term and concepts to the Flutes:

• Trills ($\psi \sim$) are rapid alterations between the printed note and the next note higher on the staff. Appears in measure 53.

Instrumentation List

4 – 1st Flute 4 – 2nd E♭ Alto Saxophone 4 – Tuba 2 – B♭ Tenor Saxophone 4 – 2nd Flute 1 – Electric Bass 2 – E♭ Baritone Saxophone 2 – Oboe 2 - Orchestra Bells 4 − 1st B Clarinet 4 – 1st B♭ Trumpet 2 – Snare Drum 2 – Suspended Cymbal 4 – 2nd Bb Clarinet 4 – 2nd B♭ Trumpet 2 – E♭ Alto Clarinet 6 – F Horn 3 – Triangle, Bass Drum 2 – B♭ Bass Clarinet 8 – Trombone 2 – Timpani (2 drums) 2 - Bassoon2 – Euphonium 1 - Rehearsal Piano 4 – 1st E♭ Alto Saxophone 2 – Baritone TC 1 - Full Conductor Score

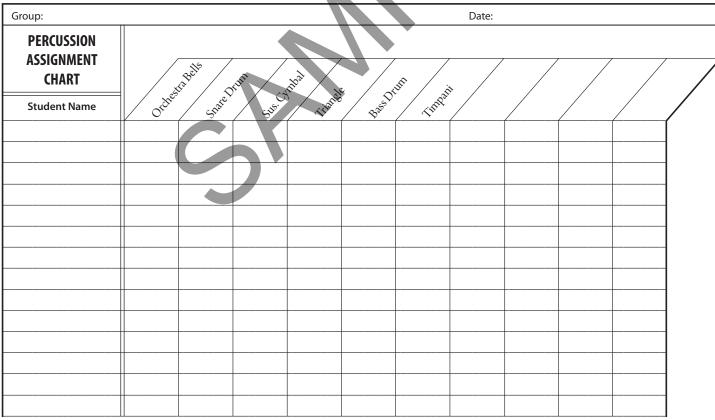
Additional scores and parts are available.

Approximate Performance Time—2:45

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.



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Dates to Remember:

In a Royal Garden



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In a Royal Garden – WB557



















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WB547F - In a Royal Garden - Score