



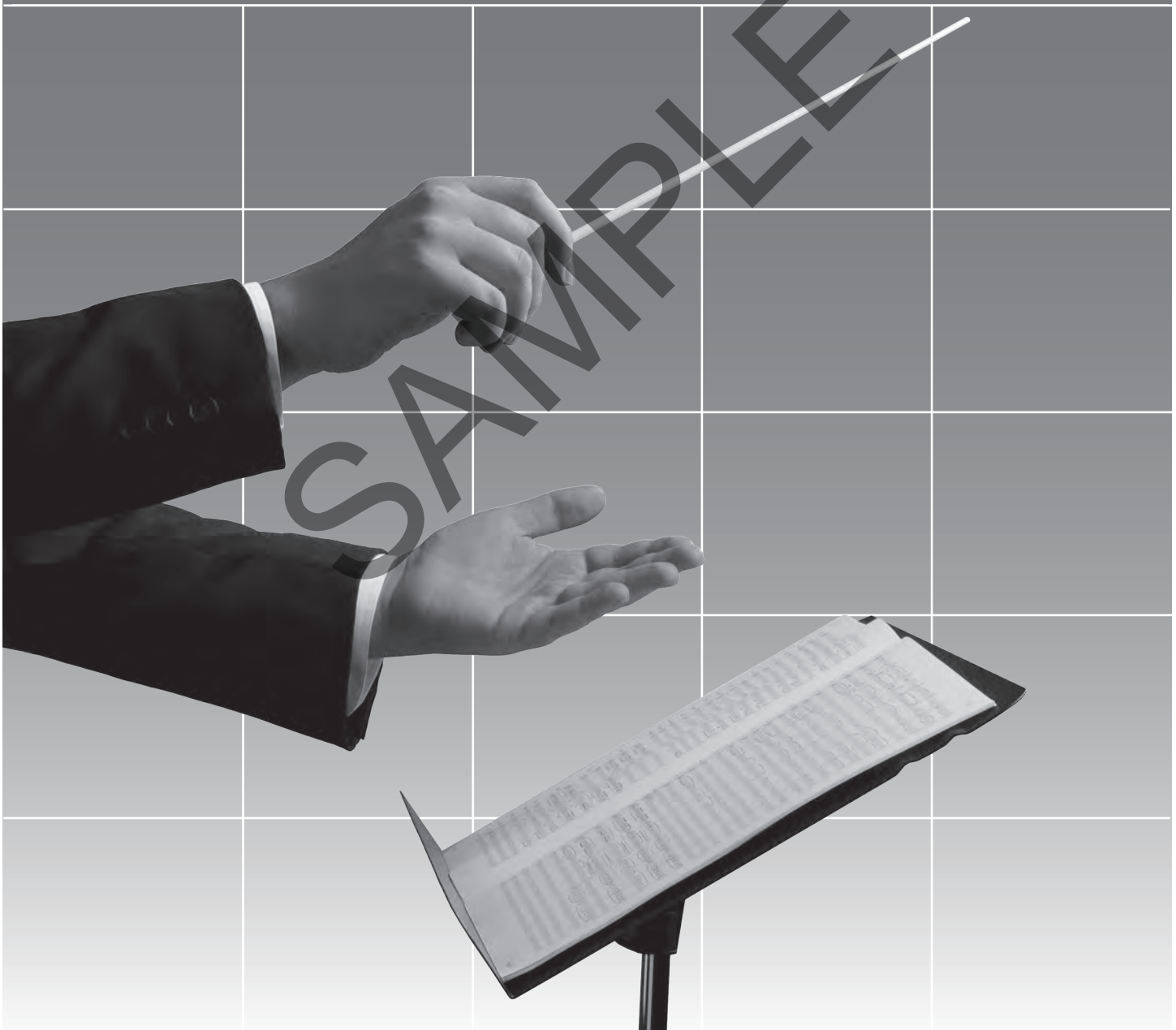
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 3
WB558F

GARY FAGAN

Midday Sun, Midnight Moon

Correlated with TRADITION OF EXCELLENCE™ Book 3, Page 20



About the Composer



Gary Fagan is a Maryland native. He completed his undergraduate degree at Bridgewater College in Music Education in 1973. He attended James Madison University where he received a masters degree in music education in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor at James Madison University and has recently been an adjunct faculty member there teaching Arranging.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers. He is active in the National Association for Music Education and the Virginia Band and Orchestra Directors Association. He is also a member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is a percussionist with the Charlottesville Band and is Assistant Director of that organization. He is active as a band clinician and adjudicator in addition to composing and arranging. Since 2009 he has been serving as an adjunct faculty member at James Madison University. He has over 120 works published for Concert Band and String Orchestra.

About the Composition

Our lives are full of contrasting cycles. Day becomes night, winter turns to spring, high tide becomes low tide, etc. Some cycles follow prescribed periods while others are more fluid and unpredictable. Many musical compositions follow cyclical patterns as well. This overture-style piece has two contrasting sections followed by a return to the original section, thus completing the cycle. The piece was written to illustrate the many different cycles we all experience in our daily lives, many of which we are not even aware but that affect us almost constantly.

Correlation with TRADITION OF EXCELLENCE™

Midday Sun, Midnight Moon correlates with *Tradition of Excellence* Book 3, page 20.

Be sure to review the Concert Etiquette on page 12.

Instrumentation List

- | | | |
|----------------------------------|----------------------------------|---|
| 8 – Flute | 2 – B \flat Tenor Saxophone | 2 – Euphonium |
| 2 – Oboe | 2 – E \flat Baritone Saxophone | 2 – Baritone TC |
| 3 – 1st B \flat Clarinet | 3 – 1st B \flat Trumpet | 4 – Tuba |
| 3 – 2nd B \flat Clarinet | 3 – 2nd B \flat Trumpet | 1 – Electric Bass |
| 3 – 3rd B \flat Clarinet | 3 – 3rd B \flat Trumpet | 3 – Xylophone, Orchestra Bells |
| 2 – E \flat Alto Clarinet | 3 – 1st F Horn | 3 – Crash Cymbals, Suspended Cymbal, Triangle |
| 2 – B \flat Bass Clarinet | 3 – 2nd F Horn | 3 – Snare Drum, Bass Drum |
| 2 – Bassoon | 3 – 1st Trombone | 2 – Timpani (4 drums) |
| 2 – 1st E \flat Alto Saxophone | 3 – 2nd Trombone | 1 – Rehearsal Piano |
| 2 – 2nd E \flat Alto Saxophone | 3 – 3rd Trombone | 1 – Full Conductor Score |

Additional scores and parts are available.

Approximate Performance Time—4:15

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Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:									
PERCUSSION ASSIGNMENT CHART	Student Name	Chimes	Orchestra Bells	Triangle	Bar Chimes	Crash Cymbals	Sus. Cymbal	Snare Drum	Bass Drum	Timpani	

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Dates to Remember:

Midday Sun, Midnight Moon

Approx. performance time—4:15

Gary Fagan
(ASCAP)

Allegretto (♩ = 112)

Flute

Oboe

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Euphonium

Tuba

Xylophone
Orchestra Bells

Crash Cymbal
Suspended Cymbal
Triangle

Snare Drum
Bass Drum

Timpani

Rehearsal Piano

5

6

7

8

9

Fl.

Ob.

1

2

3

Bb Cls.

Eb A. Cl.

Bb B. Cl.

Bsn.

1

2

Eb A. Saxes

Bb T. Sax.

Eb B. Sax.

7

1

2

3

Bb Tpts.

1

2

F Hns.

1

2

3

Trbs.

Euph.

Tuba

7

Xyl.

C. Cyms.

S.D.
B.D.

Timp.

7

Pno.

10 11 12 13 14

Fl.

Ob.

1
2
3
Bb Cls.

1
2
3
Eb A. Cl.

Bb B. Cl.

Bsn.

1
2
Eb A. Saxes

Bb T. Sax.

1
2
3
Eb B. Sax.

1
2
3
Bb Tpts.

1
2
F Hns.

1
2
3
Trbs.

Euph.

Tuba

Xyl.

C. Cyms.

S.D.
B.D.

Timp.

Pno.

15 16 17 18 19

Fl. *f*

Ob. *f*

Bb Cls. 1 *f*
2 *a2 f*
3 *f*

Eb A. Cl. *f*

Bb B. Cl. *f*

Bsn. *f*

Eb A. Saxes 1 *a2 f*
2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

15

Bb Tpts. 1 *f*
2 *f*
3 *a2 f*

F Hns. 1 *f*
2 *f*

Trbs. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

15

Xyl. *f*

C. Cyms. *mf*

S.D. B.D. *mf*

Timp. *f*

15

Pno. *f*

Fl. 20 21 22 23 24

Ob. *mf*

Bb Cls. 1 *mp*
2 *mp*
3

Eb A. Cl. *mp*

Bb B. Cl. *mp*

Bsn. *mp*

Eb A. Sax. 1
2

Bb T. Sax.

Eb B. Sax. *mp*

Bb Tpts. 1
2 *a2*
3

F Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Xyl.

C. Cyms. Tri. *mp*
Tri.
o = open
+ = mute with hand

S.D.
B.D.

Timp.

Pno. *mf*
mp

23

23

23

This musical score is for the piece "Midday Sun, Midnight Moon" (WB558), page 9. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with measures 25-30.
- Oboe (Ob.):** Melodic line with measures 25-30.
- B♭ Clarinets (B♭ Cls.):** Three parts (1, 2, 3) providing harmonic support.
- E♭ Alto Clarinet (E♭ A. Cl.):** Melodic line.
- B♭ Bass Clarinet (B♭ B. Cl.):** Melodic line.
- Bassoon (Bsn.):** Melodic line.
- E♭ Alto Saxophones (E♭ A. Saxes):** Two parts (1, 2) with rests.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Rest.
- E♭ Baritone Saxophone (E♭ B. Sax.):** Melodic line.
- B♭ Trumpets (B♭ Tpts.):** Three parts (1, 2, 3) with rests.
- F Horns (F Hns.):** Two parts (1, 2) with rests.
- Trombones (Trbs.):** Three parts (1, 2, 3) with rests.
- Euphonium (Euph.):** Rest.
- Tuba:** Rest.
- Xylophone (Xyl.):** Rest.
- Triangle (Tri.):** Rhythmic pattern of eighth notes with accents.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Rest.
- Timpani (Timp.):** Rest.
- Piano (Pno.):** Accompanying part with chords and bass line.

A large "SAMPLE" watermark is overlaid diagonally across the score.

31 32 33 34

Fl.

Ob.

1
2
3
B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1
2
E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

31

1
2
3
B♭ Tpts.

1
2
F Hns.

1
2
3
Trbs.

Euph.

Tuba

31

Xyl.

C. Cyms.

S.D.
B.D.

Timp.

31

Pno.

35 36 37 38

Fl.

Ob.

1
Bb Cls.
2
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1
2
Eb A. Saxes

Bb T. Sax.

Eb B. Sax.

1
2
3
Bb Tpts.

1
2
F Hns.

1
2
3
Trbs.

Euph.

Tuba

Xyl.

C. Cyms.

S.D.
B.D.

Timp.

Pno.

mp

39

Fl. *f*

Ob. *f*

Bb Cls. 1 *f*
2 *a2*
3 *f*

Eb A. Cl. *f*

Bb B. Cl. *f*

Bsn. *f*

Eb A. Saxs 1 *f*
2 *a2*

Bb T. Sax. *f*

Eb B. Sax. *f*

39

Bb Tpts. 1 *f*
2 *a2*
3 *f*

F Hns. 1 *f*
2 *f*

Trbs. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

39

Xyl. *f*

C. Cyms. *mf*

S.D. *f*
B.D. *mf*

Timp. *f*

39

Pno. *f*

This page contains a musical score for the piece "Midday Sun, Midnight Moon" (WB558), page 13. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cls. (B-flat Clarinets, parts 1, 2, 3)
- Eb A. Cl. (E-flat Alto Clarinet)
- Bb B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- Eb A. Saxes (E-flat Alto Saxophones, parts 1, 2)
- Bb T. Sax. (B-flat Tenor Saxophone)
- Eb B. Sax. (E-flat Baritone Saxophone)
- Bb Tpts. (B-flat Trumpets, parts 1, 2, 3)
- F Hns. (French Horns, parts 1, 2)
- Trbs. (Trombones, parts 1, 2, 3)
- Euph. (Euphonium)
- Tuba
- Xyl. (Xylophone)
- C. Cyms. (Cymbals)
- S.D. / B.D. (Snare Drum / Bass Drum)
- Timp. (Tympani)
- Pno. (Piano)

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes various musical notations such as slurs, accents, and dynamic markings. A large "SAMPLE" watermark is overlaid diagonally across the page. The page number "13" is located in the top right corner. The title "Midday Sun, Midnight Moon - WB558" is at the bottom right. The score ends with a double bar line and a fermata over the final chord.

rit. 47 48 49 **50 Andante** (♩ = 66) 51

Fl.

Ob.

1
2
3 B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

1
2 E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

rit. **50 Andante** ♩ = 66

1
2
3 B♭ Tpts.

1
2 F Hns.

1
2
3 Trbs.

Euph.

Tuba

rit. **50 Andante** ♩ = 66
Bells - w/soft rubber mts.

to S. Cym.
Tri.
S. Cym.

S.D.
B.D.

Timp. F to G

rit. **50 Andante** ♩ = 66

Pno.

This musical score page, numbered 15, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (Bb Cls.), E-flat Alto Clarinet (Eb A. Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone (Eb A. Saxes), B-flat Tenor Saxophone (Bb T. Sax.), and E-flat Baritone Saxophone (Eb B. Sax.). The brass section consists of three B-flat Trumpets (Bb Tpts.), three Trombones (Trbs.), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Triangle (Tri.), Snare Cymbal (S. Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The piano (Pno.) part is at the bottom. The score is in a key with two flats and a 4/4 time signature. Measures 52 through 56 are indicated at the top. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Fl. 57 58 59 61

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Tri. S. Cym.

S.D. B.D.

Timp.

Pno.

mp *mf* *f*

a2

60

60

60

68 69 70 71 72

Fl. *f*

Ob. *f*

1 Bb Cls. *f*

2 *a2*

3 *a2*

Eb A. Cl. *f*

Bb B. Cl. *f*

Bsn. *f*

1 Eb A. Sax. *a2* *f*

2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

68

1 Bb Tpts. *f*

2 *f*

3 *f*

1 F Hns. *f*

2 *f*

1 Trbs. *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

68

Bells *f*

Tri. S. Cym. *mf*

S.D. B.D. *mf*

Timp. *f*

68

Pno. *f*

73 **poco rit.** 74 **a tempo** 75 76

Fl. *mp*

Ob. *mp*

Bb Cls. 1 *mp*

2 *mp*

3 *mp*

E♭ A. Cl. *mp*

Bb B. Cl. *mp*

Bsn. *mp*

E♭ A. Saxs 1 *mp*

2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpts. 1 *mp*

2 *mp*

3 *mp*

F Hns. 1 *mp*

2 *mp*

Trbs. 1 *mp*

2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp* **poco rit.** **a tempo** to Xylophone

Tri. S. Cym. *mp* to C. Cyms.

S.D. B.D. *mp*

Timp. *mp*

Pno. **poco rit.** *mp* **a tempo**

79 Allegretto (♩ = 112)

77 rit. 78 80 81 82

Fl.

Ob.

1 Bb Cls.

2 3

E♭ A. Cl.

Bb B. Cl.

Bsn.

1 2 E♭ A. Saxes

Bb T. Sax.

E♭ B. Sax.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

79 Allegretto (♩ = 112)

1 2 3 Bb Tpts.

1 2 F Hns.

1 2 3 Trbs.

Euph.

Tuba

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

79 Allegretto (♩ = 112)

rit. Xyl. - w/med. rubber mlts.

C. Cyms.

S.D. B.D.

G to F Timp.

ff

ff

ff

ff

79 Allegretto (♩ = 112)

rit. Pno.

ff

ff

ff

85

Musical score for orchestra and piano, measures 83-87. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cls. 1 & 2, Eb A. Cl., B♭ B. Cl.), Bassoon (Bsn.), Saxophones (Eb A. Saxes 1 & 2, B♭ T. Sax., Eb B. Sax.), Trumpets (B♭ Tpts. 1, 2, 3), Horns (F Hns. 1 & 2), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Cymbals (C. Cyms.), Snare Drum (S.D.), Bass Drum (B.D.), Timpani (Timp.), and Piano (Pno.).

Measures 83-84 are marked with *mf*. Measure 85 is marked with a box containing the number 85 and *mf*. Measures 86-87 are also marked with *mf*. Performance markings include accents, slurs, and dynamic hairpins. Some parts include fingering or breath marks such as *a2*.

88 89 90 91

Fl.

Ob.

1
2
3
Bb Cls.

Eb A. Cl.

Bb B. Cl.

Bsn.

1
2
Eb A. Saxes

Bb T. Sax.

Eb B. Sax.

1
2
3
Bb Tpts.

1
2
F Hns.

1
2
3
Trbs.

Euph.

Tuba

Xyl.

C. Cyms.

S.D.
B.D.

Timp.

Pno.

92 93 94 95 96

Fl.

Ob.

1
Bb Cls.
2
3

Eb A. Cl.

Bb B. Cl.

Bsn.

1
Eb A. Saxes
2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts.
2
3

1
F Hns.
2

1
Trbs.
2
3

Euph.

Tuba

93

Xyl.

C. Cyms.

S.D.
B.D.

Timp.

93

Pno.

choke

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