



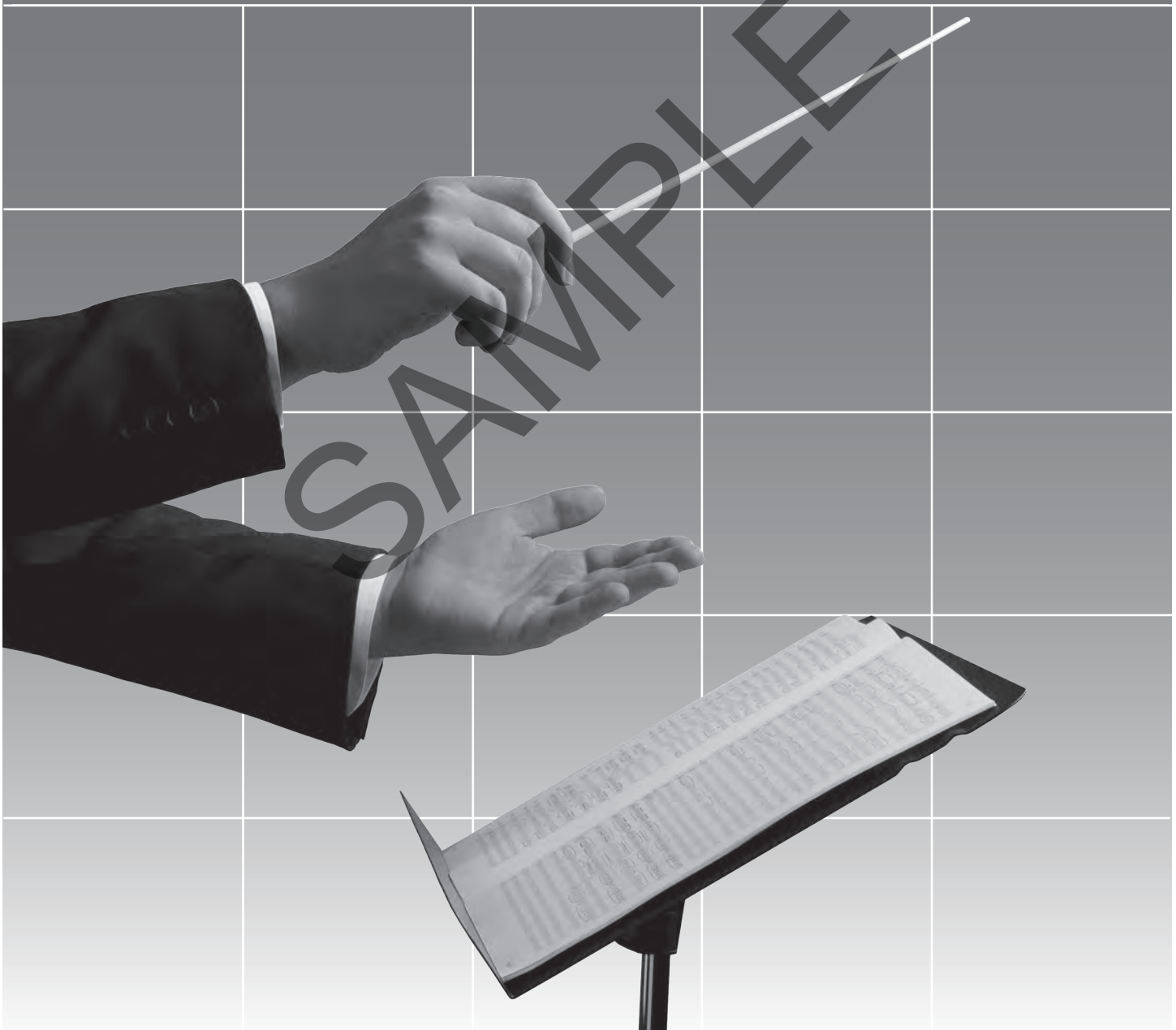
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2 ½
WB559F

GARRETT HOFFMAN

Rhythmic Festival

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 34



About the Composer



Garrett Hoffman (b. 1999) is a teacher, composer, and musician based in Pittsburgh, PA. He is a recent graduate of Duquesne University's Mary Pappert School of Music, where he received his B.S. in Music Education. He was chosen as an "Outstanding Senior in Music Education" and was a proud recipient of the prestigious Chancellor's Award, a full-tuition scholarship.

Garrett has a long-held interest in composition, and he continually writes music for both instrumental and vocal ensembles. In all, his compositions have been performed at numerous different venues, with performances by various school, community, honors, and university ensembles. Most notably, his piece *Where Will I Go?* was selected as a winner of the Pennsylvania Music Educators Association's

2018 Composition Contest. Garrett also has written a 3-movement work for solo euphonium for internationally-renowned euphoniumist Dr. Adam Frey, at his request. Also an accomplished performer, he regularly performs around the Pittsburgh area as a vocalist and percussionist, in groups such as the Pittsburgh Creator's Project Symphonic Winds, and the Voces Solis Summer Singers.

Garrett is a proud Eagle Scout and an enthusiastic educator. He is on staff at Bethel Park School District's middle school summer band step-up program and has a private studio, teaching students from elementary through high school. He maintains professional memberships in NAFME, PMEA, and WCMEA. Prior to his current position, Garrett proudly served as the choral director at Beth-Center School District in Washington County, PA.

Garrett is currently a music teacher at Belle Vernon Area School District, where he directs the middle and high school choruses. He also directs the auditioned Chamber Ensemble and is the vocal director of Belle Vernon's renowned spring musicals. He currently resides in Canonsburg, PA.

Find out more about Garrett and his music at garretthoffmanmusic.com.

About the Composition

A lot of the music I write tends to be suited for more advanced ensembles, which is odd to me, given how I am a middle and high school teacher. That is to say, I spend so much time around middle school-aged students, that I really should write for younger groups more often. As such, this is not a programmatic and highly sophisticated piece, but rather, one that younger students would enjoy playing and has specific pedagogical goals behind it.

My primary goal with *Rhythmic Festival* was to teach rhythmic syncopation across the middle of the bar, (the "&" of 2), but there were many other things I tried to take into account when writing this. All parts have modest ranges, and care is taken with clarinets crossing over the break. Every section gets the melody at some point, and any important lines in the rarer instruments (oboe, bassoon, horn, etc.) are not doubled in another instrument. There are a good amount of percussion parts to fit the many percussionists that a lot of middle school bands have, and the timpani part can be played on as few as two drums. I tried to keep the harmonies contemporary (7ths, 9ths, #11ths, etc.) while still being idiomatic and playable. I used a good amount of repetition and layering in this piece, which I hope will minimize the amount of rehearsal time needed to prepare it for performance.

While I draw inspiration from many places, Claude T. Smith's harmonic language and use of percussion were a big inspiration for this piece. I was listening to his *Festival Variations* a lot when I was writing this, so that's where the "festival" part of the title comes from. (Of course, this piece is a fair bit easier than that one.) I hope that you and your students have a great time performing *Rhythmic Festival*!

—Garrett Hoffman

Correlation with TRADITION OF EXCELLENCE™

Rhythmic Festival correlates with *Tradition of Excellence* Book 2, page 34.

Be sure to review the Concert Etiquette on page 10.

Trills (*tr*) are rapid alterations between the printed note and the next note higher on the staff. Appears in Flutes, Oboe, and Clarinets.

The timpanist is required to re-tune in the middle of the piece if only using two drums.

Rhythmic Festival

Approx. performance time—3:30

Garrett Hoffman
(ASCAP)

Lively (♩ = 144)

Flutes 1/2

Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively (♩ = 144)

B♭ Trumpets 1/2

F Horn

Trombones 1/2

Euphonium

Tuba

Lively (♩ = 144)

Orchestra Bells

Xylophone Chimes

Crash Cymbal Tambourine Triangle Wood Block

Snare Drum Bass Drum

Timpani

Lively (♩ = 144)

Rehearsal Piano

Musical score for 'Rhythmic Festival' showing various instruments and their parts from measures 13 to 18. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (B♭ Cls., E♭ A. Cl., B♭ B. Cl.), Bassoon (Bsn.), Saxophones (E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpts.), Horns (F Hn.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Bells, Chimes, Tambourine, Crash Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (Timp.), and Piano (Pno.).

Measures 13, 14, 15, 16, 17, and 18 are indicated at the top of the score. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include accents (^) and a 'SAMPLE' watermark.

19 20 21 22 23 24

Fls. 1/2

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

19

B \flat Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

19

Bells

Xyl.

Tamb.

S.D.
B.D.

Timp.

19

Pno.

25 26 27 28 29 30

Fls. 1/2 *mp*

Ob.

B \flat Cls. 1/2

E \flat A. Cl. *mp*

B \flat B. Cl. *mp*

Bsn. *mp*

E \flat A. Sax. *mp*

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

B \flat Tpts. 1/2 27

F Hn. 27

Trbs. 1/2 27

Euph. 27

Tuba 27

Bells

Xyl.

Tri. Tamb. Triangle to C. Cyms.

S.D. B.D. *mp*

Timp.

Pno. 27

This musical score is for a piece titled "Rhythmic Festival" (WB559). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/2 time and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, B-flat Clarinets (1 and 2), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1 and 2), French Horns, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Bells, Xylophone, Triangle, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani. The piano part is also included. The score is divided into measures 37 through 42. A large "SAMPLE" watermark is overlaid diagonally across the page. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

43

Fls. 1/2

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

44 45 46 47 48

div.

43

B \flat Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

43

Bells

Xyl.

Tamb.

S.D.
B.D.

(re-tune to A \flat , E \flat)

Timp.

43

Pno.

49 50 51 52 53 54

Fls. 1/2 *mp*

Ob. *mp*

B♭ Cls. 1/2 *p*

E♭ A. Cl. *mp* *p*

B♭ B. Cl. *p*

Bsn. *mp* *p* unis.

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpts. 1/2 *p*

F Hn. *p*

Trbs. 1/2 *mp*

Euph. *p*

Tuba *p*

Bells

Xyl.

Tamb. W. Blk. *mp* *p* W. Blk.

S.D. B.D. *mp* *p*

Timp. *p*

Pno. *p*

51

51

51

This musical score is for the piece 'Rhythmic Festival' (WB559). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/2 time and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, B-flat Clarinets (1 and 2), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of B-flat Trumpets (1 and 2), French Horns, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Bells, Xylophone, Triangle, Wood Block, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani. The Piano part is also included. The score is divided into measures 61 through 66. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

67 68 69 70 71 72

Fls. 1/2 *mf*

Ob. *mf*

B♭ Cls. 1/2 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf, marcato*

Bsn. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf, marcato*

67

B♭ Tpts. 1/2 *mf*

F Hn. *mf*

Trbs. 1/2 *mf, marcato*

Euph. *mf, marcato*

Tuba *mf, marcato*

67

Bells *mf*

Xyl.

Tri. W. Blk. *mf*

S.D. B.D. *mf*

Timp. *mf*

67

Pno. *mf marcato*

73 74 75 76 77 78

Fls. 1/2 *p*

Ob.

B \flat Cls. 1/2 *p*

E \flat A. Cl. *p*

B \flat B. Cl. *p*

Bsn. *p*

E \flat A. Sax. *p*

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn. *p*

Trbs. 1/2

Euph.

Tuba

Bells 75 *p*

Xyl. *p*

Tri. W. Blk. *p*

S.D. B.D.

Timp. (tune back to B \flat , F)

Pno. 75 *p*

85 86 87 88 89 90

Fls. 1/2 *mf* *f* *f*

Ob. *mf* *f* *f*

B \flat Cls. 1/2 *f* *f*

E \flat A. Cl. *f* *f*

B \flat B. Cl. *f* *f*

Bsn. *f* *f*

E \flat A. Sax. *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpts. 1/2 *mf* *f*

F Hn. *f*

Trbs. 1/2 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Bells *f*

Xyl. *f*

Tamb. *f*

C. Cyms. *f*

S.D. *f* *p* *f*

B.D. *f* *p* *f*

Timp. *mf* *f* *p* *f*

Pno. *mf* *f* *f*

91 92 93 a2 94 95 96

Fls. 1/2

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax. *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpts. 1/2 *f* a2

F Hn. *f*

Trbs. 1/2 a2

Euph.

Tuba

Bells *f*

Xyl.

Tamb. *f*

S.D. *f*

B.D. *f*

Timp. *p* *f*

Pno. *f*

This musical score is for the piece "Rhythmic Festival" (WB559). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/2 time and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, B-flat Clarinets (1 and 2), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone (divisive), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1 and 2), French Horns, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Bells, Xylophone/Chimes, Tambourine, Snare Drum/Bass Drum, and Tom-toms. The piano part is also included. The score is marked with a dynamic of *ff* (fortissimo) starting at measure 100. The piece concludes at measure 101. A large "SAMPLE" watermark is overlaid on the score.

102 103 104 105 106 107 a2

Fls. 1/2

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

102

B♭ Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

102

Bells

Xyl. Chimes (Chimes)

Tamb. C. Cyms. C. Cyms. f

S.D. B.D.

Timp.

102

Pno.

dampen

div.

unis.

a2

dampen

choke

dampen

SAMPLE

SAMPLE

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