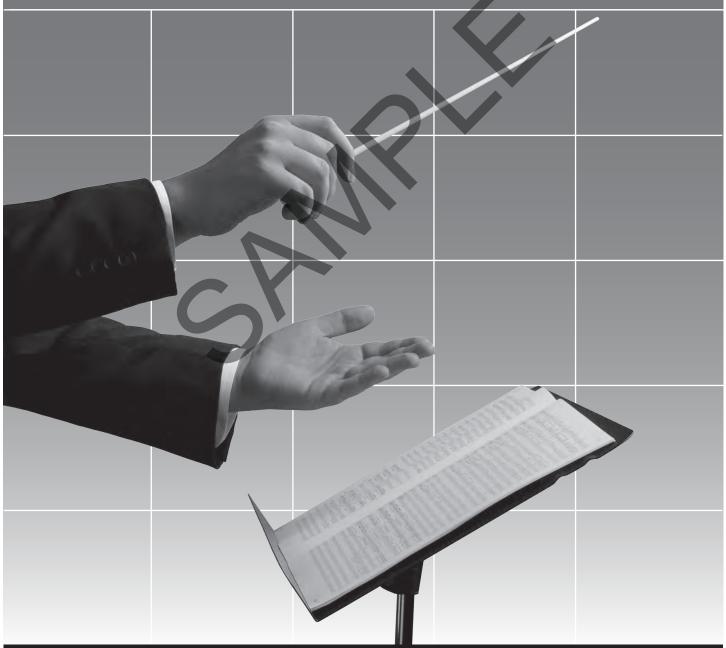


GARY FAGAN

Trail of the Ancients

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 20





About the Composer



Gary Fagan is a Maryland native. He completed his undergraduate degree at Bridgewater College in Music Education in 1973. He attended James Madison University where he received a masters degree in music education in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor at James Madison University and has recently been an adjunct faculty member there teaching Arranging.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the

outstanding educator award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers. He is active in the National Association for Music Education and the Virginia Band and Orchestra Directors Association. He is also a member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is a percussionist with the Charlottesville Band and is Assistant Director of that organization. He is active as a band clinician and adjudicator in addition to composing and arranging. Since 2009 he has been serving as an adjunct faculty member at James Madison University. He has over 120 works published for Concert Band and String Orchestra.

About the Composition

"Trail of the Ancients" is the nickname for a scenic byway located in northwestern New Mexico which connects ancient archeological and geographical sites. Long ago, between 850 and 1250 C.E., this area was inhabited by several different American Indian tribes such as the Pueblo, Navajo, Ute, and Apache. I traveled this route on a trip from Virginia to the Grand Canyon and used it to visit the Four Corners Monument which marks the quadripoint where the states of Colorado, Arizona, New Mexico, and Utah come together. The stark beauty of this landscape as viewed out of my car windows enchanted me and inspired me to write *Trail of the Ancients*.

—Gary Fagan

Correlation with TRADITION OF EXCELLENCE™

Trail of the Ancients correlates with Tradition of Excellence Book 1, page 20.

Be sure to review the Concert Etiquette on page 20.

Instrumentation List

8 – Eb Alto Saxophone

8 – Flute 2 – B♭ Tenor Saxophone 4 – Tuba 2 – Oboe 2 – Eb Baritone Saxophone 1 – Electric Bass 3 – 1st B♭ Clarinet 4 – 1st B♭ Trumpet 2 – Xylophone 3 – 2nd Bb Clarinet 4 – 2nd B♭ Trumpet 3 - Tambourine, Sleigh Bells 2 – Eb Alto Clarinet 6 – F Horn 3 – Snare Drum, Bass Drum 2 – B♭ Bass Clarinet 8 – Trombone 2 – Timpani (2 drums) 2 – Bassoon 2 – Baritone 1 - Rehearsal Piano

2 – Baritone TC

Additional scores and parts are available.

Approximate Performance Time—2:00

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

1 - Full Conductor Score

Group:						Date:				
PERCUSSION ASSIGNMENT						,	,	/	/	
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Student Name	Kalafiane Canid	Steight Steight	grate I	run Bas Dr	igh. Lindag					
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From *Teaching Band with Excellence* (W74) © 2011 Kjos Music Press. Used with permission. This chart is authorized for reproduction to distribute to percussionists in the performing ensemble.

Dates to Remember:

Trail of the Ancients

Approx. performance time—2:00

Gary Fagan (ASCAP)



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