



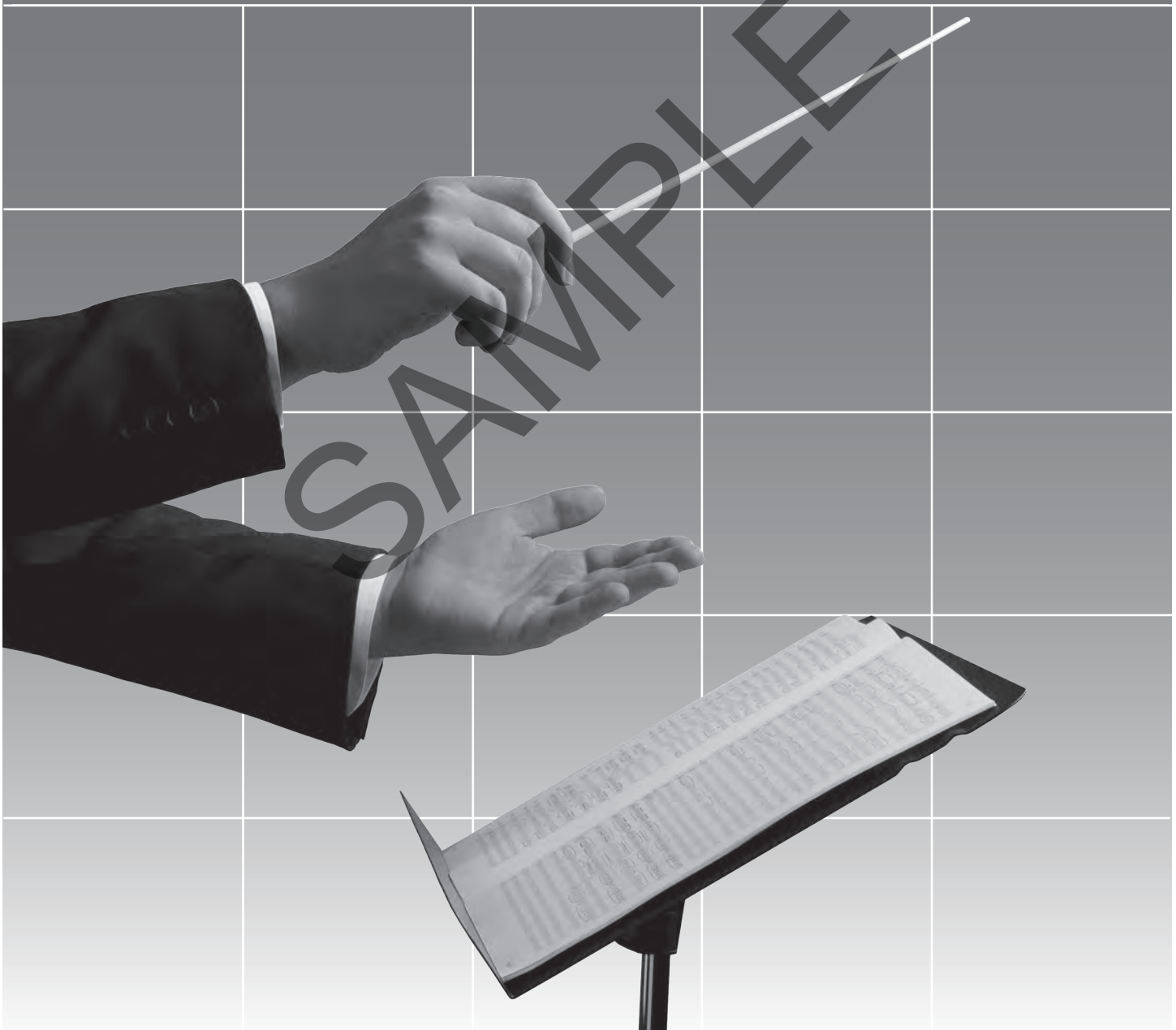
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 3
WB562F

J.S. BACH / WILLIAM HIMES

Big Little Fugue in G Minor

Correlated with TRADITION OF EXCELLENCE™ Book 3, Page 20



SAMPLE

About the Composer



Johann Sebastian Bach (1685–1750) was born into a large family of musicians. From a young age, members of his family taught him violin, harpsichord, organ, and composition. His love of the keyboard stemmed from this early exposure, and after completing a degree in music at a prestigious school, he took a post as a court musician and later court organist in Weimar, Germany. There, he gained a reputation as a talented organist and as a composer of organ preludes and other works for keyboard. His later compositions also included solo violin and orchestral works, such as the famous Brandenburg Concertos. From age 38, he was the director of music for the churches in Leipzig, Germany, where he composed religious works for choir.

About the Arranger



William Himes was born and raised in Michigan, where he graduated from Port Huron High School and earned his Bachelor and Master of Music degrees from the University of Michigan. There he studied composition with Leslie Bassett and George Balch Wilson. He taught instrumental music for five years in the public schools of Flint, Michigan, and was also an adjunct lecturer in low brass at the University of Michigan-Flint.

Well known for his compositions and arrangements, Mr. Himes has more than 200 instrumental and choral publications to his credit. He is a member of the American Society of Composers, Authors and Publishers (ASCAP) and his music is frequently featured on international broadcasts and recordings.

From 1977 to 2015 Mr. Himes was head of The Salvation Army's Music and Gospel Arts Department for USA Central Territory in Chicago, Illinois. In this capacity also conducted the Chicago Staff Band, a 36-piece brass and percussion ensemble, which has been featured in numerous recordings and concert tours throughout the world.

Mr. Himes continues to be in demand as conductor, composer, lecturer and clinician. He has appeared throughout the United States, Argentina, Australia, Bermuda, Brazil, Canada, Denmark, France, Germany, Haiti, Jamaica, Japan, New Zealand, Norway, Sweden, Switzerland and the United Kingdom.

About the Composition

Fugue in G Minor, BWV 578, popularly known as the "Little Fugue," is a piece of music originally written for organ in approximately 1707 by Johann Sebastian Bach, a German composer who lived 1685–1750. It is called the "Little Fugue" to distinguish it from another fugue in G minor that Bach wrote around 1720 which is much longer and more challenging to play.

A *fugue* is a composition based on *counterpoint*, that is, multiple melodies sounding at the same time. The primary melody is presented alone, then other entries imitate that melody in different keys and sometimes different rhythms.

When arranging Bach's organ piece for the modern concert band, I doubled voicings between brass and woodwinds while using the percussion section to add momentum and make Bach sound a little more contemporary for young musicians.

—William Himes

Correlation with TRADITION OF EXCELLENCE™

Big Little Fugue in G Minor correlates with *Tradition of Excellence* Book 3, page 20.

Be sure to review the Concert Etiquette on page 12.

Instrumentation List

- | | | |
|-----------------------------|----------------------------------|--|
| 4 – 1st Flute | 2 – 1st E \flat Alto Saxophone | 2 – Euphonium |
| 4 – 2nd Flute | 2 – 2nd E \flat Alto Saxophone | 2 – Baritone TC |
| 1 – 1st Oboe | 2 – B \flat Tenor Saxophone | 4 – Tuba |
| 1 – 2nd Oboe | 2 – E \flat Baritone Saxophone | 1 – Electric Bass |
| 3 – 1st B \flat Clarinet | 3 – 1st B \flat Trumpet | 3 – Xylophone, Orchestra Bells, Chimes |
| 3 – 2nd B \flat Clarinet | 3 – 2nd B \flat Trumpet | 2 – Tambourine |
| 3 – 3rd B \flat Clarinet | 3 – 3rd B \flat Trumpet | 2 – Hi-Hat |
| 2 – E \flat Alto Clarinet | 3 – 1st F Horn | 2 – Snare Drum |
| 2 – B \flat Bass Clarinet | 3 – 2nd F Horn | 2 – Timpani (3 or 4 drums) |
| 1 – 1st Bassoon | 3 – 1st Trombone | 1 – Rehearsal Piano |
| 1 – 2nd Bassoon | 3 – 2nd Trombone | 1 – Full Conductor Score |

Additional scores and parts are available.

Approximate Performance Time—4:15

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

| | | | | | | | | | |
|--|--------------|-----------|-----------------|--------|------------|--------|------------|---------|--|
| Group: | | Date: | | | | | | | |
| PERCUSSION ASSIGNMENT CHART | | | | | | | | | |
| | Student Name | Xylophone | Orchestra Bells | Chimes | Tambourine | Hi-Hat | Snare Drum | Timpani | |
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Dates to Remember:

Big Little Fugue in G Minor

Approx. performance time—4:15

Johann Sebastian Bach
arr. William Himes (ASCAP)

Tempo giusto ♩ = 72

Flutes 1 2
Oboes 1 2

Measures 1-5 of the Flutes and Oboes parts. The notation shows rests for all instruments in all five measures.

B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet

Measures 1-5 of the Clarinets parts. The notation shows rests for all instruments in all five measures.

Bassoons 1 2

Measures 1-5 of the Bassoons part. The notation shows rests for both instruments in all five measures.

E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Measures 1-5 of the Saxophones parts. The notation shows rests for all instruments in all five measures.

Tempo giusto ♩ = 72

B♭ Trumpets 1 2 3
F Horn 1 2

Measures 1-5 of the Trumpets and Horns parts. The notation shows rests for all instruments in all five measures.

Trombone 1 2
Euphonium
Tuba

Measures 1-5 of the Trombone, Euphonium, and Tuba parts. The notation shows rests for all instruments in all five measures. A 'Timp. cue' is written above the Tuba staff in measure 4.

Tempo giusto ♩ = 72

Xylophone
Orchestra Bells
Chimes
Tambourine
Hi-Hat
Snare Drum
Timpani

Measures 1-5 of the Percussion parts. The Snare Drum part has a rhythmic pattern of eighth notes starting in measure 1. The Timpani part has a pattern of quarter notes starting in measure 4. A 'Low D (opt.), G, B♭, D' is written below the Timpani staff in measure 1. 'hard mallets' is written above the Timpani staff in measure 4. 'Play upper note if only 3 timp.' is written above the Timpani staff in measure 5.

6 7 8 9 10

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

7

B \flat Tpts. 1 2 3 *mf; marc.*

F Hn. 1 2 *a2* *mf; marc.*

Trb. 1 2

Euph.

Tuba *mf* *f* end cue

Xyl.

Tamb. *mf* w/snare sticks

H.H.

S.D.

Timp. *mf* *f* *mf*

SAMPLE

This page of a musical score covers measures 11 through 15. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2) with rests in measures 11-15.
- Oboes (Obs.):** Two staves (1 and 2) with rests in measures 11-15.
- B♭ Clarinets (B♭ Cls.):** Three staves (1, 2, and 3) with rests in measures 11-15.
- E♭ Alto Clarinet (E♭ A. Cl.):** One staff with rests in measures 11-15.
- B♭ Bass Clarinet (B♭ B. Cl.):** One staff with rests in measures 11-15.
- Bassoons (Bsns.):** Two staves (1 and 2) with rests in measures 11-15.
- E♭ Alto Saxophones (E♭ A. Saxs.):** Two staves (1 and 2) with rests in measures 11-15.
- B♭ Tenor Saxophone (B♭ T. Sax.):** One staff with rests in measures 11-15.
- E♭ Baritone Saxophone (E♭ B. Sax.):** One staff with rests in measures 11-15.
- B♭ Trumpets (B♭ Tpts.):** Three staves (1, 2, and 3) with melodic lines in measures 11-15.
- F Horns (F Hn.):** Two staves (1 and 2) with rests in measures 11-15.
- Trumpets (Trb.):** Two staves (1 and 2) with rests in measures 11-15.
- Euphonium (Euph.):** One staff with rests in measures 11-15.
- Tuba:** One staff with rests in measures 11-15.
- Xylophone (Xyl.):** One staff with rests in measures 11-15.
- Tam-tam (Tamb.):** One staff with a rhythmic pattern of eighth notes in measures 11-15.
- Hand Drums (H.H.):** One staff with rests in measures 11-15.
- Snare Drum (S.D.):** One staff with rests in measures 11-15.
- Timpani (Timp.):** One staff with a rhythmic pattern of quarter notes in measures 11-15.

16 17 18 19 20

Fls. 1 2 *mf* *tr*

Obs. 1 2 *mf* *tr*

B \flat Cls. 1 2 3 *mf* *tr*

E \flat A. Cl. *mf*

B \flat B. Cl. *f, sostenuto*

Bsns. 1 2 *f, sostenuto*

E \flat A. Saxes 1 2 *mf* *tr*

B \flat T. Sax.

E \flat B. Sax. *f, sostenuto*

17

B \flat Tpts. 1 2 3 *mp*

F Hn. 1 2

Trb. 1 2 *f, sostenuto*

Euph. *f, sostenuto*

Tuba

17
Xyl. - w/hard mlts. *mf*

Tamb. *mp*

H.H.

S.D.

Timp. *mp*

This page contains the musical score for measures 21 through 25 of the 'Big Little Fugue in G Minor - WB562'. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves. Measure 21 starts with a first ending bracket.
- Oboes (Obs.):** 1 and 2 staves. Measure 21 starts with a first ending bracket.
- B♭ Clarinets (B♭ Cls.):** 1, 2, and 3 staves. Measure 21 starts with a first ending bracket.
- E♭ Alto Clarinet (E♭ A. Cl.):** 1 staff.
- B♭ Bass Clarinet (B♭ B. Cl.):** 1 staff.
- Bassoons (Bsns.):** 1 and 2 staves.
- E♭ Alto Saxophones (E♭ A. Saxs.):** 1 and 2 staves. Measure 21 starts with a first ending bracket.
- B♭ Tenor Saxophone (B♭ T. Sax.):** 1 staff. Dynamic marking *mf* is present.
- E♭ Bass Saxophone (E♭ B. Sax.):** 1 staff.
- B♭ Trumpets (B♭ Tpts.):** 1, 2, and 3 staves. Dynamic marking *mf* is present.
- F Horns (F Hn.):** 1 and 2 staves. Dynamic marking *mf* is present.
- Trombones (Trb.):** 1 and 2 staves.
- Euphonium (Euph.):** 1 staff.
- Tuba:** 1 staff.
- Xylophone (Xyl.):** 1 staff. Features a rhythmic pattern of eighth notes with accents.
- Tambourine (Tamb.):** 1 staff.
- Hand Drums (H.H.):** 1 staff.
- Snare Drum (S.D.):** 1 staff.
- Timpani (Timp.):** 1 staff.

The score includes various musical notations such as first ending brackets, dynamic markings (*mf*), and performance instructions like 'a2' (second ending). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

30

Fls. 1 2 *mp*

Obs. 1 2 *mp*

B \flat Cls. 1 2 3 *mp*

E \flat A. Cl. *mp*

B \flat B. Cl. *mp* *p, sostenuto*

Bsns. 1 2 *p, leggero*

E \flat A. Saxes 1 2 *mp* Hn. 1 cue

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

30

B \flat Tpts. 1 2 3 *mp*

F Hn. 1 2 *p, leggero* *p*

Trb. 1 2 *mp* Bsn. cue *p, leggero*

Euph. *mp* end cue

Tuba *p, sostenuto*

30

Xyl. *mp* to Bells

Tamb. *mp*

H.H. *mp* Hi-Hat - closed

S.D. *mp*

Timp. *mp*

31 32 33 34 35

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

E \flat A. Cl. *mp*

B \flat B. Cl.

Bsns. 1 2 *mp* a2 *tr*

E \flat A. Saxes 1 2 end cue

B \flat T. Sax. *mp* *tr*

E \flat B. Sax. *mp*

B \flat Tpts. 1 2 3

F Hn. 1 2 *mp*

Trb. 1 2 *mp* *tr*

Euph. *mp*

Tuba

Bells

Tamb.

H.H. >

S.D.

Timp.

36 37 38 39 a2

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

E \flat A. Cl. 1

B \flat B. Cl. 1

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax. 1

E \flat B. Sax. 1

B \flat Tpts. 1 2 3

F Hn. 1 2

Trb. 1 2

Euph. 1

Tuba 1

Bells

Tamb.

H.H.

S.D.

Timp.

40

40

40

Change B \flat to A

This page of a musical score, numbered 15, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets in Bb (Bb Cls.), Clarinets in Eb (Eb A. Cl.), Clarinets in Bb (Bb B. Cl.), Bassoons (Bsns.), Saxophones in Eb (Eb A. Saxes), Tenor Saxophones (Bb T. Sax.), and Baritone Saxophones (Eb B. Sax.). The brass section includes Trumpets in Bb (Bb Tpts.), Horns in F (F Hn.), Trombones (Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Tambourine (Tamb.), Hand Drums (H.H.), Snare Drum (S.D.), and Timpani (Timp.). The score is written in G minor and features a large 'SAMPLE' watermark. Measure numbers 51, 52, 53, 54, and 55 are indicated at the top. Performance markings such as *f* and *a2* are present throughout the score.

61

Fls. 1 2 *mf* 62 63 64 65

Obs. 1 2 *mf*

B \flat Cls. 1 2 3 *mf*

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsns. 1 2 *mf* a2

E \flat A. Saxes 1 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

61

B \flat Tpts. 1 2 3 *mf* a2

F Hn. 1 2 *mf* a2

Trb. 1 2 *mf*

Euph. *mf*

Tuba *mf*

61

Bells

Tamb.

H.H. *mf*

S.D. *mf*

Timp. *mf*

This page of a musical score, numbered 18, contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Clarinet in Eb (A), Clarinet in Bb (B), Bassoons (1 and 2), Saxophones in Eb (A), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpets in Bb (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Bells, Tambourine, Hand Drums (H.H.), Snare Drum (S.D.), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as accents (>) and fortissimo (ff). Measure numbers 66, 67, 68, 69, and 70 are indicated at the top of the first staff. A large 'SAMPLE' watermark is overlaid diagonally across the page.

71

Fls. 1 2 *p* 72 73 74 1. *mp* 75

Obs. 1 2 *p* 1. *mp*

B \flat Cls. 1 *mp* Solo *tr.*

2 3 *p*

E \flat A. Cl. *mp*

B \flat B. Cl. *mp* Euph. cue - solo

Bsns. 1 2 *mp* 1. Solo

E \flat A. Saxes 1 2 *mp* Bsn. cue - solo

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

71

B \flat Tpts. 1 *mp*

2 3 *mp*

F Hn. 1 2

Trb. 1 2

Euph. *mp* Solo

Tuba *mp*

71

Bells

Tamb. *mp*

H.H. *mp*

S.D. *mp*

Timp. *mp* Change G to F

SAMPLE

76 77 78 79 80

Fls. 1 2

Obs. 1 2

(Solo)

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl. end cue

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax. end cue

E \flat B. Sax.

80

Solo

B \flat Tpts. 1 2 3

F Hn. 1 2 1. Solo

Trb. 1 2

Euph.

Tuba

80

Bells - w/plastic mlts.

Tamb. p

H.H.

S.D.

Timp.

81 82 83 84 85

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hn. 1 2

Trb. 1 2

Euph.

Tuba

Bells

Tamb.

H.H.

S.D.

Timp.

This musical score page contains parts for various instruments in a woodwind and brass section. The measures shown are 86 through 90. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2). Measure 86 has a box with the number 87. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- Oboes (Obs.):** Two staves (1 and 2). Similar to the flutes, they play rhythmic patterns with accents and trills.
- Bass Clarinets (B♭ Cls.):** Three staves (1, 2, 3). Measure 86 has a box with the number 87. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- E♭ Alto Clarinet (E♭ A. Cl.):** One staff. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- B♭ Bass Clarinet (B♭ B. Cl.):** One staff. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- Bassoons (Bsns.):** Two staves (1 and 2). Measure 86 has a box with the number 87. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- E♭ Alto Saxophones (E♭ A. Saxs.):** Two staves (1 and 2). Measure 86 has a box with the number 87. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- B♭ Tenor Saxophone (B♭ T. Sax.):** One staff. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- E♭ Baritone Saxophone (E♭ B. Sax.):** One staff. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- B♭ Trumpets (B♭ Tpts.):** Three staves (1, 2, 3). Measure 86 has a box with the number 87. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- F Horns (F Hn.):** Two staves (1 and 2). Measure 86 has a box with the number 87. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- Trumpets (Trb.):** Two staves (1 and 2). Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- Euphonium (Euph.):** One staff. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- Tuba:** One staff. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- Bells:** One staff. Measure 86 has a box with the number 87. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- Tambourine (Tamb.):** One staff. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- Hand Drums (H.H.):** One staff. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- Snare Drum (S.D.):** One staff. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.
- Timpani (Timp.):** One staff. Measures 88, 89, and 90 contain rhythmic patterns with accents and trills.

Dynamic markings include *mp* (mezzo-piano) and *Tutti*. Performance instructions include "end cue" and "to Xyl.". A large "SAMPLE" watermark is visible across the page.

96

Fls. 1 2 *f* 97 98 99 100

Obs. 1 2 *f*

B \flat Cls. 1 2 3 *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

Bsns. 1 2 *f*

E \flat A. Saxes 1 2 *f* a2

B \flat T. Sax. *f*

E \flat B. Sax. *f*

96

B \flat Tpts. 1 2 3 *f* a2

F Hn. 1 2 *f* a2

Trb. 1 2 *f* a2

Euph. *f*

Tuba *f*

96

Xyl. *f* Xyl.

Tamb. *f*

H.H. *f*

S.D. *f*

Timp. *f* Change F to G

106 107 108 109

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

E \flat A. Cl. 1 2

B \flat B. Cl. 1 2

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax. 1 2

E \flat B. Sax. 1 2

106

B \flat Tpts. 1 2 3

F Hn. 1 2

Trb. 1 2

Euph. 1 2

Tuba 1 2

106

Bells

Tamb. *mp*

H.H.

S.D.

Timp.

end cue

Euph. cue

p, cresc.

p, cresc.

110 111 112 113 114

Fls. 1 2 *mf* a2

Obs. 1 2 *p, cresc.*

B \flat Cls. 1 *cresc.* 2 3 *cresc.* a2

E \flat A. Cl. *p, cresc.*

B \flat B. Cl. *cresc.*

Bsns. 1 2 *cresc.*

E \flat A. Saxes 1 2 a2 *p, cresc.*

B \flat T. Sax. *p, cresc.*

E \flat B. Sax. *p, cresc.* end cue

B \flat Tpts. 1 *mf* a2 2 3 *mf*

F Hn. 1 2 *p, cresc.* a2

Trb. 1 2 a2 *mf*

Euph. *p, cresc.*

Tuba *p, cresc.*

Bells

Tamb. *cresc.*

H.H.

S.D.

Timp.

This page contains the musical score for measures 115 through 119 of the 'Big Little Fugue in G Minor'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2/3), Clarinet in Eb (A), Clarinet in Bb, Bassoons (1 and 2), Saxophones in Eb (Alto), Tenor, and Baritone, and Euphoniums. The brass section includes Trumpets in Bb (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Bells, Tambourine, Hand Drums (H.H.), Snare Drums (S.D.), and Timpani (Timp.). The score begins at measure 115, marked with a box containing the number 115. The key signature is G minor (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the start of each instrument's part. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a steady accompaniment. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

120 121 a2 122 123 124 125

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hn. 1 2

Trb. 1 2

Euph.

Tuba

Bells

Tamb.

H.H.

S.D.

Timp.

mf cresc.

mf cresc.

p, cresc.

p, cresc.

p, cresc.

p

p, cresc.

p, cresc.

p, cresc.

p, cresc.

p, cresc.

p, cresc.

f

p, cresc.

p, cresc.

p, cresc.

to Chimes

123

123

This page of a musical score covers measures 126 to 130. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2) with melodic lines and dynamics.
- Oboes (Obs.):** Two staves (1 and 2) with melodic lines and dynamics.
- B♭ Clarinets (B♭ Cls.):** Three staves (1, 2, 3) with melodic lines and dynamics.
- E♭ Alto Clarinet (E♭ A. Cl.):** One staff with melodic lines and dynamics.
- B♭ Bass Clarinet (B♭ B. Cl.):** One staff, mostly silent.
- Bassoons (Bsns.):** Two staves (1 and 2) with melodic lines and dynamics.
- E♭ Alto Saxophones (E♭ A. Saxes):** Two staves (1 and 2) with melodic lines and dynamics.
- B♭ Tenor Saxophone (B♭ T. Sax.):** One staff with melodic lines and dynamics.
- E♭ Bass Saxophone (E♭ B. Sax.):** One staff, mostly silent.
- B♭ Trumpets (B♭ Tpts.):** Three staves (1, 2, 3) with melodic lines and dynamics.
- F Horns (F Hn.):** Two staves (1 and 2) with melodic lines and dynamics.
- Trumpets (Trb.):** Two staves (1 and 2) with melodic lines and dynamics.
- Euphonium (Euph.):** One staff with melodic lines and dynamics.
- Tuba:** One staff, mostly silent.
- Chimes:** One staff, mostly silent.
- Tambourine (Tamb.):** One staff, mostly silent.
- Hand Drums (H.H.):** One staff with rhythmic patterns and dynamics.
- Snare Drum (S.D.):** One staff with rhythmic patterns and dynamics.
- Timpani (Timp.):** One staff, mostly silent.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *a2* (second octave). A large 'SAMPLE' watermark is visible across the center of the page.

poco rit. **132** Grandioso (poco meno) ♩ = 108

131 133 a2 134 135

Fls. 1 2 *ff. sostenuto*

Obs. 1 2 *ff. sostenuto*

B♭ Cls. 1 2 3 *ff. sostenuto*

E♭ A. Cl. *ff. sostenuto*

B♭ B. Cl. *f ff. sostenuto*

Bsns. 1 2 *ff. sostenuto*

E♭ A. Saxes 1 2 *ff. sostenuto*

B♭ T. Sax. *ff. sostenuto*

E♭ B. Sax. *f ff. sostenuto*

poco rit. **132** Grandioso (poco meno) ♩ = 108

B♭ Tpts. 1 2 3 *ff. sostenuto*

F Hn. 1 2 *ff. sostenuto*

Trb. 1 2 *ff. sostenuto*

Euph. *ff. sostenuto*

Tuba *f ff. sostenuto*

poco rit. **132** Grandioso (poco meno) ♩ = 108

Chimes *ff let ring*

Tamb. *ff*

H.H. *ff*

S.D. *ff*

Timp. *f ff. sostenuto*

Fls. 1 2
Obs. 1 2
B \flat Cls. 1 2 3
E \flat A. Cl.
B \flat B. Cl.
Bsns. 1 2
E \flat A. Sax. 1 2
B \flat T. Sax.
E \flat B. Sax.
B \flat Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Chimes
Tamb.
H.H.
S.D.
Timp.

136 137 138 a2 a2 139 a2 a2 140

rit. rit. rit.

141 Tempo I° (♩ = 72)

Fls. 1 2 *pp* *cresc.* *f* *ff*

Obs. 1 2 *pp* *cresc.* *f* *ff*

B♭ Cls. 1 2 3 *pp* *cresc.* *f* *ff*

E♭ A. Cl. *pp* *cresc.* *f* *ff*

B♭ B. Cl. *pp* *cresc.* *f* *ff*

Bsns. 1 2 *pp* *cresc.* *f* *ff*

E♭ A. Saxes 1 2 *pp* *cresc.* *f* *ff*

B♭ T. Sax. *pp* *cresc.* *f* *ff*

E♭ B. Sax. *pp* *cresc.* *f* *ff*

141 Tempo I° (♩ = 72)

B♭ Tpts. 1 2 3 *pp* *cresc.* *f* *ff*

F Hn. 1 2 *pp* *cresc.* *f* *ff*

Trb. 1 2 *pp* *cresc.* *f* *ff*

Euph. *pp* *cresc.* *f* *ff*

Tuba *pp* *cresc.* *f* *ff*

141 Tempo I° (♩ = 72)

Chimnes *pp* *f* *ff*

Xyl. *pp* *f* *ff*

Tamb. *mf* *f* *ff*

H.H. *f* *ff*

S.D. *ff* *p, cresc.* *f* *ff*

Timp. *ff* *p, cresc.* *f* *ff*

SAMPLE

SAMPLE

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