



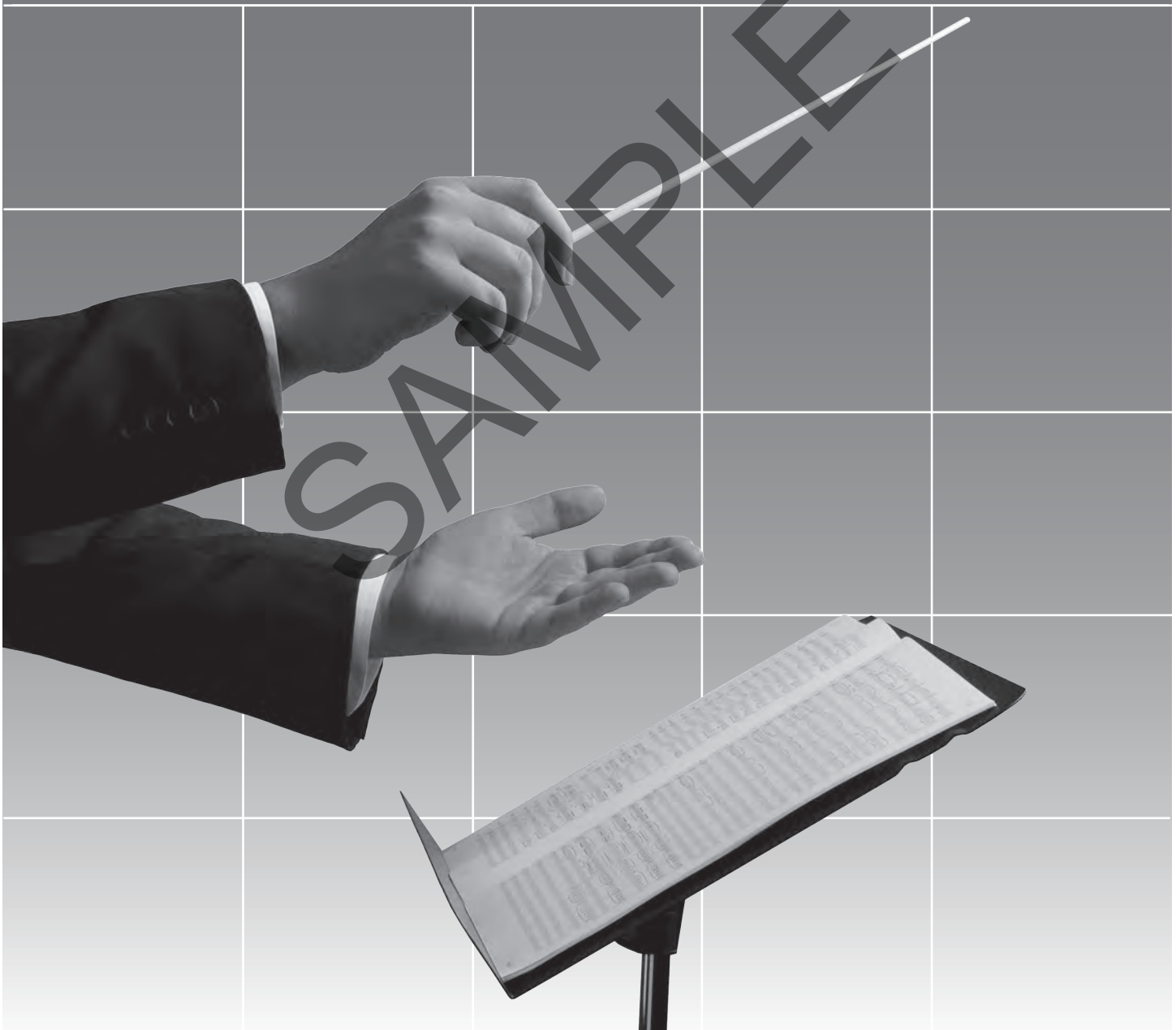
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 1
WB563

BRANDON PSENICKA

Farewell

Correlated with TRADITION OF EXCELLENCE™ Book 1, Page 22



SAMPLE

About the Composer



Brandon Psenicka (b. 1976, Cleveland, Ohio) received his bachelor's degree in music education from Berklee College of Music and his masters in wind band conducting from Hofstra University. Inspired to share his love of music and the positive influence it can exert on people, he has spent more than twenty years teaching and composing music. Most of Mr. Psenicka's teaching career has been in Garden City, NY, where he has instructed Wind Band, Marching Band, Jazz Band, and Music Theory. Over the years he has not only taught students, ranging from grades 4 through 12, but has enjoyed writing and arranging music for his and other students to study and perform. Mr. Psenicka currently resides in New York with his wife and two daughters.

About the Composition

Farewell can evoke different emotions. To some, it is simply a poetic expression of politeness at parting. It is a one-word version of the phrase "fare well" in which to "fare" means to make one's way. It is used to express good wishes upon separation but often with underlying sadness when expressed to the one setting out. *Farewell*, implies a more or less permanent goodbye. However, the future is not something we should dread. Rather, it is an opportunity we should embrace.

Since the melody is written with the first six notes found in *Tradition of Excellence* Book 1, *Farewell* is a great way for younger musicians to say "goodbye" and add closure as they move to a new grade, a new band, or a new school.

At the end of the piece, musicians should sing in a comfortable octave appropriate for their voice type.

Correlation with TRADITION OF EXCELLENCE™

Farewell correlates with *Tradition of Excellence* Book 1, page 22.

Be sure to review the Concert Etiquette on page 20.

SAMPLE

Instrumentation List

- | | | |
|-------------------------------|----------------------------------|--|
| 8 – Flute | 2 – E \flat Baritone Saxophone | 2 – Chimes |
| 2 – Oboe | 8 – B \flat Trumpet | 2 – Orchestra Bells |
| 8 – B \flat Clarinet | 6 – F Horn | 2 – Xylophone |
| 2 – E \flat Alto Clarinet | 8 – Trombone | 3 – Crash Cymbals, Tambourine,
Suspended Cymbal |
| 2 – B \flat Bass Clarinet | 2 – Euphonium | 3 – Tom-Tom, Bass Drum |
| 2 – Bassoon | 2 – Baritone TC | 1 – Rehearsal Piano |
| 6 – E \flat Alto Saxophone | 4 – Tuba | 1 – Full Conductor Score |
| 2 – B \flat Tenor Saxophone | 1 – Electric Bass | |

Additional scores and parts are available.

Approximate Performance Time—2:00

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group: _____		Date: _____							
PERCUSSION ASSIGNMENT CHART	<div style="display: flex; justify-content: space-around;"> Chimes Orchestra Bells Xylophone Crash Cymbals Tambourine Sus. Cymbal Tom Tom Bass Drum </div>								
	Student Name								

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This chart is authorized for reproduction to distribute to percussionists in the performing ensemble.

Dates to Remember:

Farewell

Approx. performance time—2:00

Brandon Psenicka
(ASCAP)

Moderato ♩ = 85

2 3 4 5 6

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 85

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Moderato ♩ = 85

Chimes

Orchestra Bells

Xylophone

Triangle

Tambourine

Suspended Cymbal

Tom-Tom

Bass Drum

Moderato ♩ = 85

Rehearsal Piano

7 8 9 10 11 12

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

7

B \flat Tpt.

F Hn.

Trb.

Euph.

Tuba

7

Chimes

Bells

Xyl.

S. Cym.

Tamb.

Tom

B.D.

7

Pno.

13 14 15 16 17 18

Fl. *p*

Ob. *p*

B \flat Cl. *p*

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpt. *mf*

F Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Chimes *mf*

Bells *mf*

Xyl. *p*

Tri. Tamb. Triangle *mf*

Tom B.D. *mf*

Pno. *mf*

19 20 21 22 23 24

Fl. *f*

Ob. *f*

B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. *f*

F Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Chimes *f*

Bells

Xyl. *f*

Tri. *f*

Tamb. *f*

Tom B.D. *f*

Pno. *f*

23

23

23

Musical score for "Farewell - WB563" featuring a large ensemble of instruments. The score includes measures 25 to 30. Dynamics include *ff* and *pp*. A large "SAMPLE" watermark is overlaid on the score.

Instrument List:
 Fl. (Flute)
 Ob. (Oboe)
 B♭ Cl. (B-flat Clarinet)
 E♭ A. Cl. (E-flat Alto Clarinet)
 B♭ B. Cl. (B-flat Bass Clarinet)
 Bsn. (Bassoon)
 E♭ A. Sax. (E-flat Alto Saxophone)
 B♭ T. Sax. (B-flat Tenor Saxophone)
 E♭ B. Sax. (E-flat Baritone Saxophone)
 B♭ Tpt. (B-flat Trumpet)
 F Hn. (F Horn)
 Trb. (Trombone)
 Euph. (Euphonium)
 Tuba
 Chimes
 Bells
 Xyl. (Xylophone)
 S. Cym. Tamb. (Snare Drum, Cymbal, Tom)
 Tom B.D. (Tom, B.D. - Bongos)
 Pno. (Piano)

Measure Numbers: 25, 26, 27, 28, 29, 30

Dynamics: *ff*, *pp*

31 32 33 34 35 36 rit.

Fl. *p*

Ob. *p*

B \flat Cl. *p*

E \flat A. Cl. *p*

B \flat B. Cl. *p*

Bsn. *p*

E \flat A. Sax. *p*

B \flat T. Sax. *p*

E \flat B. Sax. *p*

31 rit.

B \flat Tpt. *p*

F Hn. *p*

Trb. *p*

Euph. *p*

Tuba *p*

31 rit.

Chimes *p*

Bells *p*

Xyl. *p*

S. Cym. Tamb. *p*

Tom B.D. *mp*

31 rit.

Pno. *p*

37 38 Sing 39 40 Play 41

Fl. Farewell. well. mp Play

Ob. Farewell. well. mp Play

B \flat Cl. Farewell. well. mp Play

E \flat A. Cl. Farewell. well. p Play

B \flat B. Cl. Farewell. well. p Play

Bsn. Farewell. well. p Play

E \flat A. Sax. Farewell. well. mp Play

B \flat T. Sax. Farewell. well. p Play

E \flat B. Sax. Farewell. well. p Play

B \flat Tpt. Str. Mute p Farewell. well. mp Play Open

F Hn. Farewell. well. mp Play

Trb. Farewell. well. mp Play

Euph. Farewell. well. p Play

Tuba Farewell. well. p Play

Chimes Farewell. well. p Play

Bells Farewell. well. mp Play

Xyl. Farewell. well. mp Play

S. Cym. Tamb. Farewell. well. mp Play

Tom B.D. p Farewell. well. p Play

Pno. p Farewell. well. mp Play

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