

# CHRISTMAS TRIO

for 3 Clarinets

FULL SCORE

Arranged by C. R. McManus

Approx. time—4:00

Peacefully ♩=112 (Dona Nobis Pacem, Away in a Manger)

Clarinet I

Clarinet II

Clarinet III

I

II

III

I

II

III

I

II

III

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33 34 35 36 37 38 39 40

Three staves (I, II, III) in G major, 4/4 time. Measure 33 is a repeat sign. Measures 34-40 show a melodic line in the first staff and accompaniment in the second and third staves.

41 42 43 44 45 46 47 48

Three staves (I, II, III) in G major, 4/4 time. Measures 41-48 continue the piece. Dynamic markings include *f* and *mp*. Measure 46 has a *b<sub>9</sub>* marking.

49 50 51 52 53 54 55 56

Three staves (I, II, III) in G major, 4/4 time. Measures 49-56 continue the piece. Dynamic markings include *mp* and *mf*.

With light spirit  $\text{♩} = 84$  (Up on the Housetop, Silent Night)

57 58 59 60 61 62

Three staves (I, II, III) in G major, 4/4 time. Measures 57-62 continue the piece. Measure 59 is a repeat sign. Dynamic markings include *mp* and *mf*.

63 64 65 66 67

I *mp* *f* *p* *f*

II *mp* *f* *p* *f*

III *mp* *f* *p* *f*

68 69 70 71 72 73

I *f* *mp* *mf* *mp*

II *mp* *f* *mp* *mf* *mp*

III *mp* *f* *mp* *mf* *mp*

74 75 76 77 78 Mysteriously  $\text{♩} = 84$  (Carol of the Bells)

I *p*

II *p*

III *p*

79 80

I *p*

II *p*

III *p*

81 82

I  
II  
III

*p* *mf*

83 84

I  
II  
III

*p* *f* *ff*

85 86

I  
II  
III

*mp* *mf* *mp* *mf*

87 88 89

I  
II  
III

*p* *pp*

Briskly  $\text{♩} = 84$  (The Holly and the Ivy, Twelve Days of Christmas)

90 91 92 93 94

*p* *mf* *rit.* *pp* *a tempo* *mf*

95 96 97 98 99 100 101

*mf*

102 103 104 105 106 107

108 109 110 111 112 113

*f* *fp* *f* *fp* *f* *fp* *f*

114 115 116 117 118 119

Three staves (I, II, III) of music in G minor. Measures 114-119 show a melodic line with eighth and sixteenth notes, often beamed together. Measure 114 has a circled measure number. A large watermark 'SAMPLE' is overlaid on the score.

120 121 122 123 124 125

Three staves (I, II, III) of music. Measures 120-125. Measure 120 is circled. Dynamics include *mp*. A large watermark 'SAMPLE' is overlaid on the score.

126 127 128 129 130

Three staves (I, II, III) of music. Measures 126-130. Measure 127 is circled. Dynamics include *mf* and *p*. A large watermark 'SAMPLE' is overlaid on the score.

131 132 133 134 135 136

Three staves (I, II, III) of music. Measures 131-136. Dynamics include *ff* and *rit.*. A large watermark 'SAMPLE' is overlaid on the score.