

to Ruth Shugerman

# Chasin' the Blues

JANE SMISOR BASTIEN

With spirit

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *f* and includes fingerings 1, 2, 3 in the treble and 5, 2, 1 in the bass. The second system continues with fingerings 5, 2, 1 in the bass. The third system has a dynamic marking of *mp* and includes fingerings 1, 2, 3 in the treble and 1, 2, 4 in the bass. The fourth system has a dynamic marking of *f* and includes fingerings 1, 2, 3 in the treble. The fifth system has a dynamic marking of *mf* and includes fingerings 4, 2 in the treble and 1, 3, 5 in the bass. A large 'SAMPLE' watermark is overlaid diagonally across the score.

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