

to Ernest Chang

# Fast Train

JANE SMISOR BASTIEN

Fast

The musical score for 'Fast Train' is presented in five systems. Each system consists of a piano (treble clef) and bass (bass clef) staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Fast'. The score includes various dynamics: *f* (forte) in the first system, *mf* (mezzo-forte) in the third system, *sfz* (sforzando) in the fourth system, and *mp* (mezzo-piano) in the fifth system. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks, including accents and slurs, are used throughout. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

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