

# Arabesque

from *25 Progressive Pieces*, op. 100

edited by James Bastien

Johann Burgmüller (1806-1874) was born in Germany, but settled in Paris where he wrote and performed light salon pieces.

**Allegro scherzando**

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The piece is marked *p.* (piano) and *leggiero*. The first system shows the right hand playing a melodic line with slurs and fingerings (1, 2, 3, 4, 5), while the left hand provides harmonic support with chords. The second system starts at measure 6, marked *f.* (forte) and *mf* (mezzo-forte), with more complex melodic patterns and slurs. The third system starts at measure 12, marked *mf*, featuring a prominent five-finger exercise in the right hand. The fourth system starts at measure 17, marked *dim. e poco rit.* (diminuendo and a little ritardando), leading to a section marked *a tempo* and *p.* (piano). The fifth system starts at measure 22, marked *cresc.* (crescendo) and *f.* (forte), with a *p.* (piano) section following. The sixth system starts at measure 28, marked *cresc.* and *risoluto* (resolute), ending with a *sfz.* (sforzando) dynamic.

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