

# Prelude in A Major

op. 28 no. 7

edited by James Bastien

Frédéric Chopin (1810-1849) was a Polish composer, pianist, and teacher. He wrote almost exclusively for the piano.

**Andantino**

*p dolce*

a)

**5**

**9**

b)

**13**

a) The pedal changes on the second beat are added by the editor. Although Chopin wrote one pedal for each harmony, a quick pedal change on the second beat is advised because of the additional resonance of the modern piano.

b) This chord may be played in the following ways:

Large Hands

Small Hands

or

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