

# THE MONDAY RAINBOW

Jane Smisor Bastien

Moderato

1

*mp* On Mon-day morn-ing I woke up, wished I could stay in bed. I

4  
2

Detailed description: This is the first system of musical notation for the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The tempo is marked 'Moderato'. The music begins with a treble clef and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics 'On Mon-day morn-ing' are written below the first three notes. The melody continues with quarter notes D5, E5, and F5, with the lyrics 'I woke up, wished'. The next measure contains quarter notes G5, A5, and B5, with the lyrics 'I could stay in'. The final measure of this system contains a half note C6 and a quarter rest, with the lyrics 'bed. I'. A fermata is placed over the C6 note. A first ending bracket spans the last two measures of this system. A '1' is written above the first measure, and a '4/2' is written above the final measure.

took my dog out for a walk and looked up o-ver-head.

2

Detailed description: This is the second system of musical notation. It continues the grand staff from the first system. The melody starts with quarter notes G4, A4, and B4, with the lyrics 'took my dog out'. It continues with quarter notes C5, B4, and A4, with the lyrics 'for a walk and'. The next measure contains quarter notes G4, F4, and E4, with the lyrics 'looked up o-ver-head.'. The final measure contains a half note D4 and a quarter rest. A fermata is placed over the D4 note. A second ending bracket spans the last two measures of this system. A '2' is written below the final measure.

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