

Triplets

The word triplet means **three**. A triplet figure is usually indicated by a 3 and a curved line.



A triplet eighth note figure is equal to one quarter note.



9. First, clap and count the rhythm of these melodies. Next, play and count them.

Key of _____

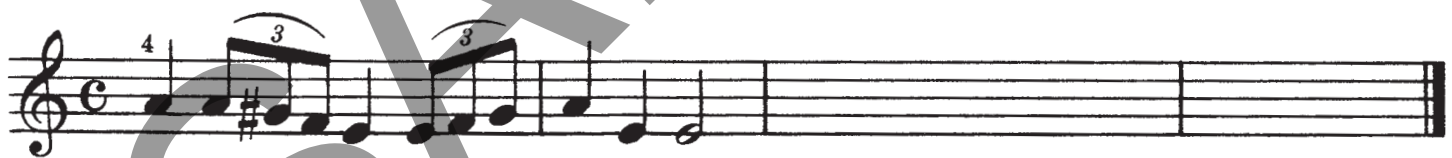


Key of _____



10. Write two measures to complete this melody using some triplets.

Key of _____



Music Terms

11. Memorize the meaning of these music terms and observe them when they are used in the music you are studying.

Accelerando (accel.) – to become faster

Animato – animated, with spirit

Cantabile – singing

Con moto – with motion

Con spirito – with spirit

Dolce – sweetly

Grazioso – gracefully

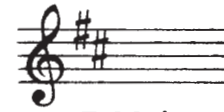
Scherzando – playfully

Sostenuto – sustained

Tranquillo – calm, quiet, tranquil

Writing Minor Key Signatures

16. To write a minor key signature, count **up** three half steps to think of its relative major. Write the **same** number of sharps or flats as the relative major (same key signature for both Major and minor).



D Major

B minor (count up:
C-C#-D)

Write these minor key signatures.

Write these minor key signatures on the following staves:

Staff 1 (Treble Clef): E, D, C, C#

Staff 2 (Bass Clef): G, F#, F, B

Staff 3 (Treble Clef): A, Bb, G#, D#

Tempo Indications

17. Memorize the meaning of these music terms which indicate the tempo (rate of speed) of a composition. The tempo marks are arranged as nearly as possible in order from slowest to fastest.

Largo – broadly, very slowly
Larghetto – slowly
Adagio – slowly, leisurely
Lento – slowly
Andante – a walking pace, flowing
Andantino – slightly faster than **andante**
Moderato – moderately
Allegretto – quickly, but not as fast as **allegro**
Allegro – at a quick pace, lively
Vivace or Vivo – lively, spirited
Presto – very fast
Prestissimo – very, very fast

Metronome Markings

A metronome may be used to determine the basic tempo of a composition. Some approximate metronome marks are listed to serve as a reference.

Largo – 40-60
Larghetto – 60-66
Adagio – 66-76
Andante – 76-108
Moderato – 108-120
Allegro – 120-168
Presto – 168-200
Prestissimo – 200-208