

Key Signatures

17. Name these Major key signatures.

 G _____ _____ _____ _____ _____

18. Write the Major key signatures in both clefs.

G	D	A	E	B	F#	C#
F	Bb	Eb	Ab	Db	Gb	Cb

Ornaments

Ornaments are music signs printed above notes indicating melodic decoration. The two most commonly used baroque ornaments are the **trill** and the **mordent**.

Trill

Standard trill signs consist of the following: *tr* ~ ~

The trill usually starts on the note above the printed note (either a half- or whole-step above the printed note).



22. Write the notes for these trill signs. Play them.



23. Play the following music excerpts which include trill signs. Play the notes of the trill in the key of the piece.

from Minuet in G Minor by Bach



from Minuet in G by Bach



from Minuet in F by Handel



from Minuet in A Minor by Handel



from Sonata by Scarlatti



from Sonata by Scarlatti



Form in Music

Motive (or Subject)

A **motive** is a group of successive notes used to form part of a theme (or melody). Some motives are very short, and usually are repeated many times.

from Minuetto in C by Scarlatti



from Symphony No. 5 by Beethoven



Phrase

Many melodies have a simple two-part construction of an **antecedent** phrase (question) and a **consequent** phrase (answer).



29. Compose several consequent (answer) phrases for these antecedent (question) phrases. Write the one you think is the best for each melody.

Allegro



Andante



Since these two melodies begin with an upbeat, your melody should also begin with an upbeat.

Moderato



Allegro



Figured Bass

41. After deciding which scale tone each chord is built upon, write the abbreviated figured bass for these triads. (Refer to page 16 if necessary.)

Key of B \flat

Key of G

I6

Key of D

Key of E \flat

42. Write the abbreviated figured bass for these Dominant Seventh chords. Play them.

Key of D

Key of G

V7

43. Write the figured bass for these music excerpts. Play them.

from Sonatina in C by Clementi

from Sonatina in G by Atwood