

Preparatory Exercise

Drop on the first note with a low wrist, lift on the second note with a high wrist.

Drop on the first chord with a low wrist, lift on the second chord with a high wrist.

Continue down the keyboard.

Repeat several times.

Ocean Waves

Scale and phrasing study

Allegro moderato

LOUIS STREABBOG

mp

cresc.

f

The Steeplechase

Triad and inversion study

JEAN B. DUVERNOY

Allegro

mf *simile*

cresc.

f *mf*

cresc. *f* *r.h.*

Practice this scale in these rhythms until you know it well. Begin with a metronome setting of ♩ = 50 and gradually increase to ♩ = 72. Play other scales in this pattern, also. (For other scales, refer to pages 44-47.)

Rhythmic Scale Patterns

The musical score is divided into four main sections, each representing a different scale length:

- One octave:** The first system shows a scale in the bass clef with fingerings 1, 3, 1, 5, 1, 3. The right hand part is a treble clef scale with fingerings 1, 3, 1, 4, 1.
- Two octaves:** The second system shows a two-octave scale in the bass clef with fingerings 1, 3, 1, 4, 1, 3, 1, 4, 1. The right hand part is a two-octave scale in the treble clef with fingerings 1, 3, 1, 4, 1, 3, 1, 4, 1. It includes a *simile* marking over a triplet.
- Three octaves:** The third system shows a three-octave scale in the bass clef with fingerings 3, 1, 5, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1. The right hand part is a three-octave scale in the treble clef with fingerings 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1. It includes a *simile* marking over a triplet.
- Four octaves:** The fourth system shows a four-octave scale in the bass clef with fingerings 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 5. The right hand part is a four-octave scale in the treble clef with fingerings 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 5. It includes an *8va* marking.

The score uses a grand staff (treble and bass clefs) for both hands. Fingerings are indicated by numbers 1-5. Triplet markings and *simile* markings are used to indicate specific rhythmic patterns. An *8va* marking indicates an octave transposition for the right hand in the four-octave section.



The Roller Coaster

Scale velocity study

Allegro

JANE SMISOR BASTIEN

First system of musical notation. The treble clef staff contains a scale starting on G4, with fingerings 5, 3, 4, 3, 1, 1. The bass clef staff contains a bass line with chords. Dynamics include *mf*. A large watermark 'SAMPLE' is overlaid on the page.

Second system of musical notation. The treble clef staff continues the scale with fingerings 5, 3, 4, 3, 1, 1. The bass clef staff continues with chords. Dynamics include *mf*. A large watermark 'SAMPLE' is overlaid on the page.

Third system of musical notation. The treble clef staff continues the scale with fingerings 1, 1, 1, 1. The bass clef staff continues with chords. Dynamics include *cresc.*. A large watermark 'SAMPLE' is overlaid on the page.

Fourth system of musical notation. The treble clef staff continues the scale with fingerings 2, 5, 3, 4, 3, 2, 1, 2, 1. The bass clef staff continues with chords. Dynamics include *f*. A large watermark 'SAMPLE' is overlaid on the page.