

Commissioned by the Richmond Music Teachers Association  
of Richmond, VA, in honor of their 50th Anniversary

# James River Rhapsody

Melody Bober

**Boldly** (♩ = 88)

The first system of the score is in 4/4 time with a key signature of two flats. It features a piano introduction with a *mf* dynamic in the first measure, transitioning to a *f* dynamic. The right hand plays chords with fingerings 5-2-1 and 5-3-1. The left hand plays chords with fingerings 1-5 and 1-3-5. A large 'SAMPLE' watermark is overlaid on the score.

The second system begins at measure 5 and is marked *8va* for the right hand. It features a *ff* *accelerando* section followed by a *poco rit.* section. The right hand is marked *loco*. The piece concludes with a double bar line and repeat sign.

**Flowing swiftly** (♩ = 94)

The third system begins at measure 8 and is in 6/8 time with a *mf* dynamic. The right hand has a melodic line with a slur and a fingering of 1. The left hand has a bass line with fingerings 5-3-2 and 5-2-1-2. The system ends with a *ped. simile* instruction.

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