

Dedicated to the
Wyoming Federation of Music Clubs
Mountain Majesty

Freely (♩ = ca. 98)

Melody Bober

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a slur over the first two measures and a fingering of 5, 2, 1. The left hand provides a harmonic accompaniment with a fingering of 1, 3, 5 in the first measure and 1, 4, 1 in the second measure.

Flowing (♩ = 120)

The second system starts at measure 5. It includes a *poco rit.* (ritardando) instruction. The right hand has a slur over measures 5-7 with a fingering of 5, 4, 5, 1, 3, 2, 1. The left hand has a fingering of 5, 2, 1, 2, 1. The dynamic is mezzo-forte (*mf*).

The third system starts at measure 11. The right hand has a slur over measures 11-13 with a fingering of 3, 1, 3, 1, 2. The left hand continues with a steady eighth-note accompaniment.

The fourth system starts at measure 15. The right hand has a slur over measures 15-17 with a fingering of 2, 4, 1, 4. The left hand continues with a steady eighth-note accompaniment. The dynamic is mezzo-piano (*mp*).

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