

# Homage to Burgmüller

Lively and articulate (♩ = 132)

Jeanine Yeager

1 5 5 *mp* *mf* *mp* *mf*

3 5 2 5 2 5 1 4 1 5 *mp* *cresc.* *f* *mp* *mf*

6 1 5 1 4 1 4 (5) 2 *mp* *mf* *mp* *cresc.* *f* to Coda ⊕

9 5 3 1 5 4 1 5 1 5 *mp* *mf* *mp* *mf* *mp* *cresc.*

# Evening Intermezzo

Gently (♩ = 96)

Jeanine Yeager

*p*  
*mp*  
*simile*

5  
*p*  
*mp*  
*rit.*

9  
*a tempo*  
*mf*

13  
*mp*  
*mf*  
*rit.*

17  
*a tempo*  
*mp*  
*mf*  
*rit.*

# A Feeling of Spring

Jeanine Yeager

Gracefully (♩ = 88–108)

Musical score for "A Feeling of Spring" by Jeanine Yeager. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music.

**System 1 (Measures 1-5):** Marked *p-mp* and *mp-mf*. Features slurs and fingerings (1, 5, 4, 3, 4, 3) in the right hand.

**System 2 (Measures 6-10):** Includes first and second endings. Marked *mf* and *f*. Ends with a "to Coda" symbol.

**System 3 (Measures 11-14):** Marked *p* and *mp*. Features slurs and fingerings (3, 1, 3, 5) in the right hand.

**System 4 (Measures 15-18):** Marked *mf* and *f*. Features slurs and fingerings (3, 4, 4) in the right hand.