

Sonatina in C

by James Bastien

James Bastien is noted in the field of piano pedagogy. He has been on the faculties of Notre Dame and Loyola Universities, Tanglewood, and the National Music Camp at Interlochen, Michigan. He studied with Gyorgy Sandor and earned Bachelor's and Master's degrees from Southern Methodist

University. His publications *How to Teach Piano Successfully* and the beginning method, *The Bastien Piano Library*, which he co-authored with his wife, Jane Smisor Bastien, have met with acclaim from piano teachers around the world.

Allegro

I.

EXPOSITION
First Theme

Measures 1-4 of the first theme. Treble clef, 4/4 time, forte (*f*). Fingerings: 5, 1 3, 1, 2. The melody is in the treble clef, and the bass clef provides harmonic support with chords and single notes.

Measures 5-8 of the first theme. Treble clef, 4/4 time. Fingerings: 5, 1 3, 1, 1. The melody continues in the treble clef, and the bass clef provides harmonic support.

Measures 9-12 of the second theme. Treble clef, 4/4 time, mezzo-forte (*mf*). Fingerings: 2, 5, 2. The melody is in the treble clef, and the bass clef provides harmonic support.

Measures 13-16 of the second theme. Treble clef, 4/4 time. Fingerings: 2, 3, 1, 1. The melody continues in the treble clef, and the bass clef provides harmonic support.