

First Bach Album

edited by James Bastien

First Bach Album contains many pieces from the *Little Notebook for Anna Magdalena* as well as other compositions. The selections are placed in approximate order of difficulty. All works are presented in their original form; editing is limited to fingerings, dynamics, and phrasings.

Practice Suggestions

1. Practice *hands separately* to establish the basic hand motions.
2. Practice in *sections*.
3. Practice *slowly* at first; keep a steady beat; gradually increase the tempo. A metronome may be used to help control the tempo.

Contest Reminders

Bach selections are often used in auditions and contests.

The examiner or judge will be observing these points:

- correct notes and rhythm
- steady tempo
- correct dynamics and phrasing (touch)
- correct balance of melody and accompaniment
- appropriate style and mood of each movement necessary for a convincing performance

Contents

1. Minuet in G Major 6	9. Minuet in G Major 20
from Little Notebook for Anna Magdalena	from Little Notebook for Anna Magdalena
2. Minuet in G Minor 8	10. March in G Major 22
from Little Notebook for Anna Magdalena	from Little Notebook for Anna Magdalena
3. March in D Major 10	11. Minuet in C Minor 24
from Little Notebook for Anna Magdalena	from Little Notebook for Anna Magdalena
4. Minuet in G Major 12	12. Polonaise in G Minor 26
from Little Notebook for Anna Magdalena	from Little Notebook for Anna Magdalena
5. Minuet in D Minor 14	13. Musette 28
from Little Notebook for Anna Magdalena	from English Suite No. 3 in G Minor
6. Musette in D Major 16	14. Prelude in C Major 29
from Little Notebook for Anna Magdalena	from Twelve Short Preludes
7. Aria in F Major 18	15. Prelude in F Major 30
from Little Notebook for Anna Magdalena	from Twelve Short Preludes
8. Polonaise in G Minor 19	
from Little Notebook for Anna Magdalena	

ISBN 0-8497-5241-8

© 1984 Kjos West, 4382 Jutland Drive, San Diego, California. International copyright secured. Printed in U.S.A.

WARNING! These compositions are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.