

TO THE STUDENT

The studies in this book are designed to help you play the piano with ease and control. Allow time each day for technic practice. You might use these studies as warm-ups before beginning to practice your pieces.

Think of these three points often.

- HEIGHT** Sit up high enough to reach the keys easily. Your wrists and forearms should be in a *straight line* over the keys.
- POSTURE** Sit up *straight* in front of the center of the piano. Place your feet flat on the floor.
- HAND POSITION** When playing the piano, hold your fingers in a nice *curved shape*.

CONTENTS

Major - minor Five Finger Positions ... 4	Db Major Scale Studies.....26
Minor Five Finger Positions 5	Primary Chords in Db Major.....27
Broken Chord Bass - 1st Style..... 6	Ab Major Scale Studies.....28
Broken Chord Bass - 2nd Style..... 7	Primary Chords in Ab Major.....29
Phrasing Studies 8	Eb Major Scale Studies.....30
Triads of the Scale.....10	Primary Chords in Eb Major.....31
Leger Line and Space Note Etudes.....12	Finger Extension Studies.....32
Legato - Staccato Touches Combined....14	Two Octave Major Scales
Phrasing Studies15	Sharp Scales34
Triplet Rhythm Studies16	Flat Scales35
Minor Scale Studies18	Teacher's Technic36
Chromatic Scale Studies.....21	
Triad and Inversion Studies.....22	
Double Note Studies.....25	