

TWO OCTAVE SCALE STUDIES

1.

Exercise 1: C Major Scale. The score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The right hand (r.h.) starts on middle C (C4) and ascends to C5, while the left hand (l.h.) starts on C3 and ascends to C4. The scale is played in eighth notes. Fingerings are indicated by numbers 1-5 above or below the notes. The exercise is repeated twice, ending with a double bar line and repeat dots.

2.

Exercise 2: D Major Scale. The score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The right hand (r.h.) starts on D4 and ascends to D5, while the left hand (l.h.) starts on D3 and ascends to D4. The scale is played in eighth notes. Fingerings are indicated by numbers 1-5 above or below the notes. The exercise is repeated twice, ending with a double bar line and repeat dots.

3.

Exercise 3: E Major Scale. The score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The right hand (r.h.) starts on E4 and ascends to E5, while the left hand (l.h.) starts on E3 and ascends to E4. The scale is played in eighth notes. Fingerings are indicated by numbers 1-5 above or below the notes. The exercise is repeated twice, ending with a double bar line and repeat dots.

4.

Exercise 4: F Major Scale. The score is written for piano in common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The right hand (r.h.) starts on F4 and ascends to F5, while the left hand (l.h.) starts on F3 and ascends to F4. The scale is played in eighth notes. Fingerings are indicated by numbers 1-5 above or below the notes. The exercise is repeated twice, ending with a double bar line and repeat dots.

FIRST INVERSION ETUDE

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The right hand plays chords, while the left hand plays single notes. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *mp*, *cresc.*, and *f*. A large 'SAMPLE' watermark is overlaid on the page.

System 1: Treble clef, 3/4 time. Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Bass clef: C3, E3, G3, C3, E3, G3. Fingerings: 5 2 1, 5 2 1, 1 5. Dynamics: *mf*.

System 2: Treble clef: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Bass clef: C3, E3, G3, C3, E3, G3. Dynamics: *mf*.

System 3: Treble clef: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Bass clef: C3, E3, G3, C3, E3, G3. Dynamics: *mp*.

System 4: Treble clef: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Bass clef: C3, E3, G3, C3, E3, G3. Dynamics: *mf*.

System 5: Treble clef: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Bass clef: C3, E3, G3, C3, E3, G3. Dynamics: *cresc.*, *f*.

SECOND INVERSION TRIAD STUDIES

Practice hands separately first,
then together.

WARM-UPS

SECOND INVERSION ETUDE