

Part 5

Reading Scale Melodies

C Major Scale

R.H. 1 2 3 1 2 3 4 5
L.H. 5 4 3 2 1 3 2 1

The diagram shows a treble clef staff with notes C4, D4, E4, F4, G4, A4, B4, C5. The right hand (R.H.) fingerings are 1, 2, 3, 1, 2, 3, 4, 5. The left hand (L.H.) notes are C4, B3, A3, G3, F3, E3, D3, C3. The left hand (L.H.) fingerings are 5, 4, 3, 2, 1, 3, 2, 1.

54.

Exercise 54 is an 8-measure piece in C major, 2/4 time. The right hand (RH) starts with a forte (*f*) dynamic. It features a melodic line with fingerings 2-5 and 1-3. The left hand (LH) provides a bass line with fingerings 1, 3, 1. The piece concludes with a double bar line.

55.

Exercise 55 is an 8-measure piece in C major, 2/4 time. The right hand (RH) starts with a mezzo-forte (*mf*) dynamic. It features a melodic line with fingerings 5, 2, 1. The left hand (LH) provides a bass line with a fingered 5 in the first measure and an 8 in the final measure. The piece concludes with a double bar line.

56.

Exercise 56 is an 8-measure piece in C major, 2/4 time. The right hand (RH) starts with a forte (*f*) dynamic. It features a melodic line with a fingered 2 in the fifth measure. The left hand (LH) provides a bass line with fingerings 1, 3, 1 and an 8 in the final measure. The piece concludes with a double bar line.

Part 6

Reading in D, A and E Major

Primary Chords in D Major

The diagram shows three chords on a bass clef staff with a key signature of two sharps (D major).
 - Chord I: D major (D, F#, A)
 - Chord IV: G major (G, B, D)
 - Chord V7: A7 (A, C, E, G)

PREPARATORY STUDY

Bass clef staff, 4/4 time signature, key signature of two sharps. Measures 1-6 show a sequence of chords with fingerings: 1 3 5, 1 2 5, 1 3 5, 1 2 5, 1 3 5, 1 3 5. A fermata is placed over the final chord.

66.

Musical score for exercise 66, measures 1-4. Treble clef, 4/4 time signature, key signature of two sharps. The melody starts with a triplet of eighth notes (D, E, F#) and continues with a sequence of eighth notes (G, A, B, C, D, E, F#, G). The bass line provides harmonic support with chords and single notes. Dynamics include *mp*.

67.

Musical score for exercise 67, measures 1-4. Treble clef, 6/8 time signature, key signature of two sharps. The melody features a sequence of eighth notes (D, E, F#, G, A, B, C, D) with a fermata over the final note. The bass line provides harmonic support with chords and single notes. Dynamics include *mp*.

83.

Musical score for exercise 83, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked *f*. The melody in the treble clef consists of eighth and quarter notes, with fingerings 1, 3, 4, 5, 5, 4, 3, 2 indicated above the notes. The bass clef accompaniment consists of chords and single notes.

84.

Musical score for exercise 84, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked *mf*. The melody in the treble clef consists of quarter and eighth notes, with fingerings 5, 3, 1, 2, 2 indicated above the notes. The bass clef accompaniment consists of chords and single notes.

85.

SHOO, FLY, DON'T BOTHER ME
(Campbell)

Musical score for exercise 85, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked *mf*. The melody in the treble clef consists of quarter and eighth notes, with fingerings 3, 3, 3, 1, 3 indicated above the notes. The bass clef accompaniment consists of chords and single notes.

86.

Musical score for exercise 86, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked *mf*. The melody in the treble clef consists of quarter and eighth notes, with fingerings 3, 2, 4, 1, 4, 2, 5 indicated above the notes. The bass clef accompaniment consists of chords and single notes.