

To the Student

READING TIPS

BEFORE PLAYING, observe:

1. the clef signs
2. the key signature
3. the time signature

Most important! Look through the piece **before** playing. Think about the rhythm, shape of the tune, intervals, dynamics and fingering.

WHILE PLAYING:

1. **KEEP YOUR EYES ON THE MUSIC.** Good readers do not have to look up and down from the music to their hands. Learn to play by “feel.” Keep your eyes on the music most of the time, and you will not lose your place.
2. **LOOK AHEAD.** It is important to look ahead to **think** about what is coming. **Do not look back!** Keep looking ahead and moving forward.
3. **KEEP GOING.** Read at a comfortable speed. Think ahead and keep going. Do not stop and stumble along.

Contents

	Pages
PART 1 Reading Melodies with Hand Position Shifts	4 - 7
PART 2 Reading Melodies with Various Bass Styles.....	8 - 13
PART 3 Reading Two-Part Melodic Direction	14 - 17
PART 4 Reading Scale Melodies.....	18 - 21
PART 5 Reading Triads and Inversions	22 - 25
PART 6 Reading in D _b , A _b and E _b Major	26 - 31
Blue Boogie.....	32