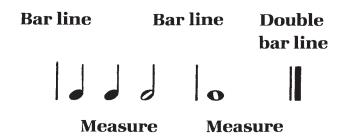
Bar Lines

Bar lines divide music into **measures**. The end of a piece has a **double bar line**.



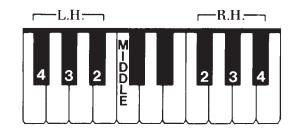
The **repeat sign** is shown by two dots before a double bar line. Repeat the music from the beginning.



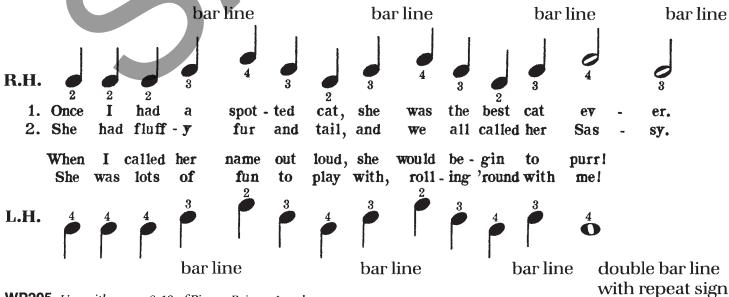
15. Draw bar lines to separate these notes into measures. Use a double bar line at the end. Clap and count this rhythm.



16. Draw bar lines in this piece. Draw a double bar line at the end and put two dots before it. Play this piece.



My Spotted Cat



WP205 Use with pages 8-13 of Piano, Primer Level.

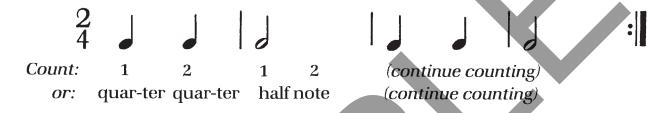
Time Signatures

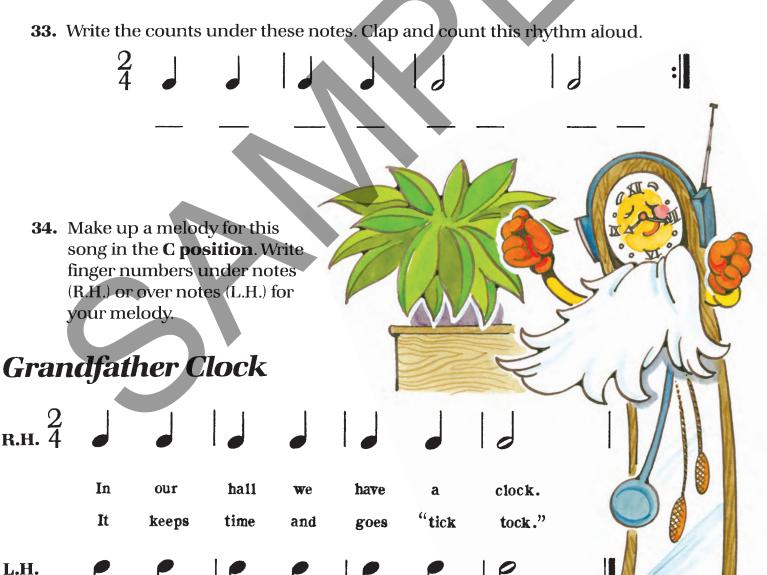
The **time signature** is the two numbers written at the beginning of a piece.

The **top** number tells how many beats are in each measure.

The **bottom** number tells what kind of a note gets one beat.

- **2** means two beats in each measure.
- 4 means the quarter note gets one beat.
- 32. Clap and count this rhythm aloud.





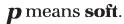
WP205 Use with pages 18-19 of Piano, Primer Level.

Dynamics

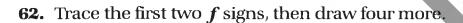
Dynamics are **loud** and **soft** signs in music.

f means loud.

Its Italian name is *forte*.



Its Italian name is *piano*.





63. Trace the first two p signs, then draw four more.

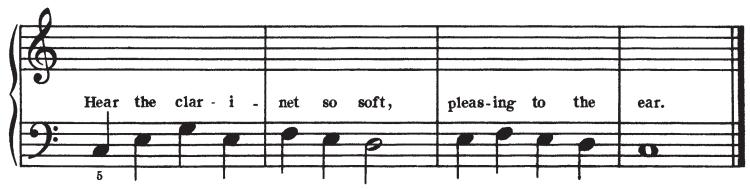


64. Read the words of this song.

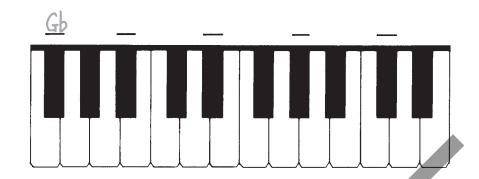
At the beginning of each line, write the dynamic sign that matches the words of that line. Play this piece.

Our School Band

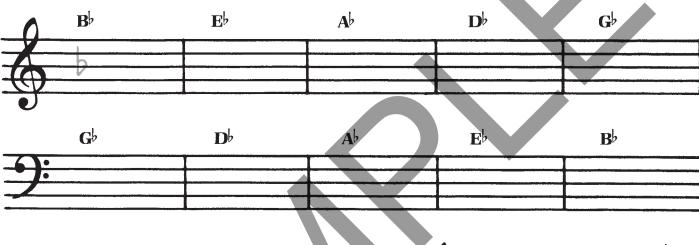




116. Write the names of these flat keys. Play them.



117. Draw these flats on the staff. Play and name them.



The flat sign lasts for the whole measure.



118. Draw a flat before each note with a bign over or under it. Play and name these notes.



