

BASTIEN PIANO BASICS

THEORY

LEVEL 1

BY JAMES BASTIEN

Contents

	Performance This Book		Technic Piano			Performance This Book		Technic Piano	
✓* C Major Position	2	6	2	2	— Beaming Eighth Notes	19	27		17
— Melodic and Harmonic Intervals	3	7			— Accompaniment in G	20	28	19	18
— Sharp Sign.	4	8	4	4	— Dynamic Shading	21	32	20	20
— Flat Sign	5	9		5	— The Damper Pedal.	22	34	22	21
— Accompaniment in C	6	10	6	6	— Upbeats	23	36		
— Staccato Notes	8	12		7	— Group 1 Keys (C, G, F)	24	38	24	24
— Tempo Marks	9	14			— How to Transpose	25	39		
— F Major Position.	10	16	8	10	— Eighth Notes and Rests.	26	40	25	25
— Two Eighth Notes	11	17			— The Dotted Quarter Note	27	42	28	26
— Accompaniment in F	12	18	9	11	— D.C. al Fine	28	43		27
— New Dynamics	13	20	10	12	— Ritardando				
— G Major Position	14	22	14	14	— 8va	29	44	30	28
— Matching Game	15	23			— Natural Sign	30	46	32	29
— Key Signature	16				— Note Review	31	48		
— Accent Sign.	17	24	16	15	— Matching Games	32	50		
— G Major Position	18	26	18	16					

*To reinforce the feeling of achievement, the teacher or student may put a ✓ when the page has been completed.

ISBN 0-8497-5272-8

©1985 Kjos West, 4382 Jutland Drive, San Diego, California 92117. International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! All the music, text, art, and graphics in this book are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.