

Sixteenth Note Rhythm Review

34. Compose (make up) a melody to complete each line and write it in the space provided. Write the name of the key for each melody, then play each melody.

Key of _____

Allegretto



mf

Key of _____

Andante

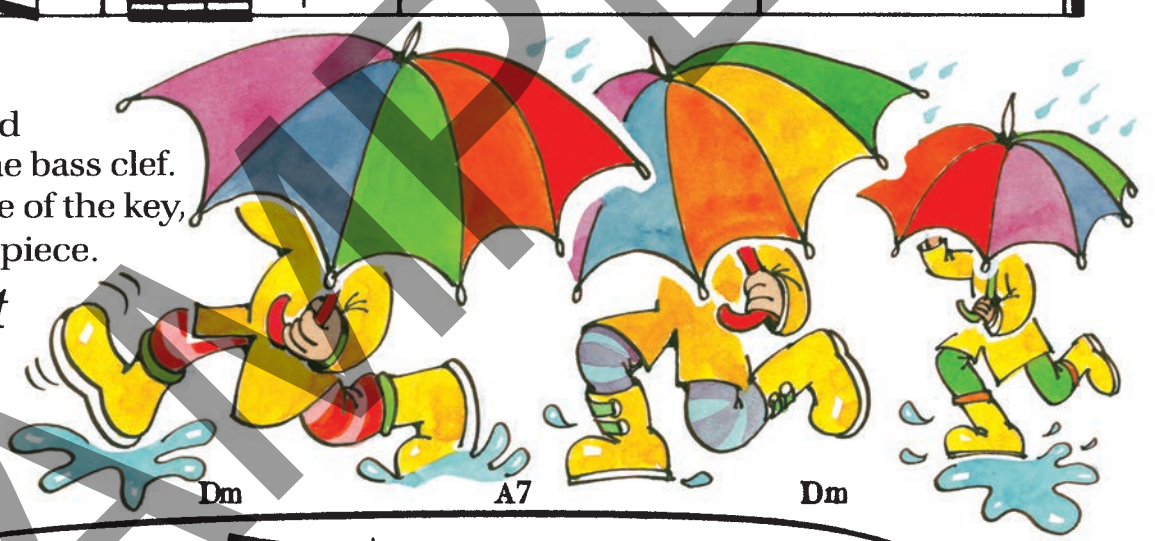


35. Draw the chord indicated in the bass clef. Write the name of the key, then play this piece.

Stormy Night

Key of _____

Moderato



Dm

Dm

A7

Dm



Dm

Dm

Gm

A7

Dm



Primary Chords in B \flat

B \flat E \flat F7

I IV V7
 Tonic 2nd inversion 1st inversion
 Subdominant Dominant seventh

50. Draw the primary chords in B \flat Major, then play them.

B \flat E \flat F7 B \flat E \flat F7

I IV V7 I IV V7

51. Clap and count this rhythm.

Count: 1 2 3 1 2 3 1 2 3 1 2 3

52. Draw the chords indicated
 Write your own tempo
 and dynamics, then play
 this piece.



Comin' Through the Rye

Scottish Tune

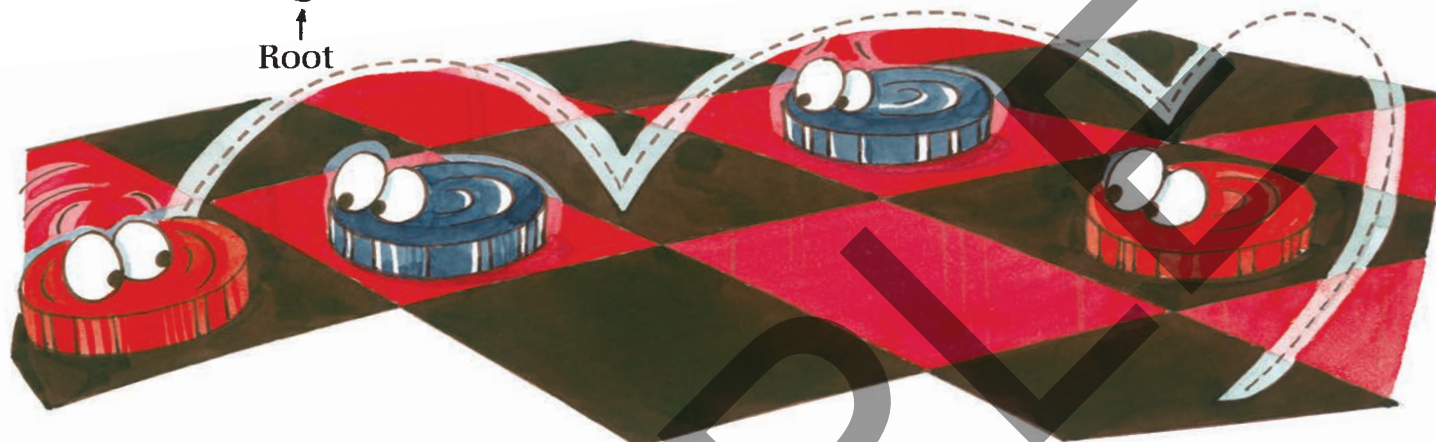
B \flat B \flat E \flat E \flat B \flat F7 B \flat

1 5

Dominant Seventh Chords (Inversions)

The **dominant seventh chord** has **three** inversions. The root of the inverted chord is the **top** note in the interval of a 2nd.

Root position 1st inversion 2nd inversion 3rd inversion



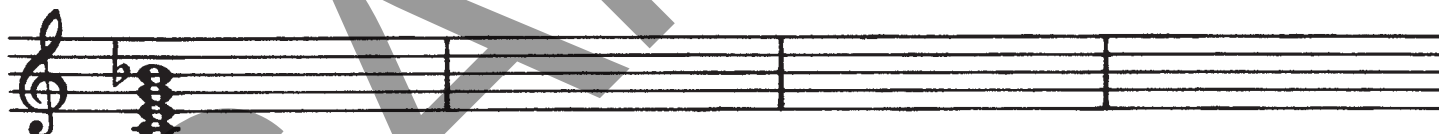
65. Draw the inversions of the dominant seventh chords. Play all four chords in each key.

Root position

1st inversion

2nd inversion

3rd inversion



66. Write the names of the following chords. Remember, the root of the inverted dominant seventh chord is the **top** note in the interval of a 2nd. Play these chords.

D7