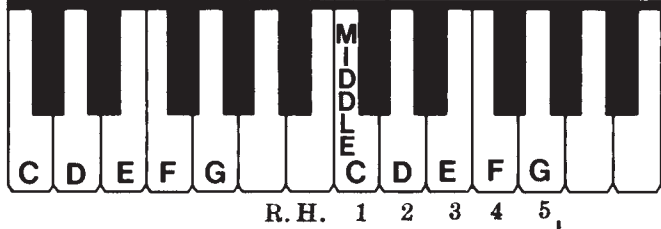
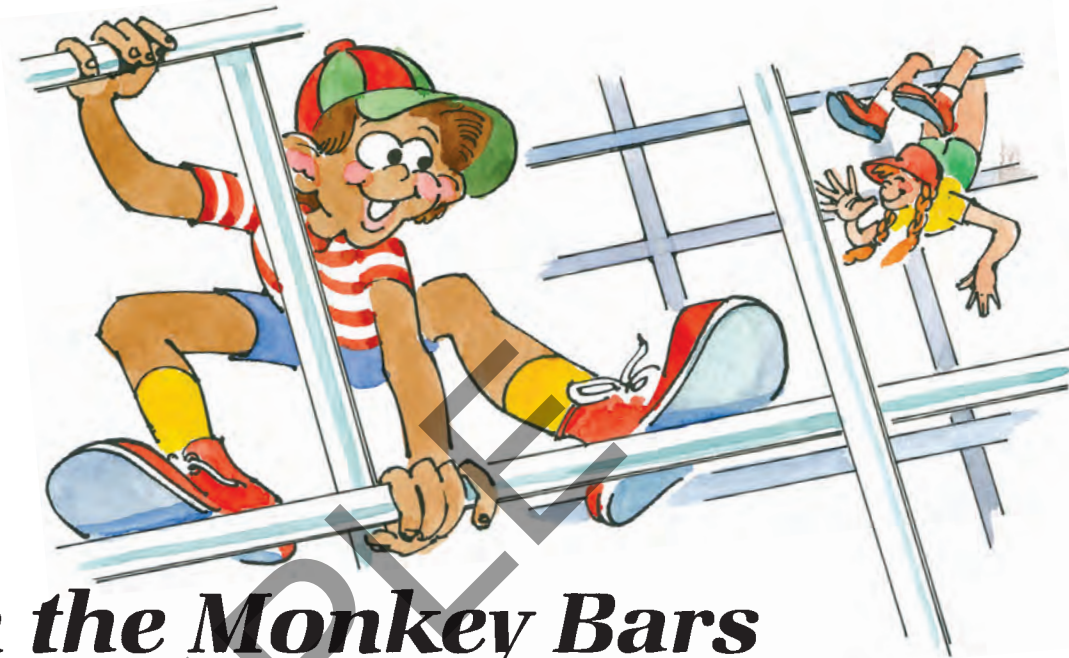


C Position



new notes*

L.H. 5 4 3 2 1



Playing On the Monkey Bars

Happily
1

Play - ing on the mon - key bars is a lot of fun.

We can crawl and swing up high, in the morn - ing sun!

* **Teacher:** Sort out these notes from the **Bastien Music Flashcards** and assign with this lesson.

Playing Loud and Soft

f means loud.

p means soft.



The Frog and the Bee

Moderately

f Loud - ly croaks the frog, On the big old log.

 The first system of musical notation is in 4/4 time. The treble clef staff contains the lyrics: "Loud - ly croaks the frog, On the big old log." The bass clef staff contains a melody starting on G4, moving up stepwise to D5, with a finger number '5' under the first note.

p Soft - ly hums the bee, In the wil - low tree.

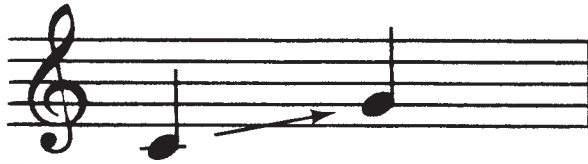
 The second system of musical notation is in 4/4 time. The treble clef staff contains the lyrics: "Soft - ly hums the bee, In the wil - low tree." The bass clef staff contains a melody starting on G4, moving up stepwise to D5, with a finger number '1' under the first note.

5th

A 5th is either **line to line**,

or

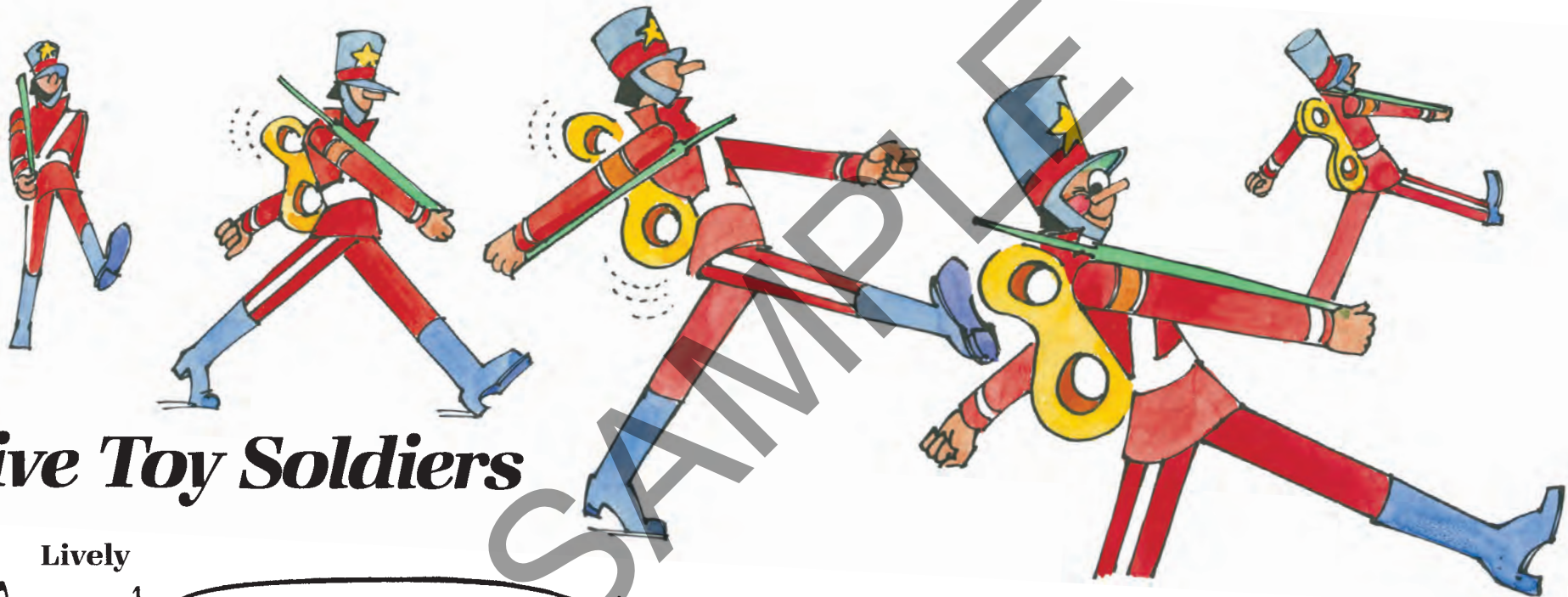
space to space.



Up



Down



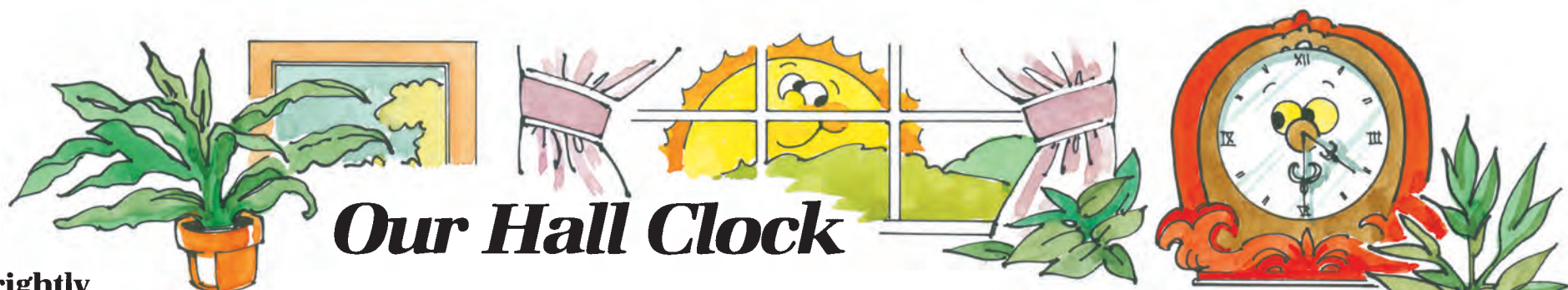
Five Toy Soldiers

Lively

1

f Five toy sol - diers in a row, Wind them up and off they go!

1



Our Hall Clock

Brightly

1

f In our hall we have a clock. It goes "tick, tick, tick, tick, tock."

Through the night the clock ticks on. It goes "tick, tick, tock" till dawn!



Duet Part (Student part to be played one octave higher.)

R.H. $\frac{4}{8}$

L.H. 1 *stacc.*



Deer in the Forest

Lively

1

f Lit - tle tin - y deer, Hid - ing in the trees,

1
5

Tread so cau - tious - ly, Qui - et as can be.

The musical score is written for piano in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Lively'. The first system includes a first ending bracket over the first measure of the melody. The second system includes a fingering '1 5' under the first measure of the bass line. A large 'SAMPLE' watermark is overlaid on the page.