

Theory & Technic for the Young Beginner

PRIMER A

BY JAMES BASTIEN

Contents

	<i>This Book</i>	<i>Piano</i>
✓ * _____ Finger Numbers	2	5
_____ Left Hand, Right Hand	3	
_____ Black Keys	4	6
_____ Low and High	6	7
_____ Quarter and Half Notes	8	8
_____ Stems on Notes	9	9
_____ The Music Alphabet	10	10
_____ White Keys	11	11
_____ Bar Lines	12	14
_____ My Pup	13	
_____ Bike Ride _____ Technic	14	
_____ Whole Notes	15	15
_____ Repeat Sign	17	18
_____ Dotted Half Notes	18	20
_____ Circus Clowns	19	21
_____ $\frac{2}{4}$ Time Signature	20	22

	<i>This Book</i>	<i>Piano</i>
_____ $\frac{3}{4}$ Time Signature	21	24
_____ $\frac{4}{4}$ Time Signature	22	26
_____ Time Signature Review	23	27
_____ The Staff	24	28
_____ Treble Clef Sign	25	
_____ Stepping Notes	26	29
_____ Repeated Notes	27	30
_____ Bass Clef Sign	28	32
_____ The Grand Staff	30	36
_____ Skipping Notes	31	38
_____ Skipping Along	32	39
_____ Stepping and Skipping	33	40
_____ Fuzzy Caterpillars	34	42
_____ Busy Ants	35	43
_____ My Playful Pup	36	44
_____ The Friendly Cat	37	45
_____ Review	38	

*To reinforce the feeling of achievement, the teacher or student may put a ✓ when the page has been mastered.

ISBN 0-8497-9319-X

© 1987 Kjos West, 4380 Jutland Drive, San Diego, California 92117. International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! All the music, text, art, and graphics in this book are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.