

A LINE A DAY

SIGHT READING

By Jane Smisor Bastien

Preface

A Line a Day Sight Reading, Level 2 reinforces the concepts from *Bastien Piano Basics, Piano, Level 1* (WP201).

Each page has two parts:

- a line of notes, intervals, or chords (“Daily Note Search”) to name and play in the correct place on the keyboard. These are random note examples and may be played with any fingers.
- three four-measure phrases to sight read. The Middle C and C, G, and F five-finger positions are used. Moving from one position to another is emphasized.

It is recommended that the student complete the “Daily Note Search” *each* day and then play *one* four-measure phrase correctly with as little “practice” as possible. Specific directions are given on page 2. Transposition of the four-measure phrases may be assigned if desired.

The following Level 1 books are suggested for further sight reading.

Favorite Classic Melodies (WP73)
Duet Favorites (WP60)
Folk Tune Favorites (WP47)
Nursery Songs at the Piano (WP242)
Popular Hymns (WP227)
Rock ‘N Blues for Fun (GP56)
Popular Christmas Songs (WP221)
Christmas Duets (GP311)
Boogie, Rock and Country (WP238)
Pop Piano Styles (WP51)
Pop Rock ‘N Blues (GP37)
Stephen Foster Favorites (WP27)
Walt Disney Favorites (GP28)
Happy Halloween (WP103)
Happy Valentine’s (WP104)
First Parade of Solos (WP237)
Second Parade of Solos (WP243)
Piano Recital Solos (WP65)
Bastien Favorites (GP83)

About the Composer

Jane Smisor Bastien teaches pre-schoolers through advanced high school students in her La Jolla, California, home studio. She is very active in the San Diego music teacher organizations.

For many years Mrs. Bastien was director of the Preparatory Department at Tulane University in New Orleans. It was for her students there that she first started writing. Since then she and her husband, James, have produced music and methods for all ages.

ISBN 0-8497-9426-9

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