



# GYPSY CARNIVAL

Allegretto

The first system of musical notation for the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand starts with a quarter note on G4 (marked with a '5' above it), followed by a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

The second system of musical notation, continuing the piece. It maintains the same grand staff, key signature, and time signature. The melody in the right hand continues with a mix of eighth and sixteenth notes, some beamed together. The left hand continues with its accompaniment, featuring some chords and rests.

The third system of musical notation. The right hand begins with a mezzo-forte (*mf*) dynamic. The melody continues, with a first ending bracket over the final two measures of the system. The left hand continues with its accompaniment, ending with a final chord.

Broken Chord Bass (2nd Style)



# WHITE CORAL BELLS

Quietly

FOLK SONG

*mp* 5 1 3

White cor - al bells up - on a slen - der stalk,

5 1/3 5 1/2

1 4 1 2 3 4

Lil - ies of the val - ley deck my gar - den walk.

3 1 5 1

Oh, don't you wish that you might hear them ring?

1 1

1 1 3 4

That will hap - pen on - ly when the elf - ins sing.

3

**G Major Triad and Inversions**  
 Root Position    1st Inversion    2nd Inversion



# GARDEN AT SUNSET

*Quietly*

*mp*    *p*

*mp*    *mf*    *mp*