ALINE A DAY SIGHT READING

By Jane Smisor Bastien

Preface

A Line a Day Sight Reading, Level 4 reinforces the concepts from Bastien Piano Basics, Piano, Level 3 (WP203).

Each page has two parts:

- a line of notes, intervals, or chords ("Daily Note Search") to name and play in the correct place on the keyboard. These are random note examples and may be played with any fingers.
- three four-measure phrases to sight read. A variety of bass accompaniments are included in the reading exercises as well as triads and inversions, octaves, and triplets. Five finger positions in D^b, A^b, and E^b are used as well as scale studies in C, G, F, D, A, E, D^b, A^b, E^b, and A and D minor.

It is recommended that the student complete the "Daily Note Search" each day and then play one four-measure phrase correctly with as little "practice" as possible. Specific directions are given on page 2. Transposition of the four-measure phrases may be assigned if desired.

The following Level 3 books are suggested for further sight reading.

Favorite Classic Melodies (WP75)

Duet Favorites (WP62)

Popular Hymns (WP229)

Popular Christmas Songs (WP223)

Christmas Duets (GP313)

Boogie, Rock and Country (WP240)

Pop Piano Styles (WP53)

Pop Rock 'N Blues - Book 2 (GP38)

3rd Parade of Solos (WP244)

4th Parade of Solos (WP245)

Piano Recital Solos (WP77)

Bastien Favorites (GP85)

More Folk Tunes for Fun (GP26)

Indian Life (WP234)

Dinosaur Kingdom (WP246)

Hebrew Favorites (GP92)

Japanese Folk Tunes (GP91)

Playtime at the Piano - Book 2 (GP19)

Space Adventures (WP236)

About the Composer

Jane Smisor Bastien teaches pre-schoolers through advanced high school students in her La Jolla, California, home studio. She is very active in the San Diego music teacher organizations.

For many years Mrs. Bastien was director of the Preparatory Department at Tulane University in New Orleans. It was for her students there that she first started writing. Since then she and her husband, James, have produced music and methods for all ages.

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