

PREFACE

Today's busy parents are bombarded with numerous parental duties and responsibilities. Psychologists and child specialists have written extensively on the subject. Although books on parenthood provide practical suggestions for child raising, little information is included on music study. In fact, few books exist to help answer questions parents may have concerning music lessons.

My purpose in writing *A Parent's Guide to Piano Lessons* is to offer suggestions to parents who are about to start their child on piano lessons, as well as to discuss problems which might be encountered during the first few years of study.

As a parent, your challenge is to help your child get as much out of piano lessons as possible. The aim of this book is to help you meet this challenge.

James W. Bastien

Note: For literary purposes *your child* often is referred to as *he*. This should not imply that there are more boys taking lessons than girls; in fact, quite the contrary is true.