

4 Joplin Waltzes

for one piano, four hands

arranged by
Weekley & Arganbright

To our dear friend Dr. Ruth Nixon-Davy

Bethena 1

Binks' Waltz 25

Harmony Club Waltz 17

Pleasant Moments 10

About the Composer

Scott Joplin (1868-1917), black American pianist and composer, was known as the "King of Ragtime." His popular piano pieces were written around the turn of the century.

Texarkana, Texas, was the birthplace of Joplin. He attended college in Sedalia, Missouri, where he entertained at the Maple Leaf Club, later settling in St. Louis where he devoted himself exclusively to composition. His last decade was spent in New York City.

Despite Joplin's admirable attempts to make ragtime music "respectable," his artistry was unrecognized until sixty years after his death. Many musicians now believe that Joplin's music is the American equivalent, in terms of native dance music, of minuets by Mozart, mazurkas by Chopin, or waltzes by Brahms. In 1976 Joplin was awarded exceptional posthumous recognition by the Pulitzer Prize Committee for his great contribution to American music.

About the Arrangers

Dallas Weekley & Nancy Arganbright are unique because they have concentrated their performances and research almost entirely on the duet literature. Their research has resulted in the discovery and the revival of a number of important one piano, four-hand works, several of which have been published.

Through their concerts in the United States and abroad, recordings, publications, research, workshops, and annual Four-Hand Fests in La Crosse, they have dedicated themselves to popularizing the four-hand medium.

Weekley and Arganbright are faculty members at the University of Wisconsin, La Crosse. Their home, which is included in the National Register of Historic Homes, has received much of their extra-curricular attention for restoration work.

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